



# The Ellington Reader

November 2019

## Ellington Farman Library

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Ellington, NY 14732

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Website: [ellingtonlibrary.org](http://ellingtonlibrary.org)

[www.facebook.com/Ellington-Farman-Library](https://www.facebook.com/Ellington-Farman-Library)

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**LIBRARY HOURS**  
MONDAY 11-7  
TUESDAY 11-7  
WEDNESDAY 11-7  
THURSDAY 11-7  
FRIDAY CLOSED  
SATURDAY 10-1  
SUNDAY CLOSED

## Reinvention?

I have been reading some interesting studies and have been watching trends in libraries for the last couple of years. Everybody has probably heard someone say, at some time, that libraries with not much but books are becoming irrelevant because you can get all that information online now. Questions can be answered by Google and books can be downloaded to listen to on any device. To combat that attitude many libraries are striving to offer more than just books and an internet connection as they think they need to keep adding new things to prove the brick and mortar library building itself is still valuable and relevant.

Let's look to the college campus libraries as they are usually very in tune to what the college aged generation wants. It seems that many college campus libraries are pouring resources into interior-design updates and building renovations, or into "glitzy technology," such as 3-D printers "media centers." The Claremont Colleges' shared library now has a "digital tool shed"—"a technology-rich active-learning center," according to a 2016 press release previewing the resource, where people are able to "try out new technologies such as a data-visualization wall and cutting-edge video- and audio-recording software. Minnesota's Macalester College library has an "Idea Lab," which it describes as "a co-working space resembling that of many big tech companies." The goal is to stay relevant and increase appeal. It's all very glitzy and high tech so that it sometimes makes me look around our small rural library and wonder if we should be doing something more. Should our Makerspace have some interactive technology to go with it instead of just board games, art supplies and Legos? Yet much of the glitz may be just that—*glitz*.

Survey data and experts suggest that students generally appreciate libraries most for their simple, traditional offerings: a quiet place to study or collaborate on a group project, the ability to print research papers, and access to books. So-called digital natives still crave opportunities to use libraries as libraries, and many actively seek out physical texts. In a 2015 study\* done by Oxford University, 92 percent of the college students surveyed said they preferred paper books to electronic versions. A 2016 survey\*\* of students at Webster University, which is based in Missouri but has campuses around the world, found that just 18 percent of students accessed e-books "frequently" or "very frequently," compared with 42 percent who never used them.

The results of these studies are encouraging to small rural libraries who cannot possibly carve out of their budgets purchases for cutting edge technology. It is true that we do need to reach out better to our digital patrons but maybe we don't have to be locked into thinking we have to approach it in the most expensive ways. We do all need high speed internet and free Wi-Fi but maybe offering relevant technology programs to patrons without having to actually purchase the technology might work also. Updating our computer patron area so that it is more comfortable to use might serve our patrons just as well as an "Idea Lab with Virtual Reality Helmets." Every library serves a different community with different needs. Maybe this smaller rural library does not have to be disappointed when we can't afford to offer the latest and greatest. That doesn't mean we won't keep trying to move forward and attain the best in library practices and programs. It does mean we might not have to try so hard to be something our patrons don't need us to be.

Judith Whittaker, Library Director



KEEP INFORMED OF OUR  
PROGRAMS AND NEWS  
OF THE LIBRARY BY  
FOLLOWING US ON  
**FACEBOOK** and our  
Website:  
[ellingtonlibrary.org](http://ellingtonlibrary.org)

BOARD OF TRUSTEES  
WILL MEET ON  
MONDAY NOV 25TH  
AT 7PM. PUBLIC IS  
WELCOME TO ATTEND

Baron, N. S. (2015). *Words onscreen: The fate of reading in a digital world*. New York, NY, US: Oxford University Press.  
Geczi, Judy. (2016) *Library Student Survey report*. Webster University Library Report

## JUST A SAMPLING OF NEW ITEMS

### ADULT FICTION

Patricia Cornwall	Quantum
Jude Deveraux	Met Her Match
Fern Michaels	Spirit of the Season
Debbie Macomber	A Mrs. Miracle Christmas
Jennifer Chiaverini	The Christmas Boutique
James Patterson	19th Christmas
Thom Brucie	Children of Slate
Lucy Tan	What We Were Promised
Alan Hlad	The Long Flight Home
Michael Connelly	The Night Fire
John LeCarre	Agent Running in the Field
John Grisholm	The Guardians
Danielle Steel	Child's Play

### ADULT NON FICTION

Philip Connors	A Song for the River
Michael Pollan	How to Change Your Mind
William Hitchcock	The Age of Eisenhower
Meaghan O'Connell	And Now We have Everything
Wang Pi	A Life of Miracles
Will McGrath	Everything Lost is Found Again
Ariel Burger	Witness
Joshua Zeitz	Building the Great Society
Brene Brown	Daring Greatly
Rory Feek	Once Upon a Farm
Debbie Bliss	Knitters Book Of Knowledge

### YOUNG ADULT FICTION

Ruta Sepetys's	The Fountains of Silence
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### JUNIOR FICTION

Stacey McNulty	The World Ends in April
Kate DiCamillo	Beverly, Right Here

### JUNIOR NON FICTION

Nick Arnold	Experiments with Kitchen Science
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### CHILDRENS EASY READ

Jane Yolen	How Do Dinosaurs Learn to Read?
Mac Barnett	Just Because
Ann Paul	If Animals Said I Love You

### DVD'S

John Wick 3	A Dog's Journey
Booksmart	Wild Rose
Ugly Dolls	Tomorrow Man

## Book Highlights of the Month

### THE FOUNTAINS OF SILENCE

BY RUTA SEPETY'S

LISTED AS YOUNG ADULT— HISTORICAL FICTION  
<https://www.kirkusreviews.com/book-reviews/>

The pitiless dictatorship of Francisco Franco examined through the voices of four teenagers: one American and three Spaniards.

The Spanish Civil War lasted from 1936-1939, but Franco held Spain by its throat for 36 years. Sepetys (*Salt to the Sea*, 2016, etc.) begins her novel in 1957. Daniel is a white Texan who wants to be a photojournalist, not an oilman; Ana is trying to work her way to respectability as a hotel maid; her brother, Rafael, wants to erase memories of an oppressive boys' home; and Puri is a loving caregiver for babies awaiting adoption—together they provide alternating third-person lenses for viewing Spain during one of its most brutally repressive periods. Their lives run parallel and intersect as each tries to answer questions about truth and the path ahead within a regime that crushes any opposition, murders dissidents, and punishes their families while stealing babies to sell to parents with accepted political views. This formidable story will haunt those who ask hard questions about the past as it reveals the hopes and dreams of individuals in a nation trying to lie its way to the future. Meticulous research is presented through believable, complex characters on the brink of adulthood who personalize the questions we all must answer about our place in the world. A stunning novel that exposes modern fascism and elevates human resilience.

### THE NIGHT FIRE

BY MICHAEL CONNELLY

LISTED AS ADULT CRIME— DRAMA

**PW Annex Reviews** Publishers Weekly Review October 2019

The sins of the past cast a long shadow in bestseller Connelly's superlative second novel featuring detectives Renée Ballard and Harry Bosch together (after 2018's *Dark Sacred Night*). After the funeral of former LAPD Det. John Jack Thompson, the man's widow gives Bosch a murder book that Thompson took when he left the force a couple of decades before. The cold case concerns the unsolved homicide of 24-year-old John Hilton, an addict who was killed in an alley in 1990. What's unclear is why Bosch's old mentor stole the murder book—to work the case himself in retirement, or to keep other detectives from working it? Bosch takes the book to Ballard, a kindred spirit; both are outliers with a shared fire for fighting injustice no matter where the trail leads. Meanwhile, defense attorney Mickey Haller enlists Bosch, his half-brother, to assist in defending a mentally ill man accused of murdering a superior court judge. Conflicting DNA evidence and a problematic confession complicate the high profile case. Connelly is without peer when it comes to police procedurals, and once again proves that he's the modern master of the form.



**HOLIDAY HOURS**  
**THE LIBRARY WILL BE**  
**CLOSED**  
**WEDNESDAY, THURSDAY,**  
**FRIDAY and SATURDAY**  
**NOV. 27, 28, 29, & 30**

## NOVEMBER PROGRAMS & EVENTS

# It's story TIME SATURDAY SATURDAY NOV. 2 10:30am - 11:30am

Theme— Something Thankful!

ELLINGTON FARMAN LIBRARY  
760 THORNTON RD, ELLINGTON 287-2945



## sewers crafters & quilters

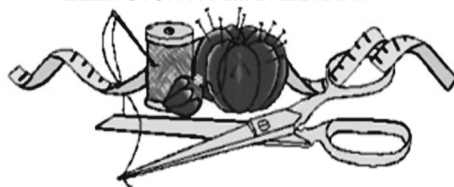
MEETING ON THE 1ST & 3RD MONDAYS  
OF THE MONTH 11AM—1PM

Bring your individual projects or visit with other crafters  
Plenty of outlets for sewing machines, glue guns, irons etc.

**MON. NOV. 4TH & 18TH**

**11AM—1PM**

ELLINGTON FARMAN LIBRARY



**STARTING IN NOVEMBER**  
**Wednesday's 1-3pm**

## classic movies

**NOV 6th** showing 1955 comedy

**Smiles of  
a Summer Night**  
Ingmar Bergman



MOVIE  
TITLES CHOSEN  
BY GROUP  
& WILL BE  
ANNOUNCED

Ellington Farman Library

## THURSDAY Cribbage Club

**AT THE LIBRARY**  
**1-3PM**



**CRIBBAGE IS BACK  
STARTING  
SEPT. 5TH!**

Anyone who likes to play is invited to  
come on Thursdays  
You are welcome to bring a snack

**Non Competitive— Just for Fun!**

760 THORNTON ROAD, ELLINGTON 287-2945  
FOLLOW US ON FACEBOOK OR AT [ellingtonlibrary.org](http://ellingtonlibrary.org)

## Let's Get Crafting!

FOR THOSE  
AGED 12  
AND UP

**CANDLESTICKS & LUNCH**



**SATURDAY  
NOV. 9TH**  
**12:30-1:30pm**

All supplies included to make  
a delightful candle holder  
Soup & Muffin lunch included  
FREE program—  
registration requested

Bring your friends! Create together!

ELLINGTON FARMAN LIBRARY  
REGISTRATION REQUESTED CALL 287-2945

## TED TALKS

IDEAS WORTH SPREADING

DIFFERENT  
TOPIC EVERY  
MONTH

## TED Talks at the Library

**THURSDAY NOV. 21**  
**6-7PM**

**"Where is Home?"**

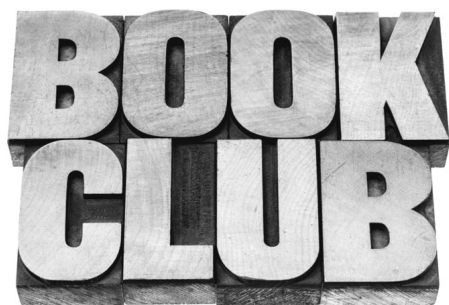
**Pico Iyer: novelist & nonfiction author**

Short videos presented on a large  
Screen followed by a time of open  
group discussion  
Light snacks served



## ADULT BOOK CLUB MEETS THURSDAY November 21st at 11am

IN NOV. THE GROUP WILL BE DISCUSSING THE BOOK  
"RESISTANCE WOMEN" BY JENNIFER CHIAVERINI  
EVERYONE IS WELCOME TO ATTEND



ELLINGTON FARMAN LIBRARY 287-2945

**TURKEY DINNER** includes:  
Turkey & Gravy  
Stuffing, Mashed potatoes, peas,  
cranberry sauce  
Choice of beverage & dessert



## ELECTION NIGHT DINNER

**ELLINGTON FARMAN LIBRARY**

**TUESDAY NOVEMBER 5**

**4:30—7:00PM** Or until we  
run out

**ADULTS**  
**\$ 9.00**

**CHILDREN**  
**UNDER 12**  
**\$ 4.50**

**UNDER 5**  
**FREE**

**TAKEOUTS AVAILABLE**

## HOW MY LOCAL LIBRARY CHANGED MY LIFE...

### LEADING AUTHORS SHARE THEIR MEMORIES FOR LIBRARIES WEEK 2019

<https://www.penguin.co.uk/articles/2019/oct/how-the-local-library-changed-my-life.html>

**Jojo Moyes:** 'They're a safe space, a refuge, and a community space'

When I was small going to the local library was a weekly treat. I would take four books out and then struggle to make them last a week, as I read so quickly. I can still remember how that library looked and the smell of the books on the shelves, and the joy of being able to travel anywhere through its pages. I wouldn't be doing what I was doing if it hadn't fostered in me such a love of reading. My new book, *The Giver of Stars*, is based on the true story of the real packhorse librarians of Kentucky, and shines a light on the importance of reading and literacy within communities, to overcome not only adversity but also to create wonderful friendships.

We no longer create spaces for the public good; everything is privatized. As a result, I feel passionately about the importance of libraries, they are one of the few places where you can educate or entertain yourself for free. They're a safe space, a refuge, and a community space, and they are important for society. **Every time we lose a library we lose a place where people can just exist together, and the community loses something it will never get back.**

*Jojo Moyes is the author of The Giver of Stars.*

**Adrian J. Walker:** 'Libraries are a middle finger raised firmly against the rest of the world's glum insistence that everything should demand a price'

File libraries alongside 'bicycles', 'cheeseburgers' and 'electric guitars' in the list of things that make me feel most thankful to live in the time that I do. They are a shining example of stoicism, a middle finger raised firmly against the rest of the world's glum insistence that everything should demand a price, or be difficult, or require an element of punishment to attain (I have recently purchased car insurance).

I was reminded of this recently when I signed my kids up to their local library. They poked about, nervously creating a pile of books they thought they might like, not quite sure that what they were doing was quite legal. **Then, when we took them to the counter, my daughter whispered to me: "Dad, how much is all this going to cost?" I took my time telling her. It was too fine a moment to rush.**

*Adrian J. Walker is the author of The End of the World Survivors Club.*

**Kim Liggett:** 'It was my window to the outside world'

I grew up in a small town in Kansas where the library was so much more than a library. Every Saturday I got to pick out ten books. I loved everything about it — the smell, the hum of the mysterious microfilm machine, the towering aisles that felt like an elaborate maze. It was my window to the outside world, both real and imagined, where I could be anything I wanted to be. I didn't have to be a timid little girl, afraid of her own shadow; I could be brave and ruthless, terrifying and wise. Eventually, I left that small town and travelled the world. **I think it was that early exposure to such a wide variety of books that gave me the courage to become the heroine of my own story.**

*Kim Liggett is the author of The Grace Year.*

**BECAUSE YOU CAN  
BORROW MORE  
THAN YOU CAN BUY.**

**LIBRARIES  
TRANSFORM™**

## HOLIDAY HAPPENINGS AT THE LIBRARY!

Get a head start on your holiday calendar by remembering to mark these fun and free events happening in December at the Ellington Farman Library! We'll start off with a live Theater presentation "Ebenezer Scrooge- The Christmas Story " presented by Traveling Lantern Theater Productions. Bring your young children aged 4 - 12 and the family for a fun, educational and professional performance on Saturday December 7th at 6:30pm. Next a Holiday Concert might be just what you need to get you in the mood. Jamestown Harmony Express will be here on Tuesday December 10th at 7:30pm. They always deliver a wonderful concert. Don't forget the third annual Ornament Decorating Party on Saturday December 14th from 10:30 - 11:30am. We put out all the crafty materials you need and you bring the creativity! You can make ornaments to take home or to decorate the Town Tree. A little hot cocoa and donuts always helps to get the creative juices flowing. And last but not least.... Santa will be at the library serving up a pancake breakfast to all on Saturday December 21st from 8:30 - 10:30am. Enjoy breakfast with Santa, a story reading and don't forget to tell Santa what you'd like him to bring you. All events are free and family orientated. Check our Facebook site for up to date event listings.

<https://www.facebook.com/Ellington-Farman-Library->

## CPR RED CROSS CLASS AVAILABLE AT THE LIBRARY



The Red Cross Disaster Preparedness Class held in October brought important information to 12 participants. The Red Cross Disaster Representative will be back for two programs in December. She will be teaching a Hands-Only CPR course on Tuesday December 3rd from 3-4pm. It's easy to learn. You can increase the chance of someone surviving a cardiac emergency by taking this FREE American Red Cross 30 minute class. More than 350,000 cardiac arrests occur outside a hospital each year. Learn how to deliver lifesaving CPR care without rescue breaths and be prepared. On that same day, from 4-5pm, we

will be having a FREE Emergency Preparedness Training for children. The Red Cross is offering a 40-60 minute disaster preparedness presentation titled "The Pillowcase Project". Some of the topics covered with the children will be:

- How they and their households can prepare for and stay safe when a natural hazard becomes an emergency
- Practical skills to help cope with and stay calm during emergencies and other stressful situations
- What tools and practices they and their households can use to be prepared for all types of emergency situations

**Put Tuesday December 3rd on your calendar and make sure to register yourself or your child for these classes.**

Some creative girls working on a project in our Makerspace. This area is in our Community Room and is open to anyone, anytime we do not have a program. It is stocked with art supplies, board games, puzzles and building toys.



**WE HAVE OPEN MONTHS AVAILABLE IN  
OUR LIBRARY DISPLAY CASE  
CALL THE LIBRARY 287-2945 IF YOU WOULD  
LIKE TO DISPLAY YOUR ART OR COLLECTIONS**

**Call to  
Artists**

# NOVEMBER 2019

# Ellington Farman Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<div>OPEN HOURS</div> <div>11AM -7PM MONDAY THRU THURSDAY</div> <div>CLOSED FRIDAY &amp; SUNDAY</div> <div>10AM-1PM ON SATURDAY</div>				<b>1</b>	<b>2</b> 10:30—11:30 Storytime
<b>3</b>		<b>5</b> ELECTION NIGHT DINNER 4:30-7PM	<b>6</b> 1-3 Classic Movies Showing “Smiles of a Summer Night” Ingmar Bergman	<b>7</b> 1-3 Cribbage Club	<b>8</b>	<b>9</b> 12:30-1:30pm Adult Soup and Craft: candle holders
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> 1-3 Classic Movies TBA	<b>14</b> 11am Book Club 1-3 Cribbage Club	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b> 11am-1pm Quilting/Sewing Group meets	<b>19</b>	<b>20</b> 1-3 Classic Movies TBA	<b>21</b> 1-3 Cribbage Club 6-7pm TED Talks Pico Iyer talk Where is Home?	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b> 7PM Board Meets	<b>26</b>	<b>27</b> CLOSED	<b>28</b> CLOSED Thanksgiving	<b>29</b>	<b>30</b> CLOSED