

# The Ellington Reader

# Ellington Farman Library

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Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

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LIBRARY CLERK ALLISON EVANS

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### LIBRARY HOURS

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED



KEEP INFORMED OF OUR PROGRAMS AND NEWS OF THE LIBRARY BY FOLLOWING US ON **FACEBOOK** and our Website: ellingtonlibrary.org

BOARD OF TRUSTEES WILL MEET ON MONDAY APRIL 29TH AT 7PM. PUBLIC IS WELCOME TO ATEND

### A Picture is Worth a Thousand Words

Do you remember the 1979 Floods? This year will mark the 40th Anniversary of the flood that caused such severe destruction to the town. In recognition of this anniversary the Town Picnic Committee is planning a special exhibit to be held during the 2019 Ellington Town Picnic. They are asking you all to be a participant in this exhibit. If you have memories, stories or photos pertaining to the flood we are asking you to drop them off at the library so they can be included in the presentation. Please clearly mark all your materials so we can return them to you after the picnic. You may also email your remembrances to ElingtonTownPicnic@gmail.com. Thank you for your help and we all look forward to seeing this interesting historical display.

What does it look like when someone in Sweden brushes their teeth or when someone in Rwanda makes their bed? Anna Rosling Rönnlund wants all of us to find out, so she sent photographers to 264 homes in over 50 countries to visually document the common items we all have in our homes; stoves, beds, toilets, toys and more. These items are shown in relation to the average income of the homeowners. Every income bracket is represented for comparison purposes. Her visual presentation is the topic of our April Ted Talks at the library. See how families live in Latvia, Burkina Faso or Peru as lecturer Rosling Rönnlund explains the power of data thru pictures. Her *Dollar Street Project* will help us all understand and think about our lifestyle in comparison to ones less privileged than us. Anna Rosling Rönnlund's personal mission is to help us better understand the world thru visualization. You are invited to attend her Ted Talk and discussion at the library on Thursday April 18th from 6-7pm.

"It is one thing to photograph people. It is another to make others care about them by revealing the core of their humanness." - Paul Strand. We are a library and a lot of our information is usually offered thru the written word. The Ted Talks in April and the Historical display on the 1979 flood will both offer visually compelling glimpses into not only a moment in time but a slice of humanity that we all can relate to.

Judith Whittaker, library manager

COPY/PRINT FEES	Black & White copies	20 cents per page
	Color copies .	25 cents per page
	Faxes	\$1.00 per page
	Copies made for school	first 3 free



### JUST A SAMPLING OF NEW ITEMS

### **ADULT FICTION**

Danielle Steel
Jude Deveraux
Maura Roosevelt
Tim Dorsey
Lindsay Faye
Greg Iles
Frances Liardet
Susan Mallory
Kate Hope Day
James Patterson
Lori Wick
Lori Wick
James Patterson
Karen Robards
Clive Cussler

Silent Night
A Justified Murder
Baby of the Family
No Sunscreen for the Dead
Paragon Hotel
Cemetery Road
We Must be Brave
California Girls
If Then
The First Lady
The Princess
Sophie's Heart
The Cornwall's Are Gone
The Fifth Doctrine
Celtic Empire

### **ADULT NON FICTION**

Dick M. Wanck Deena Kastor Katie Arnold Mind Easing Let Your Mind Run Running Home

### **YOUNG ADULT FICTION**

Lizzy Mason Aurelia Wills The Art of Losing Someone I wanted to be

### JUNIOR FICTION

Elma Carlson Berne Kevin Emerson Kevin Emerson Kevin Emerson A Dolphin Named Star Last Day on Mars Oceans Between Stars Shores Beyond Time

### JUNIOR NONFICTION

Ann Claybourne

Kate Messner Donna J. Napoli Dylan Thuras 1,000 Most Awesome Things on the Planet Brilliant Deep Treasury of Greek Mythology Atlas Obscura

### **CHILDRENS EASY READ**

John Jory Craig Smith The Good Egg Wonky Donkey

### **DVD'S**

Girl in the Spiders Web Bohemian Rhapsody A Star is Born Lhama, Lhama Red Pajama Widows Crazy Rich Asians

### **LARGE PRINT**

Diane Chamberlin Robert P. Parker Dave Eggers Nathanial Philbrick Isabel Allende Stephen Conts Carla Neggers Pretending to Dance Revelation Heroes of the Frontier Valiant Ambition In the Midst of Winter The Art of War The Spring at Moss Hill

### **BOOK REVIEW**

### **Paragon Hotel**

author Lindsay Faye

Ahttps://www.kirkusreviews.

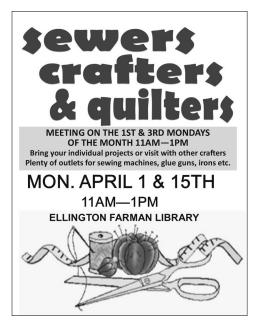
Review Posted Online: Oct. 2nd, 2018

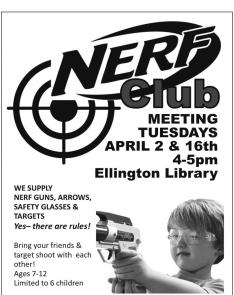
A young white woman named Alice James flees Prohibition-era Harlem by rail with an oozing bullet wound and a satchel containing \$50,000 in cash. She makes it cross-country to Portland, Oregon, where Max, a kindly, strapping black Pullman porter and World War I veteran, whisks her away to the novel's eponymous hotel, populated mostly with African-Americans besieged by threats from the local Ku Klux Klan. You needn't be an aficionado of crime melodrama or period romance for those two sentences to have you at "Hello," and Faye (Jane Steele, 2016, etc.) more than delivers on this auspicious premise with a ravishing novel that rings with nervy elegance and simmers with gnawing tension. The myriad elements of Faye's saga are carried along by the jaunty, attentive voice of Alice, who came by her nickname "Nobody" as a young girl growing up on the crime-infested Upper West Side of Manhattan, where she acquired the ability to hide in plain sight among the neighborhood's mobsters, legbreakers, and bootleggers. She calls upon this chameleonlike talent as she embeds herself among her newfound protectors, some of whom are wary of her presence. But Alice has at least one Paragon resident solidly in her corner: the stunning Blossom Fontaine, a dauntingly sophisticated cabaret singer whose own past is as enigmatic and checkered as Alice's. Blossom, Max, and the rest of the hotel's residents dote on a precocious, inquisitive mixed-race child named Davy Lee who vanishes from their sight one afternoon at an amusement park. As the Klan begins to show signs of renewed aggression toward Portland's black citizenry and corrupt cops start throwing their weight around the hotel, Alice is compelled to deploy her street-wise skills with greater urgency to help find Davy Lee. In doing so, she also unravels secrets within secrets that carry deadly and transformative implications for her and for everybody around her. This historical novel, which carries strong reverberations of present-day social and cultural upheavals, contains a message from a century ago that's useful to our own time: "We need to do better at solving things."

A riveting multilevel thriller of race, sex, and mob violence that throbs with menace as it hums with wit.

### **NEW AUDIO BOOKS AND MORE!**

## APRIL EVENTS & PROGRAMS

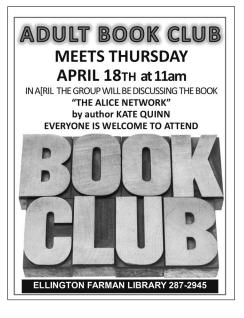


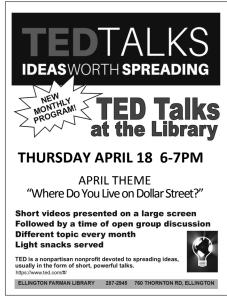




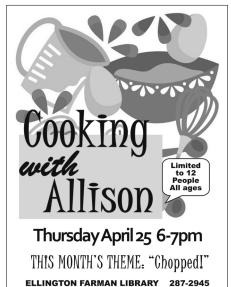
FOLLOW US ON FACEBOOK OR AT ellingtonlibrary.org

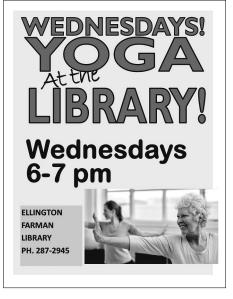












### BOOKS TO HELP KIDS MAKE SENSE OF CHALLENGING CURRENT EVENTS

by Olugbemisola Rhuday-Perkovich

Today's news reports or political discussions can sometimes be more disturbing or demoralizing than anything else. So how do we encourage young people to pay attention to the world we live in without feeling powerless in the face of what often seem to be enormous challenges? Resources created to help parents and educators share current events with children and teens abound, from youth-created newspapers like <u>IndyKids</u> and classroom-oriented newsmagazines like <u>Upfront</u>. The Morningside Center for Teaching Social Responsibility offers some helpful tips for <u>how adults and children can discuss tough topics</u> "in constructive, thoughtful, and sensitive ways." And the books below can also provide a pathway for conversation, reflection, and action.

<u>Conflict, Terrorism, War</u>: Recent attacks in Lebanon, France, Mali, and Nigeria are among the latest in a long line of horrors that leave families with questions, fears, and challenges as we try to comfort, empower, and guide our children through a difficult world.

Why? by Nikolai Popov

A frog sits on a rock smelling a flower; a mouse snatches it away, and a battle begins. This wordless picture book on the senselessness and ugliness of war makes a powerful point about the cycle of violence that seems to dominate the headlines.

The Librarian of Basra: A True Story from Iraq by Jeannette Winter

Based on the true story of librarian Alia Muhammad Baker, who, along with neighbors and friends, saved thousands of library books during the conflict in Iraq in 2003. A study guide to aid discussion of the war, heroism, and the value of literature is also available.

Stella by Starlight by Sharon M. Draper

When the Ku Klux Klan threatens to terrorize a segregated town in the American South, Stella leads her community to bravery in the face of injustice and violence.

Code Talker by Joseph Bruchac

Ned Begay, a 16-year-old Navajo boy, was told that his Native language was useless — but it's that very language and culture that empowers him to serve in World War II by transmitting coded messages to outwit the enemy.

<u>Immigration and Displacement Stories</u> of <u>Syrian refugees</u>, of unaccompanied minors making <u>dangerous and desperate journeys</u> to the U.S., and of people all over the world searching and fighting for homeland can bring up questions of identity, belonging, and power. If your child is interested in conversations about diverse and changing communities, try:

I'm New Here by Anne Sibley O'Brien

Three students from three countries — Korea, Somalia, and Guatemala — struggle to belong in a new school. Through art, sports, language, and more, a celebration of inclusion and diversity emerges. An author's note includes resources for discussion of immigration. *The Arrival* by Shaun Tan

Tan's award-winning wordless story challenges readers as it captures the triumphs and struggles of the immigrant experience with haunting, intricate, and thought-provoking details. As one reviewer notes, "This could electrify a curriculum, provoke conversation if shared within a family, or simply bring a reader a startling new way of seeing a familiar story."

<u>Gender Identity and Discrimination</u>: As issues of discrimination, students' rights at school and school sports dominate the headlines, children with questions about transgender youth might try:

Large Fears by Myles E. Johnson, illustrated by Kendrick Daye

Jeremiah Nebula believes that he might find acceptance on Mars, but has to contend with his fears about traveling there. This gorgeously illustrated picture book was crowdfunded and independently published.

<u>Environment and Conservation:</u> continuing the conversation on climate change and sustainability issues and for exploring the natural world and our relationship to it try:

All the World by Liz Garton Scanlon, illustrated by Marla Frazee

This quietly lovely book celebrates our connections in and to the world around us, and all the ways that small moments link up to become something large.

A Boy and a Jaguar by Alan Rabinowitz, illustrated by Cátia Chen

Time magazine called Rabinowitz "the Indiana Jones of wildlife conservation," and his heroics shine in this powerful story of his attempt to "speak for" the animals when, as someone who stutters, he struggled to speak at all.



# FUNDRAISERS

### **ELLINGTON FARMAN LIBRARY 24 HOUR ONLINE GIVING EVENT**

Administered by Chautaugua Community Region Foundation

**THURSDAY JUNE 13** 

VIEW THE SITE IN MAY DONATE ON JUNE 13TH SHARE OUR FACEBOOK PAGE & SITE LINK MORE DETAILS TO COME

# WE WERE AT THE LIBRARY!





**OUR THURSDAY CRIBBAGE PLAYERS ENJOYING THEMSELVES** 



THE SIP N PAINT FUNDRAISER WAS LOADS OF FUN! WISH THIS PICTURE WAS IN COLOR!





IT'S THE NERF
CLUB KIDS
TRYING TO
LOOK TOUGH!

COOKING WITH ALLISON-EVERYONE'S MAKING JAM!



# Ellington Farman Library APRIL 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	 	<b>2</b> 2pm Classic Movies 4-5 Nerf Club	<b>3</b> 6-7pm Adult Yoga	4 I-3pm Cribbage	CLOSED	9
7	8	9 2pm Classic Movies	6-7pm Adult Yoga	  -3pm Cribbage	L2 CLOSED	3   10:30-11:30   Kids Earth Day   Celebration
<u>4</u>	5   Lam-Ipm   Quilting/Sewing   Group meets	<b>J 6</b> 2pm Classic Movies 4-5 Nerf Club	6-7pm Adult Yoga	8   I am Book Club  -3pm Cribbage   6-7pm Ted Talks	CLOSED <b>9 1 9</b>	<b>20</b> EASTER EGG HUNT STARTS AT 9AM
<b>2 l</b> EASTER	22	<b>23</b> 2pm Classic Movies	24 6-7pm Adult Yoga	<b>25</b> 6-7pm Cooking with Allison	<b>26</b> CLOSED	27 8AM Potluck Breakfast
28	<b>29</b> 7pm Board Meets	<b>30</b> 2pm Classic Movies	OPEN HOURS 11AM -7PM MONDAY THRI CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY	OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY		