

The Ellington Reader **ELLINGTON FARMAN LIBRARY**

APRIL 2024

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732 EMAIL: INFO@ELLINGTONLIBRARY.ORG

PHONE 716-287-2945

Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

YOU'RE ALWAYS A NAME TO US

A little history first. The Ellington Farman Library was created as a free reference and circulation library with funds left in a bequest of



approximately \$40,000 from Laura Farman Heydenreick upon her death in 1921. The library received its Certification of Incorporation from the State of New York in January 1922. The first location was a tiny one room building on West Main Street. The building once housed the law office of Theodore Case and was donated by Lucy Case and Cora Hill. Following renovations, the library opened on August 12, 1925 with Miss Grace Farman as the first librarian. Notice the connection in our name, Ellington Farman Library.

I wasn't around then as I'm quite sure none of you reading this were either. Without speaking directly to Miss Farman, I can't tell you exactly how she kept track of patrons. When reading about how libraries kept track of patrons in the 1920's I assume she had a card representing each patron or perhaps it was recorded by last family's name and all members of the family were on one card. I imagine she then had a checkout card inserted into a pocket located in the back cover of each book. When a library book was prepared for lending, a borrowing card would be inserted into that small pocket. When a patron borrowed a book, their name and the book's due date would be recorded on the borrowing card, which would be filed under the patron's name or card number. So she probably did have some kind of card catalog and maybe a card registration for each person who borrowed a book. Without so many other opportunities to get possession of a book, any book, I'll bet she had a lot of checkouts for each book in the collection!

In 1932, Gaylord Brothers introduced an electrically operated book-charging machine, using the basic two-card system devised by Dana. This system used a borrower card with a metal plate with an embossed number to register the borrower's identity onto the book card, which was filed by call number. I can't imagine the little Ellington Library being in possession of this machine and so probably continued using the book cards for guite long time.

Looking a the recorded history of our library I find that we used those little card catalogs and stamped due dates in the back of the book right up until 2008. In 2007 activities to bring the library's lending procedures up to date in the age of technology had just begun. By the end of 2008 all circulating items were bar coded and entered into the Chautauqua Cattaraugus library System's automated system. What a huge job! By the way, we official joined this system in 1960.

You can still find many books on our shelves today that have card pockets in the back. Occasionally you can find a name and date stamped there too.

Now we have paper forms that we require patrons to fill out in order to get a library card. We then enter their information into a software database. A plastic card is issued with a long number barcode on it and that's your card that you use to check out any item from one of our 38 libraries. Libraries scan that card with the barcode and that's how your name pops up in the database.

In our library, many times we don't even ask you for your card to check out items. To tell you the truth we often don't even need to ask your name, we already know it. Those library cards are very useful for checking out items in other libraries but with us, you are always a name and not just a number.

STAFF LIBRARY DIRECTOR JUDITH WHITTAKER

LIBRARY CLERK SUZANNE SISCHO

ENVIRONMENTAL SERVICES LISA RICKARD

BOARD OF TRUSTEES 2023 PRESIDENT **BETH SPEAS**

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TRUSTEES

SUF CALA DOTTY STOREY **DELORES YOUNG** CINDY WRAGGE

LIBRARY HOURS

MONDY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED

The Ellington Farman Library Board of Trustees meets on the last Monday of each month in our Library **Community Room. Meetings** begin at 7:00 p.m. The Public is welcome to attend. Agenda & documents to be discussed at the monthly meeting can be requested from the library 24 hours prior to the open meeting at which the documents will be discussed. **OUR NEXT MEETING :** APRIL 29, 2024

NEW TO OUR LIBRARY

ADULT FICTION

C.J. BOX	THREE INCH TEETH
DAVE EGGERS	THE EYES AND THE IMPOSSIBLE
ANNA QUINDLIN	AFTER ANNIE
ADELLE WALDMAN	HELP WANTED
ELLEN WON STEIL	FORTUNE
J. ROBERT LENNON	HARD GIRLS
JILL EILEEN SMITH	THE ARK AND THE DOVE
TANA FRENCH	THE HUNTER
KAREN HARPER	THE QUEENS SECRET
JENNIFER PROBST	THE SECRET LOVE LETTERS OF OLIVIA
	MORETTI
MARK GREANEY	THE CHAOS AGENT

ADULT NON FICTION

LEE MORGAN	FOUR THOUSAND PAWS
JOHN ALDRIDGE	A SPECK IN THE SEA
JOHN O'CONNOR	THE SECRET HISTORY OF BIGFOOT

JUNIOR FICTION

TRACI CHEE	KINDLING
WINGS OF FIRE SERIES	S: Graphic novels
TUI T. SUTHERLAND	WINTER TURNING
TUI T. SUTHERLAND	MOON RISING
TUI T. SUTHERLAND	THE BRIGHTEST NIGHT

JUNIOR NONFICTION

H.P. NEWQUIST	SCENE OF THE CRIME
RESHMA SAUJANI	GIRLS WHO CODE

CHILDRENS

SUSAN MILLER MY FIRST DICTIONARY

FAVORITE AUTHORS NEW RELEASES

THESE BOOKS ARE ON ORDER BUT HAVE NOT ARRIVED YET

DAVID BALDACCI JUDE DEVERAUX CALAMITY OF SOULS UNFINISHED MURDER

We have a supply of Solar Eclipse Glasses we are handing out free with a limit of 4 per person while supplies last. We also will be handing them out on April 6th at the Eclipse Glasses Craft to all who registered.

ADULT BOOK CLUB

The Adult Book Club meets the third Thursday of every month at 11am. In April they meet on the 18th and will be discussing "The Great Alone" by Kristin Hannah. The book club members choose their monthly titles and the library provides copies to all members if needed. New members are always welcome.

BOOK REVIEW THE GREAT ALONE

In 1974, a troubled

Vietnam vet inherits a house

from a fallen comrade and moves his family to Alaska.



After years as a prisoner of war, Ernt Allbright returned home to his wife, Cora, and daughter, Leni, a violent, difficult, restless man. The family moved so frequently that 13-vear-old Leni went to five schools in four years. But when they move to Alaska, still very wild and sparsely populated, Ernt finds a landscape as raw as he is. As Leni soon realizes, "Everyone up here had two stories: the life before and the life now. If you wanted to pray to a weirdo god or live in a school bus or marry a goose, no one in Alaska was going to say crap to you." There are many great things about this book-one of them is its constant stream of memorably formulated insights about Alaska. Another key example is delivered by Large Marge, a former prosecutor in Washington, D.C., who now runs the general store for the community of around 30 brave souls who live in Kaneg year-round. As she cautions the Allbrights, "Alaska herself can be Sleeping Beauty one minute and a bitch with a sawed-off shotgun the next. There's a saying: Up here you can make one mistake. The second one will kill you." Hannah's (The Nightingale, 2015, etc.) follow-up to her series of blockbuster bestsellers will thrill her fans with its combination of Greek tragedy, Romeo and Juliet-like coming-of-age story, and domestic potboiler. She re-creates in magical detail the lives of Alaska's homesteaders in both of the state's seasons (they really only have two) and is just as specific and authentic in her depiction of the spiritual wounds of post-Vietnam America. A tour de force.

BOOK REVIEW BY: https://www.kirkusreviews.com/ book-reviews/kristin-hannah/the-great-alone/

BOOK SUMMARIES OF THE MONTH

ADULT FICTION: HARD GIRLS BY J. ROBERT LENNON GENRES: MYSTERY & THRILLER, THRILLERS, ESPIONAGE

In this "racing, twisty crime novel," two estranged twin sisters hunt down their elusive mother—and face down the darkness they tried to escape.

Jane Pool likes her safe, suburban existence just fine. She has a house, a family, (an infuriating mother-in-law,) and a quiet-if-unfulfilling administrative job at the local college. Everything is wonderfully, numbingly normal. Yet Jane remains haunted by her past: her mercurial, absent mother, her parents' secrets, and the act of violence that transformed her life.

When her estranged twin, Lila, makes contact, claiming to know where their mother is and why she left all those years ago, Jane agrees to join her, desperate for answers and the chance to reconnect with the only person who really knew her true self. Yet as the hunt becomes treacherous, and pulls the two women to the earth's distant corners, they find themselves up against their mother's subterfuge and the darkness that always stalked their family. Now Jane stands to lose the life she's made for the one that has been impossible to escape.

Set in both the Pool family's past and their present, and melding elements of a chase novel, an espionage thriller, and domestic suspense, *Hard Girls* is an utterly distinctive pastiche—propulsive, mysterious, cracked, intelligent, and unexpected at every turn.

Book review online by https://www.hachettebookgroup.com/ 320 pages First published February 27, 2024

ADULT NON FICTION: WHISKEY TENDER BY DEBORAH JACKSON TAFFA

GENRES: MEMOIR, NONFICTION, HISTORY, RACE

Reminiscent of the works of Mary Karr and Terese Marie Mailhot, a memoir of family and survival, coming-of-age on and off the reservation, and of the frictions between mainstream American culture and Native inheritance; assimilation and reverence for tradition.

Deborah Jackson Taffa was raised to believe that some sacrifices were necessary to achieve a better life. Her grandparents—citizens of the Quechan Nation and Laguna Pueblo tribe—were sent to Indian boarding schools run by white missionaries, while her parents were encouraged to take part in governmental job training off the reservation. Assimilation meant relocation, but as Taffa matured into adulthood, she began to question the promise handed down by her elders and by American that if she gave up her culture, her land, and her traditions, she would not only be accepted, but would be able to achieve the "American Dream."

Whiskey Tender traces how a mixed tribe native girl—born on the California Yuma reservation and raised in Navajo territory in New Mexico—comes to her own interpretation of identity, despite her parent's desires for her to transcend the class and "Indian" status of her birth through education, and despite the Quechan tribe's particular traditions and beliefs regarding oral and recorded histories. Taffa's childhood memories unspool into meditations on tribal identity, the rampant criminalization of Native men, governmental assimilation policies, the Red Power movement, and the negotiation between belonging and resisting systemic oppression. Pan-Indian, as well as specific tribal histories and myths, blend with stories of a 1970s and 1980s childhood spent on and off the reservation.

Taffa offers a sharp and thought-provoking historical analysis laced with humor and heart. As she reflects on her past and present—the promise of assimilation and the many betrayals her family has suffered, both personal and historical; trauma passed down through generations—she reminds us of how the cultural narratives of her ancestors have been excluded from the central mythologies and structures of the "melting pot" of America, revealing all that is sacrificed for the promise of acceptance.





UPCOMING PROGRAMS & EVENTS



Webinar shown on large screen tv

A Little Library Trivia Game!

April Trivia Question

What state in our country has a library that stretches across into another country?

- 1) Alaska
- 2) Texas
- 3) California
- 4) Vermont

Make your guess at the circulation desk in the month of April. Winning guess receives a little gift and bragging rights!

MARCH TRIVIA QUESTION : What is the Library of Mistakes devoted to studying?

Answer: Financial historical mistakes

The Library of Mistakes is a free-touse public library dedicated to the study of financial history, with an outreach and education program that includes courses, events and podcasts. Amid today's geopolitical and economic disturbances, their drive is to extend the understanding of this topic so that both professionals and the investing public can avoid the mistakes of the past.



Congratulations to Josh for correctly guessing the February Trivia question concerning most fiction books sold. We only had three correct guesses! He won a small book of funny poems and a porch lantern light donated by Bonnie Sischo. Thank you Bonnie and congratulations Josh!

AS A POINT OF INFORMATION:

Our library is pursuing sustainable funding this year through a proposal that would add the library to the Town of Ellington General Election Ballot. More information will be coming and informational sessions will be scheduled the closer it gets to election time in November.

We would like the public to know that you may receive a visit from a board of trustee or community member with a clipboard. They are seeking signatures for a Petition to be able to place the Ellington Farman Library on the November ballot. This is our first step in seeking sustainability funding. This petition does not mean that you are voting at this time with a positive or negative vote; it only means that you think the funding for the library should be a question on the November ballot.

LIBBY, OVERDRIVE & KANOPY ANNOUNCEMENT

After April 15, users with devices running Android OS 7.1.0 or earlier will be required to update their operating system or switch to another supported device to continue using OverDrive services, including Libby and Kanopy. Starting the week of March 25. impacted Libby users will see a message to update



their OS or switch to another supported device to continue using the app. This message will include steps for how to use a setup code to easily copy their library cards, loans, holds, and tags to another device. With this update, beginning April 15, 2024, Android 7.1.1 will be the earliest supported Android OS for all OverDrive apps and websites, including Libby and Kanopy.

Library Jokes!

"How to write in Cursive" is currently out of print.

"I'm actually a library comedian. I'd invite you to my next show but it's all booked. "

" I think this joke should be taken out of circulation but I like to tell it periodically because for reference, it is a good joke."



AROUND THE LIBRARY



Ellington BICENTENNIAL

Show your town pride for the Ellington Bicentennial this year with Patriotic bunting.

Durable for outdoor use, 3×6 feet American flag bunting with bright red, white and blue colors. Perfect to hang them on your house, porch, fence, etc.



Available at the Ellington Town Hall. Stop buy and purchase one during office hours.

LEARN GEL PRINTING WITH ARTIST LYN HARRIS

SATURDAY MAY 4TH 11:30AM—1PM Come and learn a fun way to make prints from a simple gel plate. This technique provides instant results and requires no prior knowledge. The instructor will provide the gel plate, roller, copy paper



and a small selection of acrylic paints and embellishments. Attendees are encouraged to bring any particular acrylic paints in colors they wish to use. Inexpensive acrylic paints work just fine for this technique!

Our instructor, Lyn Harris, is from Bemus Point and is the owner of Lyn Harris Designs. She is talented in many art forms and has displayed her award winning photography in our display case. Her class, Technique of Gel Printing, will be for ages 11 and up but spaces will be

limited so registration is required. A materials fee of \$10 for each attendee is payable at time of class. Our appreciation goes out to Tri-County Arts Council for arranging this artist to present the workshop at our library and for covering the instructor fees. We will start taking registrations in April.



KEEPING YOUNG CHILDREN SAFE DURING THE ECLIPSE

A lot of children will be experiencing the Solar Eclipse, on April 8th, for the first time. They will be learning about it in school and the excitement is building for the big event. The library has free certified Starnet Science Institute solar glasses to be given away with a limit of 4 until we see how much the need is for them. There is a concern that the glasses are all one size and young children may have a difficult time keeping them on their face thereby allowing harmful light to possibly get in around the glasses. The library is running a very simple craft on Saturday April 6th at 11am where children will be making paper plate glass holders that they will insert the glasses in so they stay on their small faces better. This project was recommended by the Science Institute. Please spread the word to other families with young children who they think might be viewing the Eclipse and have them call the library to register (716-287-2945). Leave a message saying how many children will be attending. Feel free to come even if you are not registered but please know that supplies are limited and given first to those who registered.

TROWEL TALKS PROGRAM: Thursday April 18; 6:30-7:30pm No registration needed Gardening with Native Plants : program with Master Gardener Pat Martonis

Just in Time for the Earth Day Celebration!

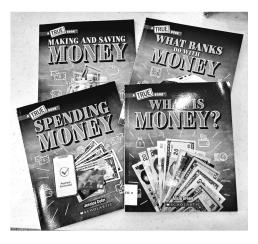
A Trowel Talk presentation by Master Gardener Pam Martonis will be will be on "Gardening with Native Plants". Native plants are easier on the environment, as they eliminate the need for fertilizers and pesticides, and require little or no supplemental water. Gardeners can reduce their carbon footprint by creating a landscape that is easier to maintain and helps restore balance to the ecosystem.

" I became a Chautauqua County Master Gardener in 2013. I have an employment background in counseling and education, but have always enjoyed working in my garden. We have lived in the same house for over 40 years, so the landscaping has been an evolving project. Living in a rural area all my life, I am well acquainted with the wildlife around us! I am thankful for the rich environment of Chautauqua County for fostering my passion for native plants and pollinators. As Education Chair, I have been very active in developing learning opportunities for our Association. I love learning from others and acquiring new skills." *-Pat Martonis*

Gardening should fit your passions, abilities and time.

HOW THE LIBRARY CAN HELP YOUR CHILDREN UNDERSTAND FINANCES

April happens to be "Financial Literacy Month". Financial literacy is the ability to understand and effectively use various financial skills, including personal financial management, budgeting, and investing. The meaning of financial literacy is the foundation of your relationship with money, and it is a lifelong journey of learning. The library has some books for children that can get them started on healthy financial habits. We also have handouts, "Thinking and Talking About Money", to go along with the books that your child can take home and fill in the questions to help them through some money planning ideas. When you check out the books you can ask at the circulation desk for a financial literacy children's packet. Research shows that how you are taught to think about money as a child will have a big impact on how you think about it as an adult.



Adults can find a selection of Financial Literacy books in our adult non-fiction section. We don't have a lot in our collection but remember, we can place a hold for you on a book from another library and usually get it here for you in about a week. Make April a time where you will examine your own financial skills and teach some to your children.

ellingtonlibrary.org
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 11– 1pm Craft Group	7	3 1-2pm Middaw Mueinde	4 1:30-2:30pm Bosistanus Evonico	ß	6 11- 12:00 Kids Craft: Make Half, Plate
	4-5pmYoga		Social Gathering 4-5pm Yoga	Band Class		Eclipse viewing Glasses Registration required
7	8	6	10	11	12	13
	Eclipse 5-6pm Yoga cancel LIBRARY CLOSED		1-2pm Midday Musings Social Gathering 4-5pm Yoga	1:30-2:30pm Resistance Exercise Band Class		8-11am FUNDRAISER at the Firehall: Breakfast & Basket Raffle
14	15	16	17	18	19	20
	11— 1pm Craft Group 4-5pm Yoga		1-2pm Midday Musings Social Gathering 4-5pm Yoga	11am Book Club 1:30-2:30pm Resistance Exercise Band Class 6:30-7:30 pm Master Gardener Trowel Talk		
21	22	23	24	25	26	27
	4-5pm Yoga		1-2pm Midday Musings Social Gathering 4-5pm Yoga	1:30-2:30pm Resistance Exercise Band Class		8am—10am Potluck Breakfast
28	29	30	OPEN HOURS			
	4-5pm Yoga 7pm Board Meets	2-3pm Getting started in Libby	11AM -7PM MONDAY THRI 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY	11AM -7PM MONDAY THRU THURSDAY 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY		