

The Ellington Reader ELLINGTON FARMAN LIBRARY

JAN 2022

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732

PHONE 716-287-2945

EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org www.facebook.com/Ellington-Farman-Library

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ENVIRONMENTAL SERVICES LISA RICKARD

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LIBRARY HOURS

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1



KEEP INFORMED OF LIBRARY NEWS BY FOLLOWING US ON FACEBOOK

and our Website: ellingtonlibrary.org

BOARD OF TRUSTEES MEET JANUARY 31 AT 7PM Meetings are open to the public

LIBRARY CLOSED SATURDAY JANUARY 1 AND MONDAY JAN 17

BECOMING THE BEST OF BEINGS



We made it through another year and most people are looking to the future. Whenever we do look forward it is usually with the intention of being better versions of ourselves.

Some of us are looking to keep our new year's resolutions. Resolutions to lose weight as we stare at that last plate of leftover Christmas fudge and remind ourselves of the scale or the doctors orders. We watch the snow fall outside and wonder how we can even start our resolution to walk more, let alone try to do it every day. It's just so darn cold outside and a warm blanket with a good book is calling. The treadmill stands lonely in the corner but is easy enough to ignore because the words in the book are waiting impatiently for me. Some of us might be out in the cold as we try to keep our commitment to visit with neighbors more often. Resolution to be more friendly? Check! The nursing home residents might be experiencing an uptick in visitations as we all strive to start the new year by being more loving to our older population. The family dog even gets to be the recipient of some of our resolutions as we determine to take him out on more walks this year.

The optimists (me included) are sometimes ready to toss out the last year a little too quickly and revel in new opportunities. I think that might be a mistake. Let's take a moment to pause and reflect on not just the major historical or cultural moments of 2021 but how we were affected by them.

Of course a library director will refer back to a book, whenever possible, to shed light on a subject. Amanda Gorman is the youngest presidential inaugural poet in US history. In 2017, Urban Word named her the first-ever National Youth Poet Laureate. She has a new book of poetry out and we have a copy of it in our library. The following is an excerpt from her poem titled "The Miracle of Morning" which is included in the book "Call Us What We Carry".

We'll observe how the burdens braved by humankind Are also the moments that make us humans kind; Let each morning find us courageous, brought closer; Heeding the light before the fight is over.

When this ends, we'll smile sweetly, finally seeing In testing times, we become the best of beings.

So while we're toasting the new year let us think back and remember the reason why we are, hopefully, a better people as a result of 2021. Then start 2022 by checking out a book from the library. Taking more time to read is also a great new year's resolution!

Judith Whittaker, Library Director

NEW TO OUR LIBRARY

ADULT FICTION

Chocolate Shop Mysteries Series

Just Desserts Hot Cross Burglary
Trifling with Trouble Honey Dipped Secrets

Double Fudge Murder Antique Shop Mysteries Series

A Chime to Kill Humbug Hijinks

Treble and Strife

The Sentence
The Stranger in the Lifeboat

Rogue Asset
The Christmas Promise

The Dark Hours Wish You Were Here Bright Burning Things

The Becoming Fear No Evil

Mercy Go Tell the Gees that I am Gone Louise Erdrich
Mitch Albom
W.E.B. Griffin
Richard Paul Evans
Michael Connelly
Jodi Picoult
Lisa Harding
Nora Roberts
James Patterson
David Baldacci

Diana Gabaldon

ADULT NON FICTION

Atlas of the Heart
All American Christmas
Geronimo
Call Us What We Carry

Call Us What We Carry 1619 Project

Brene' Brown
Rachel Campos-Duffy
Geronimo/ S.M. Barrett
Amanda Gorman
Nikole Hannah-Jones

JUNIOR NONFICTION

Gone to the Woods Gary Paulson
American Indian Rights Movement Eric Braun
North American Indian Nations Collection
Native Peoples of the Northwest, Northeast,
Southeast, Subarctic Great Basin,

CHILDREN: EASY READ

Home for the Holidays

Craig Manning

AUDIO BOOKS

Send Down the Rain Charles Martin
Good Grief Catherine Mayer
The Christmas Project Richard Paul Evans

NEW AUDIO BOOKS LOCATION

New and existing Audio books are located in the DVD room. The new ones are on the top shelf. These are books on CD that you can listen to with a CD player. They always have multiple CD's in the case. Audio books are available for a two week check out and can be renewed if there are no holds placed against them.

Register your child anytime during the year!



FAVORITE AUTHORS NEW RELEASES

JANUARY

*Jayne Ann Krentz Lightening in a Mirror

* Danielle Steel Invisible

* James Patterson Horsewoman

* These should all be here sometime in January

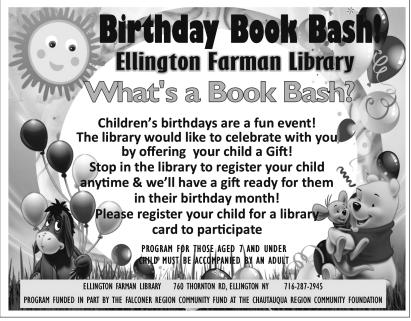
FEBRUARY

Catherine Coulter Grayson Sherbrooke Collection

Jonathon Kellerman James Patterson Francine Rivers J.D. Robb City of the Dead Steal Lady's Mine Abandoned in Death

Grab & Go ACTIVITY BAGS

Have you seen our monthly
Activity Bags? These bags contain most of the supplies for a themed craft, instructions and usually another coloring page or word puzzle in each bag. They are primarily targeted for children but it would be a fun craft time if a family member worked with the child on the activity. These bags are available while supplies last and are in the Community Room. Remind your child to stop in and pick one up, please only one per child. Family members are welcome to take one for their children.



Book Highlights of the Month

ADULT FICTION: THE SENTENCE by Louise Erdrich

Engaging ... The Sentence covers a lot of ground, from ghosts to the joys and trials of bookselling to the lives of Native Americans and inmates doing hard time. And that's just the first half of the story, before the pandemic, before George Floyd. The novel gets a little baggy after a while, as Erdrich struggles to juggle multiple plotlines. But the virtues here so outweigh the flaws that to complain seems almost like ingratitude . The Sentence is rife with passages that stop you cold, particularly when Erdrich...articulates those stray, blindsiding moments that made 2020 not only tragic but also so downright weird and unsettling . There is something wonderfully comforting in the precise recollection of such furtive memories, like someone quietly opening a door onto a little slice of clarity . The Sentence testifies repeatedly to the power books possess to heal us and, yes, to change our lives . There are books, like this one, that while they may not resolve the mysteries of the human heart, go a long way toward shedding light on our predicaments. In the case of The Sentence, that's plenty.

The most recent recipient of the Pulitzer Prize in fiction—for The Night Watchman (2020)—turns her eye to various kinds of hauntings, all of which feel quite real to the affected characters.

Erdrich is the owner of Birchbark Books, an independent bookstore in Minneapolis and, in this often funny novel, the favorite bookstore of Flora, one of narrator Tookie's "most annoying customers." Flora wants to be thought of as Indigenous, a "very persistent wannabe" in the assessment of Tookie, who's Ojibwe. Flora appears at the store one day with a photo of her great-grandmother, claiming the woman was ashamed of being Indian: "The picture of the woman looked Indianesque, or she might have just been in a bad mood," Tookie decides. Flora dies on All Souls' Day 2019 with a book splayed next to her—she didn't have time to put a bookmark in it—but she continues shuffling through the store's aisles even after her cremation. Tookie is recently out of prison for transporting a corpse across state lines, which would have netted her \$26,000 had she not been ratted out and had the body not had crack cocaine duct-taped to its armpits, a mere technicality of which Tookie was unaware. Tookie is also unaware that Flora considered Tookie to be her best friend and thus sticks to her like glue in the afterlife, even smacking a book from the fiction section onto the floor during a staff meeting at Birchbark. The novel's humor is mordant: "Small bookstores have the romance of doomed intimate spaces about to be erased by unfettered capitalism." The characters are also haunted by the George Floyd murder, which occurred in Minneapolis; they wrestle with generations of racism against Black and Indigenous Americans. Erdrich's love for bookselling is clear, as is her complicated affection for Minneapolis and the people who fight to overcome institutional hatred and racism. A novel that reckons with ghosts—of both specific people and also the shadows resulting from America's violent, dark habits.

Review by https://www.kirkusreviews.com/book-reviews/louise-erdrich/the-sentence-erdrich/ Hardcover, 416 pages Published November 2021 by Harper Collins

ADULT NON FICTION: ATLAS OF THE HEART by Brene' Brown

In her latest book, five-time #1 New York Times bestselling author Dr. Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and to be stewards of the stories that we hear. This is the framework for meaningful connection."

In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection.

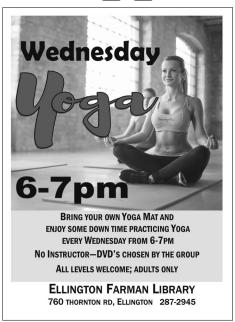
Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power, it gives *us* the power of understanding, meaning, and choice.

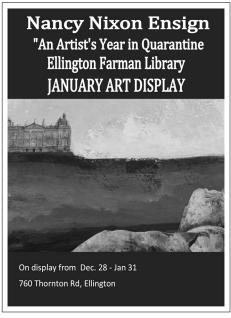
Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

Review by https://www.goodreads.com
Hardcover, 336 pages Published Nov 2021 by Random House

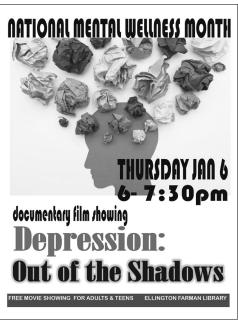
JANUARY Happenings



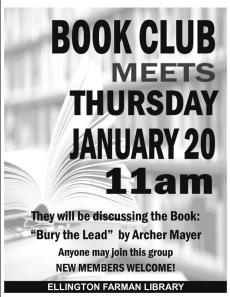


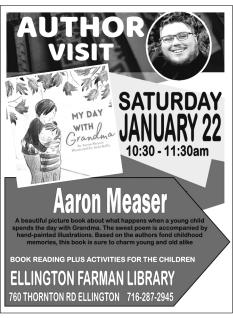














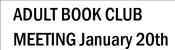
DOCUMENTARY SHOWING FOR JANUARY: NATIONAL MENTAL WELLNESS MONTH

On Thursday January 6th from 6-7:30pm we'll be showing the documentary "Depression; Out of the Shadows". This PBS presentation tells the dramatic stories of people of different ages, from diverse backgrounds, who live with various forms of depression. Leading mental health experts highlight the latest scientific research and innovative treatments, offering greater understanding and hope for the millions of people living with this complex but treatable disease. This DVD is also available for a one week checkout and can be found in the Healthy Living Bookcase Collection of books and DVD's.



"I found that with depression, one of the most important things you could realize is that you're not alone. You're not the first to go through it; you're not going to be the last to go through it."

THE ROCK



The Adult Book Club meets the third Thursday of every month at 11am. On January 20th



they will be discussing "Bury the Lead" by Archer Mayer. You are welcome to join their discussions and we can get a copy of the monthly choice if you need one. Please remember masks are required to be worn by everyone inside the library.

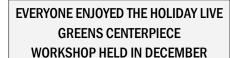




















JANUARY DISPLAY CASE ARTIST: NANCY NIXON ENSIGN

"The Artist Year in Quarantine"

"I am a third-generation maternal line artist, and great-grandniece to Edward Willis Redfield, the New Hope Impressionist. After living in the cities of Rochester, Cleveland, OH, NYC, Tampa, FI, and Orlando, FI working only in the field of the arts I moved back to my ancestral roots in 2001. Residing in the rolling verdant hills of Chautauqua County, I now create paintings reflecting on the natural world. Many of my abstract paintings are inspirations to the lakes of our county. I forge landscapes into colors and shapes that move the viewer to a place of



reflection. Ice blues and deep greens like nature, depending on the light fill my canvases as I add architectural renderings and collage figures to shape a story and fill my work with joy, wonder, and imaginings."

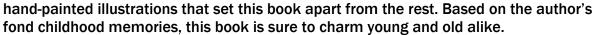
"Presently, nature plays a vital role in my creative expression. I can't help but acknowledge the beauty of our surroundings and landscapes with nature as my model. With beauty, there's a sense of peacefulness. It enables us to feel at home. I focus on quiet moments that only those closest might see. When I am able to free myself in the process of thinking and making, then I know I'm on the right track. I take literal forms and deconstruct them in order to create a place for the viewer beyond them. Sometimes your own creation is just a blur of movement and color and other times it's measured out. My biggest reward is the short personal moment in my studio or outdoors when I get a new piece finished that I can breathe a sigh of relief; it's just me and the art for a very small moment. I reside with my husband, Jake, and our dog Three in Busti, NY. Please follow me on Facebook at Nancy Nixon Ensign Studio or contact me at nancynixonensign@gmail.com for interest in commissioned works or exhibitions.

Article submitted by artist

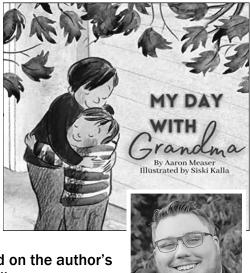
CHILDRENS BOOK AUTHOR TO VISIT OUR LIBRARY

Aaron Measer is a local author born and raised in Western New York who will be visiting our library on Saturday January 22 at 10:30am. He will reading his new book "My Day with Grandma" and playing games with the children.

As the oldest of ten, Aaron has always understood the great role that stories play in the lives of children and now enjoys bringing his own stories and memories to life on the page. Aaron has a passion for all forms of storytelling and has written screenplays, short stories, and now children's books! "My Day with Grandma" is a beautiful picture book about what happens when a young child spends the day with Grandma. The sweet poem is accompanied by gorgeous,



His work can be found on his website aaronmeaser.com and on Amazon. There will be books available to purchase at the program.





CALLING ALL LEGO FANS!

Starting in January, the fourth Thursday of every month, from 4-5pm will be reserved for Lego enthusiasts. Come together in the Makespace and let's see what awesome Lego creations you can make. You are welcome to bring your own Legos or use the ones we have. The only rules are to have fun together and play nice! In other words please share. You can work together to create a giant sculpture or build alone and just

see where your Lego imagination takes you! Lego's are fun for all ages so all ages are welcome to attend. No registration required.

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JANUARY 2022	Sun	OPEN HOURS

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ellingtonlibrary.org Fri Sat	1 118 CCL(7 8 10%	14 15	21 22 10:30 Child Author	28 29	
28 <i>1</i> -2945 el Thu		6:00-7:30pm Health Movie: Depression; "Out of the Shadows"	13	20 11am Book Club	27 4-5 Lego Club	
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JANUARY 2022 Sun Mon	OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY	3 11am—1pm Craft Group 5-6 Community room in use	10 5-6 Community room in use	17 CLOSED FOR MARTIN LUTHER KING DAY	24 5-6 Community room in use	31 5-6 Community room in use 7pm Board Meets
Sun	0PE 11A CLO	CI	6	16	23	30