



### The Ellington Reader

### Ellington Farman Library

760 Thornton Road PO Box 26 Ellington, NY 14732

Phone 287-2945 Fax 287-3694 email: director@ellingtonlibrary.org

Website: ellingtonlibrary.org www.facebook.com/Ellington-Farman-Library

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LIBRARY CLERK ALLISON EVANS

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### LIBRARY HOURS

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED



KEEP INFORMED OF OUR PROGRAMS AND NEWS OF THE LIBRARY BY FOLLOWING US ON **FACEBOOK** and our Website: ellingtonlibrary.org

BOARD OF TRUSTEES
WILL MEET ON
MONDAY OCT 28TH
AT 7PM. PUBLIC IS
WELCOME TO ATTEND

### **READ SOMETHING POWERFUL TODAY**

There were three things I had a passion for as I grew up; reading, animals & art. I am thankful that my parents continually encouraged their children to read by bringing us weekly to the library. When I was in preschool I remember attending Storytime's at the Herkimer Library. They also stretched their small income to make sure that each of their three children got to order



one Scholastic book from the school catalog every month. I loved looking thru those catalogs but found it impossible to choose just one book from them. One year a birthday gift was a subscription to a craft magazine for children. How wonderful! Something that fueled my reading and desire for creativity at the same time. I poured over that magazine every month and then went around gathering up all the leftover cardboard, scraps of material, plastic bottles and other materials destined for the trash so I could create the things I saw in the magazine.

One memorable holiday gift I received when I was 10 years old was a large book published from Readers Digest titled "Animals You will Never Forget" and it was filled with wonderful short stories about all kinds of animals. This was no magazine but a very large hardcover book and it was all mine. No need to return it to the library. No story was over 10 pages long and many of them were just a few pages in length. This was the classic example of not judging a book by it's cover as the cover was extremely dull. Each story had one illustration on the title page. No wasted pictures but I studied each picture and tried to learn from the drawings.

The reason I am writing about this book is that I just found it again in the back of my closet in a box with my daughter's leftover things. My daughter is 30 years old and just now getting around to discarding of her childhood treasures. I gave that book to her when she was about 9 years old which means that I carried that book throughout at least 20 moves as I went along in my life. I'll forgive her for not realizing it was one of my childhood treasures and should never have been in the discard pile! I know she thought we could use it at our library along with some books on horses which was her favorite animal growing up.

I recognized that plain cover book and sat down one night to reread a few stories in it. I was so surprised to remember instantly one story about a junk yard dog tied up to a fence and the passing encounter a kind hearted person had with him. I remembered every word and description of how lonely that dog was just waiting for someone to show him some kindness. I cried again just like I did when I was 10 years old and reading it for the first time. Just think, some words on a page that brought tears at age 10 had the same effect when rereading it at age 58. Folks, that is some powerful writing.

There are a huge amount of words available to us to read on any given day. I like to check out the top news stories every morning on various newspaper websites. Then later in the day I read the newspapers in print to keep abreast of local issues. Email brings an enormous amount of things to read and respond to. Work is all about reading, deciphering and compartmentalizing the written word. Everyone, absolutely everyone, if they are literate will be reading something today even if it is just the nutrition facts on their cereal box. Let's try making a conscious effort to read something powerful. At some time in your life make time to read some words that will have such an effect on you that you will instantly recognize them many years later. Oh, and that book? It is not in the discard pile nor will it be given to the library. It will stay forever near my reading chair. Any time that I want to feel some deep emotion I will turn to page 208 and cry again over the forgotten junkyard dog waiting for his master to come home.



### JUST A SAMPLING OF NEW ITEMS

### **ADULT FICTION**

Christy Lefteri The Bee Keeper of Aleppo

John Marris The Passengers

Susan Wiggs The Oysterville Sewing Circle

Fern Michaels Cut and Run Francine Rivers The Shoebox Stephan King The Institute

David Lagercrantz The Girl Who Lived Twice

Louise Penny A Better Man
James Patterson Killer Instinct
Margaret Atwood The Testaments
Danielle Steel The Dark Side

**ADULT NON FICTION** 

Kate T. Parker Strong is the New Pretty
Kate T. Parker The Heart of a Boy
Malcolm Gladwell Talking to Strangers

YOUNG ADULT FICTION

Ben Philippe Field Guide to the North American Teenager

Ann Aguirre Heartwood Box

JUNIOR FICTION

Henry Winkler Here's Hank Series of 6 books

Geronimo Stilton The Hawaiian Heist

JUNIOR NON FICTION

Brian Williams DK Find Out series: Mayas, Incas and Aztecs

Whitney Stewart Mindful Me

**CHILDRENS EASY READ** 

Anna McQuinn Lola Goes to School Joshua Furst The Little Red Stroller

Brendan Wenzel A Stone Sat Still

**AUDIO BOOKS** 

Charlaine Harris Dead Reckoning
Nathanial Philbrick In The Heart of the Sea

Tom Clancy Locked On

Sandra Brown A Whole New Light

### **Book Highlight of the Month**

Talking to Strangers: What We Should Know about the People We Don't Know by Malcolm Gladwell <a href="https://www.goodreads.com/book">https://www.goodreads.com/book</a>

In July 2015, a young black woman named Sandra Bland was pulled over for a minor traffic violation in rural Texas. Minutes later she was arrested and jailed. Three days later, she committed suicide in her cell. What went wrong? *Talking to Strangers* is all about what happens when we encounter people we don't know, why it often goes awry, and what it says about us.

How do we make sense of the unfamiliar? Why are we so bad at judging someone, reading a face, or detecting a lie? Why do we so often fail to 'get' other people?

Through a series of puzzles, encounters and misunderstandings, from little-known stories to infamous legal cases, Gladwell takes us on a journey through the unexpected. You will read about the spy who spent years undetected at the highest levels of the Pentagon, the man who saw through the fraudster Bernie Madoff, the suicide of the poet Sylvia Plath and the false conviction of Amanda Knox. You will discover that strangers are never simple.

No one shows us who we are like Malcolm Gladwell. Here he sets out to understand why we act the way we do, and how we all might know a little more about those we don't.

MEET & GREET: Election Day is Tuesday November 5th. In order to help you decide which candidate you would like to vote for the library is hosting a Meet and Greet the Candidate Night on Tuesday October 22 from 7-8pm. This will be an informal time for you to speak with the candidates and ask questions or just get to see who is running for what position. The library is not politically affiliated with any candidate or party. Punch and light snacks will be served.

### OCTOBER DISPLAY CASE ARTIST

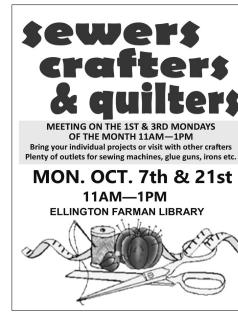
Debbie Penley is a fiber artist working mostly with wool and felting techniques. Debbie's interest in art began as a child as she watched her grandparents create hundreds of crafts from plastic canvas. She went on to get a degree in Graphic Design, but never pursued a formal fine arts education. Instead, she bought a kiln and taught herself how to handbuild ceramic sculptures and forms. She later took her sculpting ability and picked up the art of needle felting. Needle felting is a relatively new art, having begun only in the 1980's. Thin needles with tiny barbs are used to tangle up wool fibers, sculpting them in the process. Debbie has also been experimenting with wet felting, which is a technique that dates back to human's earliest interactions with sheep. In this case, soap and water are used to agitate the wool fibers into a permanent bond. Using these two methods, she is able to create both 3D and 2 dimensional pieces of art, even combining the techniques



for greater expression. Her work has focused on nature and wildlife, as wool seamlessly lends itself to the subject matter. You can find her work on her Facebook page, **facebook.com/Penleys.White.Oak.Creations**. She also offers workshops, even offering to travel to accommodate a class. You can reach her at **whiteoakcreations@verizon.net**.

## THE STORY OCTOBER 5th 10:30am - 11:30am

760 THORNTON RD, ELLINGTON 287-2945





PREPARE RESPOND RECOVER;

WHAT TO DO WHEN DISASTER STRIKES

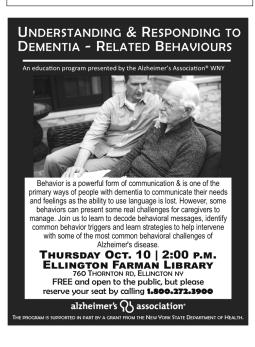
Red Cross
Disaster Recovery Program
TUESDAY OCT. 8
1-3 pm

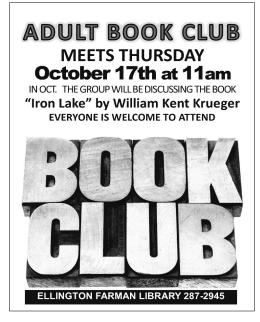
**ELLINGTON FARMAN LIBRARY** 

760 THORNTON RD, ELLINGTON

FREE PROGRAM
LIGHT LUNCH PROVIDED
REGISTRATION REQUESTED
CALL 287-2945 TO RESERVE
YOUR SPOT IN THE CLASS









ALL LOCAL CANDIDATES RUNNING FOR POSITIONS IN THE TOWN OF ELLINGTON IN THE UPCOMING ELECTION HAVE BEEN INVITED TO ATTEND AN INFORMAL

### **MEET & GREET**

TUESDAY OCT. 22 FROM 7-8PM ELLINGTON FARMAN LIBRARY

This will be an open informal format where the community may come and talk with the candidates

Light refreshments will be served

ELLINGTON FARMAN LIBRARY 760 Thornton Rd, Ellington 287-2945



### THURSDAY OCTOBER 24 6-7PM

"Do Schools Kill Creativity" Sir Ken Robinson

Short videos presented on a large Screen followed by a time of open group discussion

Different topic every month Light snacks served





### EVERY LAST SATURDAY OF MONTH OCTOBER 26

8am for coffee

Serving POTLUCK at 8am You are welcome to bring some breakfast foods or just come and enjoy meeting with your neighbors & friends.

THERE'S ALWAYS PLENTY OF FOOD!

NO RESERVATIONS JUST COME GATHER AT THE LIBRARY STAY AS LONG AS YOU LIKE

### FOOD PRESERVATION techniques TUESDAY OCT 29th

Jelly Making Techniques Make Apple Cider

Freezer Jelly
Sample dried fruit/jelly
rolls

Preserve it freshpreserve it safe!

6:30-8pm

instructors Allison Evans and Caroline Smallback

### IT'S SHOPPING DAY IN THE COUNTRY AGAIN!

Looking for something to do on a beautiful fall day? Love to shop with your friends, explore new places in the countryside and find unique gifts? Then Ellington Farman Library's Shopping Day in the Country was made for you. On Saturday, October 19<sup>h</sup> you can purchase a \$10 ticket at the Ellington Farman Library located at 760 Thornton Rd, Ellington, which entitles the shopper to a map with highlighted stores, including Amish shops, in the Sinclairville, Cassadaga, Randolph and Kennedy areas. Shoppers are then encouraged to visit the vendors on the list between the hours of 9:30am-3:00pm where they will get their ticket punched and then return that day to the library at 3:00pm for coffee and delicious homemade desserts. You will receive raffle tickets for each punch on your ticket which you can use to win some beautiful gifts. Raffle winners will be chosen at 3:30pm. This year will be our tenth year for this fundraiser which not only helps the library but showcases some unique shopping venues in our area. Tickets can be purchased on the day of the event, October 19th, at the library starting at 9:30 am. This would be a great time to get a head start on your holiday shopping list as well as support local businesses.

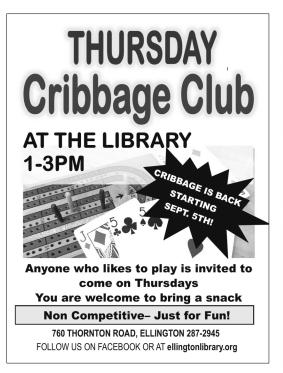
### PREPARE, RESPOND, RECOVER: WHAT TO DO WHEN DISASTER STRIKES

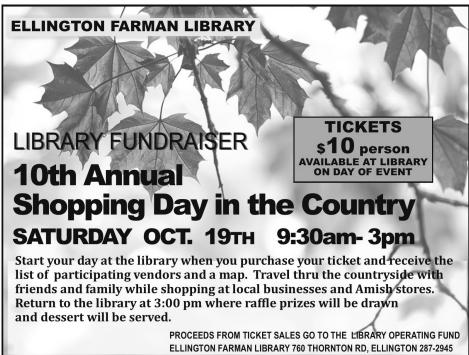
### American Red Cross

### PLEASE NOTE CHANGE IN TIME: OCTOBER 8TH FROM 1-3PM

In partnership with New York State, the American Red Cross is offering FREE Citizen

Preparedness Corps training sessions entitled *Prepare, Respond, Recover: What to do When Disaster Strikes*. Our library is offering this training program for adults on **Tuesday October 8th from 1-3pm**. We are offering it during the day as a children's program is already scheduled to be presented in the schools so we would like to focus our program for adults. New York State is at a high risk for man-made, technological and natural disasters. Governor Andrew Cuomo's Citizen Preparedness Corps training program provides residents with the knowledge and tools to prepare for emergencies. A trained Red Cross representative will conduct an approximately 1—1 1/2hour session of the Citizen Preparedness Corps training program, which provides a an overview on how to prepare for, respond to, and recover from natural and man-made disasters common in our area, such as house fires, flooding and more. A light lunch will be served and there will be ample time for questions. Advance registration is requested by calling the library at 287-2945. The American Red Cross prevents and alleviates human suffering in the face of emergencies by mobilizing the power of volunteers and the generosity of donors. For more emergency preparedness information, visit www.redcross.org/prepare and www.nys.prepare.gov.





### NIFTY TIPS FOR READING NONFICTION ALOUD TO YOUR CHILD by Cyndi Giorgis

https://www.readbrightly.com/nifty-tips-reading-nonfiction-aloud-child/

If you haven't selected a nonfiction book to read-aloud to your child recently, you might be surprised to discover fascinating topics, eye-catching illustrations, and engaging text contained within a variety of informational formats. Today's nonfiction is sure to stimulate kids' natural curiosity about the world around them. Nonfiction has a higher value beyond its ability to assist in the writing of school reports or detailing the steps of a science experiment. High-quality expository text is on display in these books, through which kids are able to develop critical thinking skills. The many reasons for reading aloud a fictional book — to bond, to entertain, to inspire, to reassure, to explain — can be applied to reading aloud nonfiction. Both fiction and nonfiction also expands kids' vocabulary by introducing new words and specialized terms. Background knowledge increases when reading nonfiction aloud, as it introduces kids to people and places, historical events and current issues, and natural disasters and scientific explorations. Additional benefits of nonfiction include the opportunity for vicarious experiences and the possibility to learn about things that may never be encountered.

HOW TO CHOOSE BOOKS: In selecting nonfiction to read aloud, look for books that are visually appealing with well-written text and age-appropriate topics:

- Babies and toddlers enjoy books with brightly colored objects that are familiar, such as an eye, dog, or shoe.
- Preschoolers repeatedly ask "why," so choose books with information to answers their questions or prompt new wonderings. Counting and alphabet books are also good choices.
- For all ages, listen and seek out books that might satisfy or pique kids' interest, such as books about artists, dinosaurs, bugs, machines, sports, mummies, or Vikings. There's no limit to the topics that can be shared and the knowledge to be gained for both you and your child.

### HOW TO READ ALOUD: When reading aloud a nonfiction book:

- Say the title of the book and the names of the author and illustrator.
- Consider taking a "book walk" to examine features such as captions, charts, graphs, timelines, and photographs. This heightens the excitement of reading.
- Use an expressive tone when reading aloud, especially if the information is written in a narrative style.
- Pause occasionally and ask open-ended questions like, "What do you think?" or "What are you wondering?" Pre-reading a book will assist in identifying good talking points. Encourage your child to be active in the reading process by asking questions as well.
- Stop at key words or phrases to ensure understanding.
- Determine if you want to read one page, one chapter, or the entire book. This decision is based not only on the structure of the book, but also the child's interest. Here are a few examples: Any page in <u>Pink Is for Blobfish: Discovering the World's Perfectly Pink Animals</u> by Jess Keating can be read aloud individually to discover facts about a distinctive, weird, and pink animal. The first chapter in <u>Where Is the Great Barrier Reef?</u> by Nico Medina (and other books in the <u>Where Is?</u> series) will capture your child's interest and possibly prompt them to read the rest of the book independently. You'll want to read aloud the complete picture book <u>Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing</u> by Dean Robbins to learn about this pioneering woman in mathematics and computers. Many nonfiction books, particularly biographies, utilize a narrative writing style that easily flows with a story-like quality.
- Examine the back matter. There might be an author's note that provides more information or details the research process. Other items in the back matter may include a glossary, a pronunciation key, maps, a bibliography, source notes, online resources, and lots of other neat information.

Reading nonfiction aloud to your child exposes them to a range of topics, supports them in learning new information, and reinforces the pleasure of reading.

# Ellington Farman Library OCTOBER 2019

| Sun   | Mon  | Tue  | Wed | Thu   | Fri          | Sat   |
|---|--|--|-----|---|--------------|---|
| OPEN HOURS<br>11AM -7PM MONDAY THRI<br>CLOSED FRIDAY & SUNDAY<br>10AM-1PM ON SATURDAY | OPEN HOURS<br>11AM -7PM MONDAY THRU THURSDAY<br>CLOSED FRIDAY & SUNDAY<br>10AM-1PM ON SATURDAY | _  | 2   | 3<br>I-3 Cribbage Club  | 4            | <b>5</b><br>10:30—11:30<br>Storytime          |
| 9   | 7<br>  Llam-lpm<br>  Quilting/Sewing<br>  Group meets  | 8<br>I-3 Red Cross<br>Program w/lunch;<br>How to respond to<br>Disasters | 6   | IO NO CRIBBAGE TODAY 2-3pm Alzheimer's Program                  | _            | 12  |
| <u>3</u>  | 4<br>CLOSED FOR<br>COLUMBUS DAY  | 15   | 91  | 7<br>  I am Book Club<br> -3 Cribbage Club                      | <u>&amp;</u> | 9<br>Shopping in the<br>Country<br>Fundraiser |
| 20  | 2 l<br>  Lam-Ipm<br>  Quilting/Sewing<br>  Group meets   | 22<br>7-8pm Meet the<br>Candidates<br>Reception                          | 23  | 24 I-3 Cribbage Club 6-7 Ted Talks- Do Schools Kill Creativity? | 25           | <b>26</b><br>8am Potluck<br>Breakfast         |
| 27  | <b>28</b><br>7 Board Meets   | 29<br>6:30-8PM<br>Food Preservation<br>Class                             | 30  | <b>3  </b><br>I-3 Cribbage Club                                 |              |   |