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LIBRARY HOURS

MONDY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED



KEEP INFORMED OF NEWS OF THE LIBRARY BY FOLLOWING US ON **FACEBOOK** and our Website: ellingtonlibrary.org



The Ellington Reader

Ellington Farman Library

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The Real Center of the Community

I've been reading up on a little history of Ellington and was interested in the story of the Town Park. Years ago they called it The Town Square. The park has welcomed many townspeople since its inception in 1876. I learned I have been referring to one of the most iconic structures in the park by the incorrect name. It is not a gazebo but rather The Ellington Bandstand.

I have a great view of the Town Park as the library front windows look directly out onto the street. It has been a pleasure to watch children playing on the playground, using the basketball court and playing whiffle ball in the center of the park. Occasionally I see people enjoying a quiet moment alone on the park benches. I like to think they might be reading a book but in actuality it's hard to tell. I know our library Wi-Fii extends out into the park so maybe they are enjoying a book from our Overdrive collection or downloading something on their devices.

My favorite scene is watching parents and grandparents by the swings with children who beg to go higher and higher with every push. A few years ago I found myself sitting by the Merry-Go-Round during the Annual Town Picnic. I know I must have enjoyed the concept of a merry-go-round when I was young but as an adult I can't imagine going even one full turn on it without being impossibly dizzy.

Throughout the years politicians gave speeches in the band shell. It's where the Ellington Citizens Band and many bands since then have played music under the stars. In the summer evenings many families have enjoyed spreading out their blankets and watching movies in the Park. Parades have swung around the park perimeter including participants on horses, baby carriages, bicycles and tractors. Many years ago orators gave public readings and I can imagine numerous young couples may have spent time there.

Events and gatherings are moving through time a little differently this year. There is a hint of sadness in the air as we all know the park will not be playing host to the Annual Ellington Town Picnic this August. There was a recent day in July, July 16th to be exact, when the Adult book club decided to not wait any longer for the library to reopen for gatherings. They brought their own chairs and met in the Town Park even though rain was threatening. They stayed dry in the Bandstand and enjoyed being together after a few months hiatus due to the pandemic. The Bandstand offered them a perfect place to keep their social distance while discussing their monthly book choice.

In the library and everywhere else we see changes being made to accommodate the current times. The town park, town square, band stand ; whichever you call it, is not immune to changes. Or maybe it is because for now the book club will still meet there, children still play there and people will still enjoy quiet moments on a bench. (hopefully reading a book!) It's the center of the community even after all these years. I'll bet you thought this article was going to be about the library being the center of the community, didn't you?







ADULT FICTION

The Second Home Shiner Beach Read The Silence The Black Swan of Paris Daddy's Girls Christina Clancy Amy Jo Burns Emily Henry Susan Allott Karen Robards Danielle Steel

ADULT NON FICTION

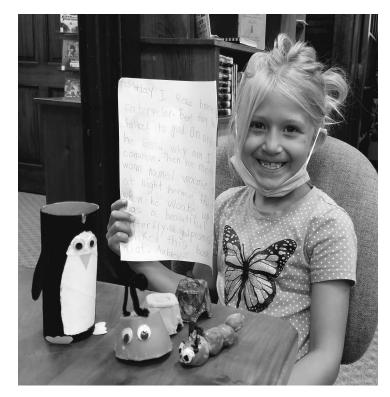
The Hour of Fate Un-American Susan Berfield Erik Edstrom

JUNIORS

Ragweed and Poppy Avi The Ballad of Songbirds and Snakes Suzanne Collins

<u>DVDS</u>

Flaming Star The Incredible Mr. Limpet Dr. Doolittle 3 Yesterday Fate of the Furious Midway Joker The Goonies



One of our first Summer Reading Program participants showing us a few of her crafts and a book report. Keep up the good reading work Aubrey!





Book Highlights of the Month

ADULT NONFICTION

THE HOUR OF FATE: Theodore Roosevelt, J.P. Morgan, and the Battle to Transform American Capitalism By Susan Berfield

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality.

It seemed like no force in the world could slow J.P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, a scheme that would give him mastery of railroads throughout the vast American West and their vast profits. Then, a bullet from an anarchist's gun put an end to the business-friendly McKinley presidency. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the power and privilege of the rich or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve.

Richly detailed and propulsively told, The Hour of Fate is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever.

Review by GoodReads: https://www.goodreads.com/book/show/49235710-the-hour-of-fate

ADULT FICTION:

THE SILENCE BY Susan Allott

Combining the emotional power and dual narrative style of *Before We Were Yours* with the nuanced, layered, and atmospheric mystery of *The Dry*, a powerful debut novel revolving around a shocking disappearance, two neighbor families, and shameful secrets from the past that refuse to stay buried.

It is 1997, and in a basement flat in Hackney, Isla Green is awakened by a call in the middle of the night: her father phoning from Sydney. 30 years ago, in the suffocating heat of summer 1967, the Greens' nextdoor neighbor Mandy disappeared. At the time, it was thought she had fled a broken marriage and gone to start a new life; but now Mandy's family is trying to reconnect, and there is no trace of her. Isla's father Joe was allegedly the last person to see her alive, and now he's under suspicion of murder. Isla unwillingly plans to go back to Australia for the first time in a decade to support her father. The return to Sydney will plunge Isla deep into the past, to a quiet street by the sea where two couples live side by side. Isla's parents, Louisa and Joe, have recently emigrated from England—a move that has left Louisa miserably homesick while Joe embraces this new life. Next door, Steve and Mandy are equally troubled. Mandy doesn't want a baby, even though Steve, a cop trying to hold it together under the pressures of the job, is desperate to become a father.

The more Isla asks about the past, the more she learns: about both young couples and the secrets each marriage bore. Could her father be capable of doing something terrible? How much does her mother know? What will happen to their family if Isla's worst fears are realized? And is there another secret in this community, one which goes deeper into Australia's colonial past, which has held them in a conspiracy of silence?

Deftly exploring the deterioration of relationships and the devastating truths we keep from those we love, *The Silence* is a stunning debut from a promising literary star.

Review by harper Collins Publishers: https://www.harpercollins.com/

A PROUD LANDMARK OF ELLINGTON

One only needs to mention Ellington Town Park and people will automatically think of the symbol of our town- the Bandstand. The land for the Town Square was officially established as a park in 1876. Situated in the center of the park was the quaint bandstand. The first bandstand, built around 1870 and designed by local architect E. Henri Kelley, was constructed by H.B. Larabee. Money for the construction of the bandstand was raised by private donations.

The Citizens Band of Ellington gave concerts in the Bandstand for many years until they disbanded in 1930. The Town Park has drawn young and old by the hundreds to the Ellington Town Picnic since 1905 where the bandstand played a prominent role in the events. After WWII the bandstand was in need of repair. There were suggestions of replacing it with a modern structure dedicated to WWI and II Veterans. It was a hotly contested issue where community members signed petitions for or against tearing down the band shell. The results were very close but the old bandstand was allowed to stay by only a few votes.



INFORMATION FROM THE BOOK " ELLINGTON AND ITS PEOPLE" WRITTEN BY ROGER GILBERT, PUBLICATION DATE JAN. 2010

In 1974 the Sesquicentennial Committee chose the bandstand as it's official logo. The Flood of Ellington in 1979 caused the structure to be weakened and once again it was found to need major repairs. The Town Board voted to use funds to repair and repaint the bandstand. It stood until 2004 when the Town Board reluctantly decided that it had to be demolished after being declared unsafe. With heavy hearts machinery was brought in to tear down the building but pictures and measurements were taken at demolition to aid in any future replication. Ornamentations were carefully removed and saved.

A foundation was built for a non-functional bandstand. Once again the bandstand became an issue as the citizens of Ellington desired a functional structure. Committees were formed and a cooperative effort was made to secure funding from the Chautauqua Region Community Foundation to reach the point where a new bandstand was proudly dedicated in 2005. It is somewhat smaller than the original but carefully built to reflect the old historic building. It still stands proudly in the center of the Town Park as an important symbol of the community's pride in preserving its past.





census facts

2020 Census data will help inform how billions of dollars are distributed to states and communities every year for the next 10 years.



THE 2020 CENSUS IS CRITICAL TO NEW YORK'S FUTURE

Why is the Census important?

- Data collected impacts \$53 Billion in Federal Funding for community services and economic development
- County/State data impacts number of congressional seats and redistricting
- Information from the census is used for planning by government and businesses

We have a limited number of Census Tote bags available to give to patrons who have filled out the 2020 Census. You may use our secure computer in the library or go online to fill your census out. Stop in and let us know when you completed your census for a free tote bag.

Go to : <u>2020census.gov</u> and take 5 minutes today to ensure the accuracy of our community data for the next **10** years!



TOTE BAGS AVAILABLE TO PATRONS

VIRTUAL LIBRARY PROGRAMMING ONLINE

You may access the following online programs by going to our Facebook site: ellingtonfarmanlibrary and clicking on the posts

You'll be able to view the programs on that day and any day you choose to view them as we leave the posts up

YOGA: EVERY WEDNESDAY AT 6PM

We continue our Yoga series with a posting of a session from *Yoga with Adrienne* every Wednesday at 6pm. Grab your mat, click on the link and join us! You may always go back to the post and rewatch the session at any time

STORYTIME: EVERY MONDAY AT 10AM

Join us on Facebook every Monday at 10am for a posting of a new storytime , special for your preschooler/toddler! The posts will stay up in our feed so you can watch them anytime you'd like.

