

The Ellington Reader ELLINGTON FARMAN LIBRARY

OCT 2021

Library

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LIBRARY HOURS

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED



KEEP INFORMED OF LIBRARY NEWS BY FOLLOWING US ON FACEBOOK and our Website: ellingtonlibrary.org

> BOARD OF TRUSTEES MEETS OCT 25TH AT 7PM IN OUR COMMUNITY ROOM

LIBRARY CLOSED ON MONDAY OCTOBER 11

HISTORY- HERITAGE- HEART

Website: ellingtonlibrary.org

History, heritage and heart- you can find it all at the library in the month of October!

Ellicott. Who was Joseph Ellicott and what is his importance to our area? Ellicottville, the town of Ellicott and many streets bear his name. Historical maps point directly to his surveying of 3.3 million acres west of the Genesee River for the Holland Land Company in 1797. Ellicott spent much time in Albany as the Resident Agent for the company and helped survey and eventually sell the lands of Genesee, Erie, Cattaraugus, Allegheny and Chautauqua counties. Come to the Ellington Farman Library on Tuesday October 5th at 11am to learn of Joseph Ellicott through the living history program presented by Tina Scherman from the Leon Historical Society. Tina portrays Rachel Evans, Joseph Ellicott's sister, as she brings his tragic story to life and illuminates his significance as one of the most illustrious founders of the Empire State.

One definition of the word heritage is "traditions". We will examine the tradition of the Pilgrims and the first Thanksgiving on Thursday October 7th through the showing of the documentary "The Pilgrims". This movie, produced by Ric Burns, is part of the American Experience Collection by PBS. "Commemorated each year at Thanksgiving, no chapter in American history has been more clouded in myth, legend and venerable cliché than the story of the Pilgrims. Yet the real story behind their historic voyage-who they were, where they came from; their harrowing first years in America and crucial interactions with Native Americans; how and why we have come to remember them as we do – is a tale more haunting and poignant than the one we think we know. This free movie will be shown from 5-7pm and is best understood by ages 11 and up.

The library has many ways we define and capture the meaning of heart. What could be more heartfelt than a family conversation with a loved one who is starting to show signs of dementia. How do you come together and compassionately confront the difficult questions surrounding that diagnosis? On Tuesday, October 12 at 11am, you are invited to join a representative from the Western NY chapter of the Alzheimer's Association to learn ways you can start that conversation and tackle the reality of everyday dementia related topics with love.

If you take the word "heart" literally there is a weekly Wednesday night Yoga program from 6-7pm that is good for your stress levels, bone strength and your heart! Bring your own Yoga mat and enjoy a destressing time at the end of the work day.

Have you heard the phrase "Art is where the heart is?" The work of nationally recognized artist Janet Mandel reflects her love of all animals and her passion to explore them through her art. Janet will be our featured artist in the display case for the month of October. Come see her wildlife watercolors and you'll know immediately where her heart lies.

The library also has a great selection of history books, computer program software to help you in your genealogical research and some real heartfelt romance novels. History, heritage and heart – you can find that at the library all the time!

Judith Whittaker, Library Director

NEW TO OUR LIBRARY

ADULT FICTION

The Noise **Beware the Mermaids** Fire on the Mountain **Damnation Spring Tin Camp Road Night Music** The Reading List We Are the Brennans The Summoning Matrix Cul-de-sac The Double Mother The Elegance of the Hedgehog The Madness of Crowds **Lightening Strike** The Wife Upstairs The Guide A Slow Fire Burning

James Patterson **Carrie Talick Edward Abbey Ash Davidson** Ellen Airgood Jojo Moves Sara Nisha Adams **Tracey Lange** J.P. Smith **Lauren Groff** Jov Fielding Michel Bussi Muriel Barbery **Louise Penny** William Kent Kruger **Rachel Hawkins** Peter Heller **Paula Hawkins**

ADULT NON FICTION

The Girls Who Stepped out of Line

Mari K. Eder

Cathy Hapka

Cathy Hapka

YOUNG ADULT FICTION

Redemptor Jordan Ifueko They'll Never Catch Us Jessica Goodman Lore Alexandra Bracken Realm Breaker Victoria Aveyard

JUNIOR NONFICTION

Michael Hearst **Unconventional Vehicles**

JUNIOR FICTION

Journey to the Moon **Star Power**

CHILDREN: EASY READ

It Took Three Wishes **Edwina Wyatt** Jimmie Allen My Voice is a Trumpet **Rocket Has a Sleepover** Tad Hills **Rocket Loves Hide and Seek Tad Hills** Mistletoe Tad Hills

DVD's

Mary Poppins Returns Statue of Liberty A Star Spangled Story **Building the Alaska Highway** Forest of the Lynx

The Gilded Age **Fox Tales** Legend of the Gobi Siberia

AUDIO BOOKS

Black Swan of Paris Killing Lincoln **Dead by Dawn** In the Unlikely Event The Shadow

Karen Robards Bill O'Reilly **Paul Doiron Juby Blume James Patterson**

FAVORITE AUTHORS NEW RELEASES PUBLISHING DATES



OCTOBER

John Grisham **Karen Kingsbury** James Patterson

Danielle Steel

Judges List Forgiving Paris 2 Sisters Detective Agency **Butler**

NOVEMBER

Lee Child **David Baldacci Michael Connelly Clive Cussler Richard Paul Evans** Jodi Picoult **Nora Roberts Danielle Steel** Diana Gabaldon

John Lescroart James Patterson

Better Off Dead Mercy **Dark Hours** Devil's Sea **Christmas Promise** Wish You Were Here Becoming Flying Angels Go Tell the Bees that I am Gone

Missing Piece Fear No Evil

LIONS

ADULT BOOK CLUB MEETING

The Adult Book Club meets the third Thursday of every month at 11am. On October 21 they will be discussing

discussions and we can get a copy of the monthly choice if you need one. Please vaccination status.

FIONA DAVI "The Lions of Fifth Avenue" by Fiona Davis. You are welcome to join their remember masks are required to be worn by everyone inside the library regardless of

As per CDC recommendations for our County:

- MASKS ARE REQUIRED OF EVERYONE INSIDE THE LIBRARY REGARDLESS OF VACCINATION **STATUS**
- **COMMON USE AREAS ARE STILL BEING** SANITIZED AFTER EVERY USE. NO FOOD WILL BE SERVED AT LIBRARY PROGRAMS.

Book Highlights of the Month

ADULT FICTION: THE MADNESS OF CROWDS by Louise Penny

Might a post-Covid Canada value individual lives less? That provocative question's at the heart of bestseller Penny's brilliant 17th whodunit featuring Sûreté du Québec Chief Insp. Armand Gamache (after 2020's All the Devils Are Here). Gamache, who has been devastated to learn that nursing homes were abandoned during the pandemic, leaving the vulnerable residents to die alone, is discomfitted to be asked to provide security for a lecture by a controversial figure, statistician Abigail Robinson. After analyzing the pandemic's social and economic fallout for the Canadian government, Robinson concluded

that the health care system and the economy would be in good shape, if only the elderly and infirm were euthanized so everyone else could have adequate resources. The government disclaimed her findings, but her views have proven disturbingly popular among a segment of the population. Gamache saves Robinson from an assassin's bullet at the talk, but a related murder in his home village of Three Pines follows.

Seamlessly integrating debates about scientific experimentation and morality into a fair-play puzzle, Penny excels at placing her characters in challenging ethical quandaries. This author just goes from strength to strength.

Reviewed on: 05/26/2021 by publishersweekly.com

Release date: August 2021 Genre: Mystery/Thriller

ADULT NON FICTION: THE GIRLS WHO STEPPED OUT OF LINE by Mari K. Eder

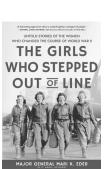
For fans of Radium Girls and history and WWII buffs, The Girls Who Stepped Out of Line takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come.

The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform.

Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London.

Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Hardcover, 400 pages
Published August 2021 by Sourcebooks
Review by https://www.goodreads.com/https://www.goodreads.com/

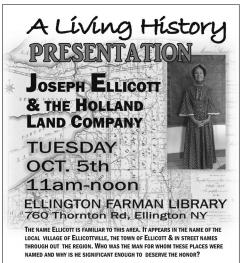


OCTOBER happenings

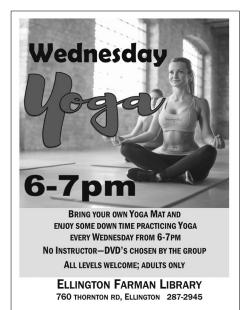


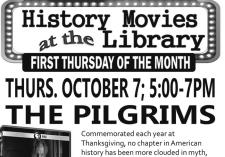
OF THE MONTH 11AM-1PM Bring your "works in progress" and enjoy sewing with friends!

ELLINGTON FARMAN LIBRARY



Rachel Evans (portrayed by Tina Scherman from the Leon Historical Society) telling her brother Toseph Ellicott's story





legend and venerable cliché than the story of the Pilgrims. And yet the real story behind their historic voyage-who PILGRIMS they were, where they came from; their harrowing first years in America and crucial interactions with Native Americans; how and why we have come to remember them as we do- is a tale more haunting and poignant than the one we think we know

FREE MOVIE **ELLINGTON FARMAN LIBRARY** PRODUCED BY RIC BURNS
PART OF THE AMERCIAN EXPERIENCE
COLLECTION BY PBS



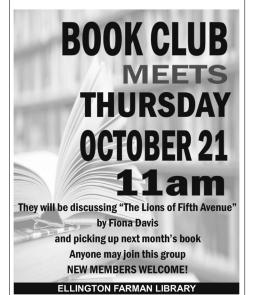
Topics covered in the program include

760 Thomton Rd, Ellington istration and masks req Register by visiting: Tinyurl.com/TIPSELF OR by calling 800-272-3900

s program is supported in part by a grant from the v York State Department of Health

alzheimer's 95 association

Audubon Community Nature Center am - noon The Importance of Leaves to Wildlife **ELLINGTON FARMAN LIBE** FOR THOSE AGED 4-8







INFORMATION ON COLLEGE ADMISSION PROCESS CHANGES by Robert Franck

It's Fall and many students and their families are beginning to look at college possibilities. Let's hear from an expert on the subject, Robert Franck.

ROBERT FRANEK is The Princeton Review's editor-in-chief, and — at least in non-pandemic times — spends most of each year touring the country to meet with admissions professionals, guidance counselors, students, and parents. A nationally-acknowledged expert on college admissions and the author of other flagship college titles such as The Best 386 Colleges and The Best Value Colleges, Rob regularly appears on national television to discuss all things admissions-related.

Here is some direct guidance on how the college admissions process has changed.

- 1) High School GPA: A student's high school GPA is still *the* most important factor in college admission decisions. However, as you're aware, a huge shift to remote learning happened in spring 2020. As most schools moved from full-time in-person classes to full-time remote learning, student outcomes changed, too. Many high schools adopted pass/fail grading to ensure fairness for students, which is a great thing! However, only letter-grade classes count toward GPA, so students will need to make sure that all future letter-grade classes reflect their best possible performance. If your teen has fewer letter-grade classes, the ones they do have will count more. All that said, colleges know that there's a global pandemic going on. If your teen is taking letter-grade classes and their grades slide a bit right now, colleges will understand why and they'll take that into account.
- 2) Standardized Tests: SAT and ACT scores take the lead, but admissions officers consider students' performance on other standardized tests as well. (Hello, AP exams!) Remember that the SAT and ACT are important not just for admission but also, in many cases, for merit-based aid. Also remember that a growing number of colleges are going "test-optional" and have removed testing requirements for applicants, either temporarily or as a permanent measure to shift the focus of the application to the student's overall high school experience. Still, if your teen *can* take the SAT and ACT, they should. Going test-optional doesn't mean that a college won't look at scores, just that it doesn't require them. Given that there are lots of ways students aren't able to distinguish themselves right now (if they can't participate in extracurricular like sports, theater, or music, for example, because of school closures), standardized tests can provide a chance to shine.
- **3)** Extracurricular Activities: Colleges will have to recalibrate how they evaluate applicants' extracurricular activities, understanding that opportunities have changed. After all, teens may not be meeting up with their Model United Nations team right now, competing in Math League competitions, or participating in music or theater productions, athletics, etc. For students whose schools have cancelled extracurriculars, whose clubs or sports teams are on hiatus, or who have new family responsibilities barring them from taking part, take heart. Schools won't penalize you for not availing yourself of an opportunity that doesn't exist!
- **4) College Essays**: This is one area of an application over which students have full control, no matter what else is going on. College essays are more important than ever! Take extra care to ensure your teens make an outline, write, edit, and then edit some more. Have them think about what makes them, *them*. They may opt to write about how COVID-19 is affecting them, but be sure they keep in mind that a lot of other students are likely to choose that topic, as well. Make sure that whatever they write about reveals something about who they are and what they value.
- **5) College Interviews**: Many colleges encourage students to interview with an admissions representative or alumnus as part of the college application process. That happens during any year. That said, the same offer in this new admissions environment is a golden opportunity! It's another chance to show off the unique personality that students will bring to college and to build a personal relationship with gatekeepers.
- **6) Recommendation Letters**: Recommendation letters haven't changed a bit. Teachers can still help students stand out by singing their praises and helping to develop the picture of who they are as a person.
- 7) Demonstrated Interest: Finally, colleges consider students' demonstrated interest all the things they've done to show that they're a good fit for their school and that they'd be likely to attend if they were accepted. Your teens may not be able to visit in person, but they can take an online tour. They can comb through the school website. They can talk to or email with current students. Prospective students should convey their sincere interest in their application and in any communication they have with members of the admissions team. Schools are dealing with a lot of uncertainty, too, so students are likely to have an advantage in the process if the schools know that teens are as keen on the schools as the schools are on them. Students should keep up with their studies, stay sharp with their skills, and remain optimistic for the future.

OCTOBER DISPLAY CASE ARTIST: Janet Mandel

The work of nationally recognized artist Janet Mandel reflects her love of all animals and her passion to explore them through her art. Janet uses a detailed technique, which is usually achieved best by watercolor, but occasionally by colored pencil as well. Either technique begins with a detailed drawing, and progresses by laying in the larger areas, then building up layers of values and textures, and is finished with final detailing.



Janet prefers to photograph her subjects in the wild, at game preserves, or wildlife sanctuaries. "The spirit of the animal or the feeling the animal expresses to me is what I become excited about, and want to portray in my work. Sometimes it's a feeling of curiosity, sometimes the power of the animal's presence, or just an unexplained feeling of kinship that makes me want to rush home and start painting. I guess it's easier for me to portray the animal if I feel like I 'know' him."

Regarding her cat portraits, Janet says, "If you're an artist and you live with cats, you have to paint them. They provide me with a constant source of new material. Cats have a way of positioning themselves in a ridiculous situation, and then posing for you while they attempt to maintain their dignity. This is when I grab the camera and capture what I can on film. I work partly from my photos, partly from memory, and partly from the live situations I encounter on a daily basis.

Janet's work includes original paintings, limited and open edition reproductions, as well as embellished reproductions. "I find that the embellished reproduction is a unique way of adding life, depth and dimension, and sometimes even motion, to my reprints. No print is ever as good as the original, but since I paint living, moving, flying and running creatures, I find that the additional artwork painted onto the mat, (which is called an embellished reproduction), enables me to add some additional life to my reproductions.

Janet's work has been published by the National Audubon Society, the Smithsonian Institution the National Geographic Society and the Humane Society of the U. S. She exhibits and sells her work at art shows throughout the Northeast. Janet Mandel Art Studio will be hosting an Open House on November 8—14th at 747 Abbey Rd, Kennedy NY. Her studio will be open for the first time from 10am—5pm every day. You are invited to join her during this week for coffee and cookies, many gift items as well as original pieces including embellished and limited edition reproductions.

Contact: 716-267-9525 janet_mandel@hotmail.com www.janetmandel.com

HOW DO WE START THE CONVERSATION?

The Western NY chapter of the Alzheimer's Association will be presenting at our library an educational program on Tuesday October 12th at 11am. The subject is: Tips for Tough Conversations: Doctors Visits, Driving, Legal & Finances. When someone is showing signs of dementia, it's time to talk. Often, conversations with family about changing behaviors can be challenging and uncomfortable. This program provides tips for breaking the ice with your family so you can address some of the most common issues that are difficult to discuss: going to the doctor for a diagnosis or medical treatment, deciding when to stop driving, and making legal and financial plans for future care.

We're giving you plenty of time to register and get it on your calendar as we feel it will be informative and timely for many patrons. Please call 800-272-3900 or visit tinyurl.com/TIPSEFL to register. This program is supported in-part by a grant from the New York State Department of Health.

We're looking for artists or collectors who would like to display their work in our Community room. If interested contact the library at info@ellingtonlibrary.org, call 716-287-2945 or stop in & talk to the director.

COPY/PRINTING AT THE LIBRARY

Black & White copies 20 cents per page
Color copies 25 cents per page
Faxes \$1.00 per page
Copies or prints made for school—first 3 copies free

WE ALSO HAVE SCANNING CAPABILITES

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			16 11–12 Audubon Childrens Program: Leaves And Wildlife	23 11-12 Childrens Fall Craft		
Sat	2	6	16 11–12 Audubon Chilc Program: Leaw And Wildlife	23 11-12 Childre Craft	30	
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Fri	Н	∞	15	22	29	
Thu		7 5:00-7 History Movie: The Pilgrims	14	21 11am Book Club	28	
Wed		6 7 1-3 Classic Movie Group 5:00-7 meets History 6-7 Yoga	13 1-3 Classic Movie Group meets 6-7 Yoga	20 1-3 Classic Movie Group 11am meets Book 6-7 Yoga	27 1-3 Classic Movie Group meets 6-7 Yoga	
Tue		5 11am-noon History Program: Joseph Ellicott & the Holland Land Company	12 11am Alzheimer's Program: Tips for tough conversations	19	56	
Mon	OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY	4 11am—1pm Craft Group	11 Closed Columbus Day	18 11am—1pm Craft Group	25 7 Board Meets	
Sun	OPEN HOURS 11AM -7PM N CLOSED FRIDA 10AM-1PM O	m	10	17	24	31