



The Ellington Reader

JULY 2020

Ellington Farman Library

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LIBRARY HOURS

MONDAY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED

LIBRARY CLOSED

SATURDAY JULY 4TH



KEEP INFORMED OF
NEWS OF THE LIBRARY BY
FOLLOWING US ON

FACEBOOK and our

Website:

ellingtonlibrary.org

BOARD OF TRUSTEES
WILL MEET JULY 27 AT
7PM IN OUR COMMUNITY
ROOM

Meetings are open to the
community

A Library Story. What's Yours?



A Library Story. I thought everyone had one. If your town has a library or had a library while you were growing up, then I'm hoping you have one too.

Herkimer New York, when I was a child, was what I considered a small town. I really was educated on what a small town is when I came to Ellington but that is for another story! Our library was named after its benefactor, J. Basloe. Therefore we were the J. Basloe Library of Herkimer. It was located in an old historic mansion that was three stories high. In my childish memories it was the largest building I had ever seen. It definitely had three stories because I remember having the special privilege of being able to go up to the third floor where the old periodicals were kept. Not just any child was allowed to ascend those stairs without supervision. I thought it was the best privilege I had ever been granted. I loved looking through old newspapers and National Geographic magazines in the warmth and quiet of the attic room. With no handicapped accessibility at that time the stairs carried the echo's of the countless feet of people who ascended them to be rewarded with the quietest reading place ever imagined. I seem to remember large old single pane windows that must have cost the library a fortune to heat in the New York winters. It was incredibly warm in the summers as the old building lacked air conditioning.

Before there were computers and other forms of technology there was what the teens referred to as the "Study Room". If you had homework to do there was one large wooden conference table with old wooden chairs around it. You could spread out your books including all your notebooks and faced the wrath of the librarian if you talked too loudly. The room contained an old fireplace that no longer worked but still added an unusual ambiance for studying. There were no colorful posters or other signage around the room. Just little shelf tags with the Dewey System numbers on them reminding you of where your nonfiction books could be found.

Suffice to say I wanted to live forever in that library. It was warm, had a historic feel about it and in my small mind it contained every book I could have imagined ever wanting to read! The J. Basloe Library was a place of refuge in a noisy world.

When I was in the 11th grade the library was moved. It was relocated to an old remodeled grocery store that was three times larger and all on one floor. It now sported drop ceilings, private study carrels, carpeting and air conditioning. Colorful posters adorned the walls and the circulation area was modern looking. The bookshelves were metal and adjustable to all sizes of books. Fluorescent lighting and new windows were installed. The children's room was upbeat and inviting. There was even a large parking lot. They started having art hanging on the walls and my very first art show was held at that new library.

As an adult I know it was a good move as it expanded the ability of the library to serve more people and be more inclusive. Wheelchairs, elderly patrons with walkers and young mothers struggling with toddlers could all better enjoy what the library had to offer. I reluctantly traded the grand historic interior for the knowledge that it could house more books which I desperately wanted. I did end up spending hours in those modern study carrels with my notebooks spread out around me.

Thinking back I can quickly conjure up that warm attic room with the stacks of magazines and old books. The grand old staircase and fireplaces. Although I may miss the feel that the library had put forth I have to admit that the move made the library a better fit for a changing community. Isn't that what libraries should aspire to?

Even in the new library the librarians still shushed us though!

Judith Whittaker, Library Director

ADULT FICTION

THE WEDDING DRESS CLOSEUP A WEEK AT THE SHORE BIG SUMMER SOMEONE LIKE YOU IF IT BLEEDS UNYEILDING HOPE TRUTH AND JUSTICE FEARLESS HIDEAWAY DEVOTED WRATH OF POSIEDON CAMINO WINDS ONE FATAL FLAW THE PALADIN AFTERLIFE ALL ADULTS HERE EIGHT PERFECT MURDERS WRITERS AND LOVERS THE YELLOW BIRD SINGS MRS. LINCOLN'S SISTERS FAIR WARNING WALK THE WIRE THE PERSUASION THE MERCIES LONG RANGE THE SUMMER HOUSE HUSH THE 20TH VICTIM REVENGE REDHEAD BY THE SIDE OF THE ROAD THE GLASS HOTEL	Danielle Steel Amanda Quick Barbara Delinsky Jennifer Weiner Karen Kingsbury Stephen King Janette Oke Fern Michaels Fern Michaels Nora Roberts Dean Koontz Clive Cussler John Grisham Ann Perry David Ignatius Julia Alvarez Emma Straub Peter Swanson Lili King Jennifer Rosher Jennifer Chiaverini Michael Connelly David Baldacci Iris Johansen Kiran Hargrave C.J. Box James Patterson James Patterson James Patterson James Patterson Anne Tyler Emily St. John Mandel
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ADULT NON FICTION

GALVANIZED THE THREE CORNERED WAR ACT LIKE A LADY	Michael K. Brantley Megan Kate Nelson Kettie Knight
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YOUNG ADULT FICTION

THE EMPIRE OF DREAMS REDEMPTION PREP THE BURNING	Rae Carson Samuel Miller Laura Bates
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JUNIORS

CONSENT FOR KIDS WORLDS COLLIDE EXTRAORDINARY YOU WEATHER DETECTIVE ENCYCLOEDIA OF OCEAN LIFE	Rachel Brian Chris Colfer Natalie Lloyd Peggy Kochanoff
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CHILDRENS

WHAT ABOUT WORMS? THE COOK AND THE KING THE BUG GIRL	Ryan T. Higgins Julia Donaldson Sophia Spencer
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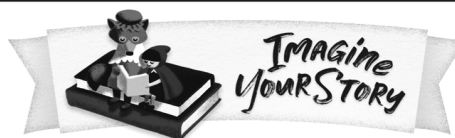
AUDIO BOOKS

48 HOURS IN AN INSTANT	William Forstchen Suzanne Redfern
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SUMMER READING PROGRAMS

Children aged 5-12 may register for the Ellington Farman Library Online Summer Reading Program at this site:
<http://ellingtonlibraryny14.readsquared.com/>
Register your child where they can earn badges for reading, unlock levels to games and qualify for prizes!

You may also register your child at the library where we will keep track of their reading progress with their own reading log. They will earn stickers for every book read. When they fill their page with stickers they can earn a ticket into a prize raffle at the end of the summer. They may also participate in the Grab-n-Go Craft Bags as part of this program. More information is included on the back page of this newsletter.
REGISTRATION IS OPEN NOW FOR BOTH THE ONLINE PROGRAM AND THE INHOUSE LIBRARY PROGRAM.



Best. Book. Ever. Read it!

TEENS — Read, read, read all summer —
and share the great books you are reading with others.
Write reviews that will entice others to read the book you just finished
... or tell them why they shouldn't waste their time!



Register and submit reviews at
<http://ccls.ny02.readsquared.com/>
from June 15 – September 5.
Each reviewer is entered into a drawing
for a \$50 Gift Card on Sept 8.
Read others' reviews in the Reviews tab.



Adult Summer Reading Program 2020

READ throughout the summer.
Register and submit reviews at
<http://ccls.ny02.readsquared.com/>
Each reviewer will be entered into a drawing for a \$50 Gift Card!
Reviews accepted-June 15 – September 5 Drawing-September 8



Read reviews from other participants
to find your next read
in the Reviews tab on the Login page.



Book Highlights of the Month

- **AFTERLIFE** by Julia Alvarez

The first adult novel in almost fifteen years by the internationally bestselling author of *In the Time of the Butterflies* and *How the García Girls Lost Their Accents*

Antonia Vega, the immigrant writer at the center of *Afterlife*, has had the rug pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world demands more of her than words. *Afterlife* is a compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including—maybe especially—members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?

Review by Goodreads: <https://www.goodreads.com/book/show/52898645-afterlife>

- **THE PALADIN** by David Ignatius

When a daring, high-tech CIA operation goes wrong and is disavowed, Michael Dunne sets out for revenge.

CIA operations officer Michael Dunne is tasked with infiltrating an Italian news organization that smells like a front for an enemy intelligence service. Headed by an American journalist, the self-styled “people’s bandits” run a cyber operation unlike anything the CIA has seen before. Fast, slick and indiscriminate, they steal secrets from everywhere and anyone, and exploit them in ways the CIA can neither understand nor stop. Dunne knows it’s illegal to run a covert op on an American citizen or journalist, but he has never refused an assignment and his boss has assured his protection. Soon after Dunne infiltrates the organization, however, his cover disintegrates. When news of the operation breaks and someone leaks that Dunne had an extramarital affair while on the job, the CIA leaves him to take the fall. Now a year later, fresh out of jail, Dunne sets out to hunt down and take vengeance on the people who destroyed his life.

Review by Goodreads: <https://www.goodreads.com/book/show/53121524-the-paladin>

“There is no denying that David Ignatius can tell a story while keeping readers on the edge of their seats ... This is one of those rare novels that you will want to read twice — the first time for the enjoyment, and the second time to take note of how Ignatius does what he does so well ... plenty of suspense...Ignatius achieves this with a minimum of explosions and karate, choosing instead to keep the plot clock ticking quietly, though it is still heard throughout the book. It is a marvelous accomplishment that overshadows the occasional, but by no means pervasive, problem with pacing that rears its head in places during the narrative. Then there is Dunne, an extremely interesting and tragically flawed protagonist. The conclusion certainly leaves the door open for a sequel, and perhaps more, should Ignatius see fit to do so. Longtime readers of his will hope that he does.”

Review by Josh Hartlaub from The Literary Hub

- **THE THREE CORNERED WAR** by Megan Kate Nelson

A dramatic, riveting, and deeply researched narrative account of the epic struggle for the West during the Civil War, revealing a little-known, vastly important episode in American history.

In *The Three-Cornered War* Megan Kate Nelson reveals the fascinating history of the Civil War in the American West. Exploring the connections among the Civil War, the Indian wars, and western expansion, Nelson reframes the era as one of national conflict—involving not just the North and South, but also the West. Against the backdrop of a larger series of battles, Nelson introduces nine individuals: John R. Baylor, a Texas legislator who established the Confederate Territory of Arizona; Louisa Hawkins Canby, a Union wife who nursed Confederate soldiers back to health in Santa Fe; James Carleton, a soldier who engineered campaigns against Navajos and Apaches; Kit Carson, a famous frontiersman who led a regiment of volunteers against Texans, Navajos, Kiowas, and Comanche's; Juanita, a Navajo weaver who resisted Union campaigns against her people; Bill Davidson, a soldier who fought in the Confederacy's major battles in New Mexico; Alonzo Ickis, an Iowa-born gold miner who fought on the side of the Union; John Clark, a friend of Abraham Lincoln's who embraced the Republican vision for the West as New Mexico's surveyor-general; and Mangas Coloradas, a revered Chiricahua Apache chief who worked to expand Apache territory in Arizona. As we learn how these nine charismatic individuals fought for self-determination and control of the region, we also see the importance of individual actions in the midst of a larger military conflict. *The Three-Cornered War* is a captivating story—based on letters and diaries, military records and oral histories, and photographs and maps from the time—that sheds light on an overlooked chapter of American history.

Review by Goodreads: <https://www.goodreads.com/book/show/51898894-the-three-cornered-war>



**TO PARTICIPATE
REGISTER FOR
THE SUMMER READING
PROGRAM
Ellington Farman Library
287-2945 for info**

**Free
CRAFTS
for KIDS**

Grab-n-Go CRAFTS!

**Pick a Bag– Pick a Book!
WEEKLY FROM JULY 6–AUGUST 24**

BOOKS & CRAFTS FOR AGES 6–12

EXTRA BONUS ACTIVITY

If you write a story about the craft theme and submit it to the library YOU will earn an entry for a Summer Reading Prize!