



The Ellington Reader

ELLINGTON FARMAN LIBRARY

FEB
2022

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732

PHONE 716-287-2945

EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

STAFF

LIBRARY DIRECTOR
JUDITH WHITTAKER

LIBRARY CLERK
SUZANNE SISCHO

ENVIRONMENTAL SERVICES
LISA RICKARD

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LIBRARY HOURS
MONDAY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED



**KEEP INFORMED OF LIBRARY
NEWS BY FOLLOWING US ON**

FACEBOOK

**and our Website:
ellingtonlibrary.org**

**BOARD OF TRUSTEES
MEET FEBRUARY 28
AT 7PM**

Meetings are open to the
public

**LIBRARY CLOSED
MONDAY FEB 21
FOR PRESIDENTS DAY**

ONE OF THE FEW LEFT

The role of public libraries in our communities is not confined to books – at their heart, libraries are about social equity.



Have you heard the numerous radio ads, usually loudly proclaimed by car dealers, saying “nobody refused credit? Bad credit, no credit, we’ve got a car you can afford.” It’s true in that they will extend anybody credit to purchase a vehicle from them. The only difference being the buyer with bad credit will be paying an astronomical amount in interest on the loan being offered to them from the dealer. The same vehicle may be bought by someone else at a different rate of credit. Isn’t it a great thing that libraries are not like car dealers?

We are the most inclusive public space you will find in any town. Everyone who walks through our doors has equal access to all items within our collection. We don’t care at all what’s reported on your credit report. The size of your bank account will never determine whether you can enter our library or use its’ services. You may sit in our library and read anything from within and you don’t even need a library card. You can work on a puzzle in the back room or sit comfortably and read a magazine. There are no requirements to use our computers other than signing the internet use form. Although we would prefer you to have a library card there is no prerequisite that you need one to access our patron computers. There is free wireless, entirely free, available to anyone using their own device. The only question you might get from our staff is “do you need any assistance logging in?”

If you’d like to take something home with you our library cards are absolutely free to receive. You can sign up and receive a library card in a matter of minutes. Even having an overdue fine on your card does not limit you from entering our library, enjoying a library program or using a service within the library. That library card you received for free also entitles you to have access to items in any of the 38 libraries within our system. You can also use your card to read eBooks and audio books from the Libby app. If access to 38 libraries’ collections is not enough for you, we now have partnered with the Mid-York Library System so you can read, on Libby, items from any of those libraries also. Instructions on how to access Mid York Library System through the Libby app are printed inside this newsletter.

Public libraries practice social equity. Equity is the quality of being fair and impartial. Social equity is impartiality, fairness and justice for all people in social policy. Practicing policies of social equity ensure everyone in a community has access to the same opportunities. Our library doors are open to everyone with no regard to finances, cultural heritage, ability or social standing. We won’t charge you more than the next patron due to a shaky credit report. We give the same service and offer the same items free to everybody equally. We might be one of the last institutions to be able to say that.

Judith Whittaker, Library Director

NEW TO OUR LIBRARY

ADULT FICTION

DANIELLE STEEL
SARAH LOUDON THOMAS

DIETRICH KALTEIS
ELIZABETH GEORGE
JAMES PATTERSON
MICHAEL ROBOTHAM
ACE ATKINS
SUSANNE JANSSON
AMY CLIPSTON
MARIE BENEDICT
DIANE CHAMBERLAIN
JAYNE ANN KRENTZ
DANIELLE STEEL
JAMES PATTERSON

FLYING ANGELS
THE FINDER OF FORGOTTEN THINGS
UNDER AN OUTLAW MOON
SOMETHING TO HIDE
THE PARIS DETECTIVE
WHEN YOU ARE MINE
ROBERT B PARKER BYE BYE BABY
WINTER WATER
AN AMISH QUILTING BEE
HER HIDDEN GENIOUS
LAST HOUSE ON THE STREET
LIGHTENING IN A MIRROR
INVISIBLE
HORSEWOMAN

ADULT NON FICTION

TIYA MILES
JACQUELINE KEELER

ALL THAT SHE CARRIED
STANDOFF

JUNIOR FICTION

VICTORIA JAMIESON
HUGH MACDONALD
HUGH MACDONALD
MARY POPE OSBORNES

WHEN STARS ARE SCATTERED
THE LAST WILD BOY
AND ALL THE STARS SHALL FALL
SUNLIGHT ON THE SNOW LEOPARD

JUNIOR NONFICTION

LINDA LOWERY
BRANDY COLBERT

NATIVE PEOPLES OF THE PLAINS
BLACK BIRDS IN THE SKY

YOUNG ADULT FICTION

ALEXANDER DELACROIX

HEART OF THE IMPALER

CHILDREN: EASY READ

JACQUELINE WOODSON
SANDRA MAGSAMEN
JACQUELINE WODSON
NIKOLE HANNAH-JONES

THE YEAR WE LEARNED TO FLY
I WISH, WISH, WISH FOR YOU
THE DAY YOU BEGIN
BORN ON THE WATER

AUDIO BOOKS

LISA HARDING
LOUISE ERDRICH
JODI PICOULT
CLIVE CUSSLER

BRIGHT BURNING THINGS
THE SENTENCE
WISH YOU WERE HERE
THE DEVIL'S SEA

DVDS

ADAMS FAMILY
PARALLEL
SKYSCRAPER
RESURRECTION
DRAGONHEART 5 MOVIE COLLECTION

SPACE DOGS TROPICAL ADVENTURE
BLACK WIDOW
INCREDIBLES 2
BIRTHDAY CAKE

LARGE PRINT

* many of these were purchased with donations raised from the 2021 Give Big Online Fundraiser

LOUISE PENNY
KATHLEEN ERNST
PATRICK TAYLOR
IRIS JOHANSEN
IRIS JOHANSEN
SARAH MORGAN
REGINA HART
MIKE LUPICA

KINGDOM OF THE BLIND
MINING FOR JUSTICE
AN IRISH COUNTRY COTTAGE
SHATTERED MIRROR
VENDETTA
SLEEPLESS IN MANHATTAN
MYSTIC PARK
ROBERT B PARKERS
BLOOD FEUD
THE RISING SEA
MOSCOW DECEPTION
FEARED
FAMILY GATHERING
A PROMISE OF RUIN
MURDER BEYOND THE GRAVE
SEA OF GREED
ROBERT B PARKERS OLD
BLACK MAGIC

REDD FARREL COLEMAN

ROBERT B PARKER'S
COLORBLIND

WILLIAM KENT KRUEGER
MOLLY HARPER
ARCHER MAYOR
ACE ATKINS
ILONA BANNISTER
CLIVE CUSSLER
DANIELLE STEEL
MARC CAMERON

DESOLATION MOUNTAIN
SWEET TEA AND SYMPATHY
BURY THE LEAD
THE HEATHENS
WHEN I RAN AWAY
THE DEVILS SEA
FLYING ANGELS
CHAIN OF COMMAND; TOM
CLANCY NOVEL
THE OTHER'S GOLD
STRANGER IN THE LIFEBOAT

ELIZABETH AMES
MITCH ALBOM

FAVORITE AUTHORS NEW RELEASES

*THESE SHOULD BE ARRIVING IN FEBRUARY

FEBRUARY

Catherine Coulter

Grayson Sherbrooke
Collection

Jonathon Kellerman

City of the Dead

James Patterson

Steal

Francine Rivers

Lady's Mine

J.D. Robb

Abandoned in Death



NEW AUDIO BOOKS LOCATION

New and existing Audio books are located in the DVD room. The new ones are on the top shelf. These are books on CD that you can listen to with a CD player. They always have multiple CD's in the case. Audio books are available for a two week check out and can be renewed if there are no holds placed against them.

We're looking for artists or collectors who would like to display their work in our Community Room Display Case. If interested contact the library at info@ellingtonlibrary.org, call 716-287-2945 or stop in & talk to the director.

Book Highlights of the Month

ADULT FICTION: WINTER WATER BY SUSANNE JANSSON

An atmospheric and compelling Swedish suspense novel of a parent's greatest fear realized, written by a master storyteller.

Martin, who has always been drawn to the ocean, moves his wife Alexandra and their two young children to his family's idyllic summer cottage in the picturesque island village of Orust, on the west coast of Sweden. Martin begins to cultivate a mussel farm, where he soon runs into trouble with the locals.

One January weekend, when Martin is distracted by a ringing phone, he discovers that in those few moments, his young son has gone missing and his little red bucket is bobbing in the waves. Though his body is never found, it's ruled an accidental drowning. Martin's grief is all-consuming as he falls into a deep depression, withdrawing from his family and community.

When former police photographer Maya Linde arrives to Orust, she learns of the little boy's disappearance and decides to do some investigating of her own. Martin and Maya grow closer as they learn the hidden truths of this town and the locals who have always mythologized the ocean.

Together they make a macabre discovery: other children have tragically died in the these waves, all on the same day in January, all in the exact same spot, though decades apart. Can it really be a coincidence, or is the ocean luring the children into its depths? As Maya and Martin grapple with a threat far greater than they ever imagined, they soon realize that the truth is actually much stranger than fiction...

Set against a backdrop of the whispering ocean, *Winter Water* is an atmospheric and gripping suspense novel of the nature of grief and the many acts it can make us capable of.

The Review by <https://www.goodreads.com/book/show/57653412-winter-water>
Paperback, 336 pages Published December 7th 2021 by Grand Central

ADULT NON FICTION: ALL THAT SHE CARRIED BY TIYA MILES

"A brilliant exercise in historical excavation and recovery . . . With creativity, determination, and great insight, Miles illuminates the lives of women who suffered much, but never forgot the importance of love and family."—

Annette Gordon-Reed, author of The Hemingses of Monticello

A professor of history at Harvard chronicles the historical journey of an embroidered cotton sack, beginning with the enslaved woman who gave it to her 9-year-old daughter in the 1850s. In this brilliant and compassionate account, Miles uses "an artifact with a cat's nine lives" to tell "a quiet story of transformative love lived and told by ordinary African American women—Rose, Ashley, and Ruth—whose lives spanned the nineteenth and twentieth centuries, slavery and freedom, the South and the North." The sack, originally used for grain or seeds, was passed from Rose to her daughter Ashley in 1852, when Ashley was put on the auction block, and passed by Ashley to her granddaughter, Ruth Middleton. In the early 1920s, Ruth embroidered its history on it, including its contents: "a tattered dress 3 handfuls of pecans a braid of Roses hair," also "filled my Love always." The sack is now on display at the Smithsonian National Museum of African American History and Culture in Washington, D.C. Like those of most enslaved people, the stories of Rose and Ashley are largely lost to history, but Miles carefully unravels the records and makes a credible case that they may have been the property of Robert Martin in coastal South Carolina. From there, the author moves outward to sensitively establish the context in which the two managed to survive, describing how South Carolina became "a place where the sale of a colored child was not only possible but probable." By the time Miles gets to Ruth, the historical record is more substantial. Married and pregnant at 16, Ruth moved from the South to Philadelphia around 1920 and eventually became "a regular figure in the Black society pages." With careful historical examination as well as empathetic imagination, Miles effectively demonstrates the dignity and mystery of lives that history often neglects and opens the door to the examination of many untold stories. A strikingly vivid account of the impact of connection on this family and others.

In Review by <https://www.kirkusreviews.com/book-reviews/tiya-miles/all-that-she-carried>
Pub Date: June 8, 2021
Page Count: 416 Published June 2021 by Random House

FEBRUARY PROGRAMS & EVENTS

**AMERICA THROUGH
NATIVE EYES**
"We Shall Remain"

5 PART PBS FILM SERIES SHOWING
AT ELLINGTON FARMAN LIBRARY
6-7:30PM

TUES FEB 1: After the Mayflower
TUES FEB 8: Tecumseh's Vision
TUES FEB 15: Trail of Tears
TUES FEB 22: Geronimo
TUES MARCH 1: Wounded Knee

FILM SERIES MADE POSSIBLE WITH A GRANT FROM THE CHAUTAQUA CATTARAUGUS LIBRARY SYSTEM

**Wednesday &
Mondays**

Yoga

5-6pm

BRING YOUR OWN YOGA MAT AND
ENJOY SOME DOWN TIME PRACTICING YOGA
EVERY WEDNESDAY FROM 6-7PM

NO INSTRUCTOR—DVD'S CHOSEN BY THE GROUP
ALL LEVELS WELCOME; ADULTS ONLY

ELLINGTON FARMAN LIBRARY
760 THORNTON RD, ELLINGTON 287-2945

**sewers
crafters
& quilters**

ONLY MEETING ONCE IN JANUARY
FEB 7

MEETING ON THE 1ST & 3RD MONDAYS
OF THE MONTH 11AM-1PM
Bring your "works in progress" and enjoy
crafting with friends!

ELLINGTON FARMAN LIBRARY

**CRAFT
FOR KIDS**

UNDER 5 ACCOMPANIED BY AN ADULT

SAT. FEB 12
10:30-11:30am

Let's make
Valentines for
that someone
special!

PLEASE
QUIET

**BOOK CLUB
MEETS
THURSDAY
FEBRUARY 17**

11am

They will be discussing the Book:
"The Lincoln Highway" by Amor Towles

Anyone may join this group
NEW MEMBERS WELCOME!

ELLINGTON FARMAN LIBRARY

**LEGO
our LIBRARY!**

JOIN US IN THE MAKERSPACE
4TH THURSDAY OF EVERY
MONTH 4-5 PM

Come build together or work
on your own creation!

THURS. FEB 24

ALL AGES WELCOME
STARTING JANUARY 27TH
ELLINGTON FARMAN LIBRARY

**The
Whimsical
World of
Boyd's
Bears**

FROM THE COLLECTION
OF DIANE CRANDALL

Collection includes
figurines,
buildings and
plus bears

FEBRUARY
DISPLAY

THE
BOYD'S COLLECTION

Birthday Book Bash!
Ellington Farman Library

What's a Book Bash?

Children's birthdays are a fun event!
The library would like to celebrate with you
by offering your child a Gift!

Stop in the library to register your child
anytime & we'll have a gift ready for them
in their birthday month!

Please register your child for a library
card to participate

PROGRAM FOR THOSE AGED 7 AND UNDER
CHILD MUST BE ACCOMPANIED BY AN ADULT

ELLINGTON FARMAN LIBRARY 760 THORNTON RD, ELLINGTON NY 716-287-2945

PROGRAM FUNDED IN PART BY THE FALCONER REGION COMMUNITY FUND AT THE CHAUTAQUA REGION COMMUNITY FOUNDATION

NATIVE AMERICAN DOCUMENTARY FILMS TO BE SHOWN AT THE LIBRARY

Every Tuesday from 6-7:30pm starting Feb 1 through March 1, the library will be showing the PBS Documentary "We Shall Remain". Five 90-minute documentaries spanning three hundred years tell the story of pivotal moments in U.S. history from the Native American perspective. "We Shall Remain," spotlights diverse historical episodes rather than trying to make a single narrative out of the stories of this country's 562 federally recognized tribes. This documentary represents an unprecedented collaboration between Native and non-Native filmmakers and involves Native advisers and scholars at all levels of the project. *This film series was made possible with a grant through the Chautauqua Cattaraugus Library System*

"We wanted to move away from either the idea that Native Americans were just hapless victims or ferocious savages," she said. "We wanted to tell stories about Native Americans' role in their own history, their own often ingenious and diverse ways of resisting what turned out to be awful challenges."

Sharon Grimberg, the executive producer of "We Shall Remain"

TUESDAY FEBRUARY 1: Episode 1, AFTER THE MAYFLOWER:

In March of 1621, in what is now southeastern Massachusetts, Massasoit sat down to negotiate with a ragged group of English colonists. The foreigners were struggling to stay alive and in need of Native help. The Wampanoag sachem calculated that a tactical alliance with the foreigners would provide a way to protect his people and hold his Native enemies at bay. He agreed to give the English the help they needed. A half-century later, as a brutal war flared between the English colonists and a confederation of New England Indians, the wisdom of Massasoit's diplomatic gamble seemed less clear.

TUESDAY FEBRUARY 8: Episode 2, TECUMSEH'S VISION:

In 1805, Tenskwatawa, a Shawnee, fell into a trance so deep that those around him believed he had died. When he stirred, the young prophet claimed to have met the Master of Life. He foretold that the Indians were in dire straits because they had adopted white culture and rejected traditional spiritual ways. For several years Tenskwatawa's spiritual revival movement drew thousands from tribes across the Midwest. His elder brother, Tecumseh, would harness the energies of that renewal to create an unprecedented military and political confederacy of tribes. The brothers came closer than anyone since to creating an Indian nation that would exist alongside and separate from the United States.

TUESDAY FEBRUARY 15: Episode 3, TRAIL OF TEARS:

In May 1838, federal troops forced thousands of Cherokee from their homes in the Southeastern United States, driving them toward Indian Territory in Eastern Oklahoma. More than 4,000 died of disease and starvation along the way. For years the Cherokee had resisted removal from their land in every way they knew. Convinced that white America rejected Native Americans because they were "savages," Cherokee leaders established a republic with a legislature and legal system. Many Cherokee became Christian and adopted westernized education for their children. Their visionary principal chief, John Ross, would even take the Cherokee case to the Supreme Court, where he won a crucial recognition of tribal sovereignty. President Andrew Jackson still demanded that the Cherokee leave their ancestral lands. A complex debate divided the Cherokee Nation. Though in the end the Cherokee embrace of "civilization" and their landmark legal victory proved no match for white land hunger and military power.

TUESDAY FEBRUARY 22; Episode 4, GERONIMO:

Born around 1820, Geronimo grew into a leading warrior and healer. But after his tribe was relocated to an Arizona reservation in 1872, he became a focus of the fury of terrified white settlers, and of the growing tensions that divided Apaches struggling to survive under almost unendurable pressures. To angry whites, Geronimo became the archfiend, perpetrator of unspeakable savage cruelties. To his supporters, he remained the embodiment of proud resistance, the upholder of the old Chiricahua ways. To other Apaches Geronimo was a stubborn troublemaker, unbalanced by his unquenchable thirst for vengeance, whose actions needlessly brought the enemy's wrath down on his own people. At a time when surrender to the reservation and acceptance of the white man's civilization seemed to be the Indians' only realistic options, Geronimo and his tiny band of Chiricahuas fought on.

TUESDAY MARCH 1: Episode 5, WOUNDED KNEE:

In 1973, some 200 Oglala Lakota and American Indian Movement (AIM) activists seized a few major buildings in the small hamlet on the Pine Ridge Indian Reservation. The occupation of Wounded Knee had begun. Demanding redress for grievances—some going back more than 100 years—the protesters captured the world's attention for 71 gripping days. In telling the story of this iconic moment, the final episode of We Shall Remain will examine the broad political and economic forces that led to the emergence of AIM in the late 1960s as well as the immediate events—a murder and an apparent miscarriage of justice—that triggered the takeover.

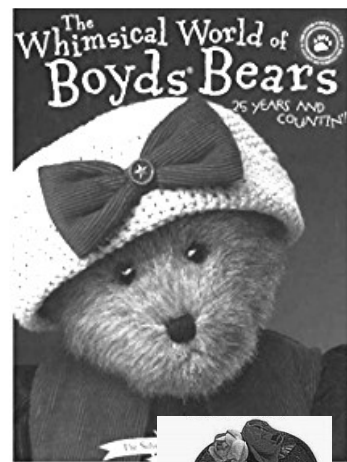
FEBRUARY DISPLAY CASE FEATURES “ The Whimsical World of Boyds Bears” Boys Bears figurines and stuffed bears from the collection of Diane Crandall

I was first introduced to the Boyds Bears by my Secret Pal when I worked at JCC’s Campus Childrens Center back in the 90’s. Since then I have been given some by Secret Pals, friends, and family. I have also purchased some.

My collection includes patriotic, family, firefighting, police and nurse figures as well as holidays and buildings with mini-figurines and even some plush characters. Some of the holiday ones are a haunted tree for Halloween, some from Christmas Carol, Rudolph and his sleigh of goodies, sledding, ornaments including a tree topper Boyds Bear angel. The patriotic ones include Betsy Ross, fife and drum players, flag waver, America the Beautiful musical Ferris wheel. Want to see Grandma and Grandpa on a swing or riding on a teeter-totter with a grandchild; making cookies with grandma, and more? You’ve come to the right place. I’ve even got some pins.

The buildings include a library (surprise, surprise since I was a library director), book store, train depot and house of chocolate (Yum, yum).

My children couldn’t overlook my “Over the Hill” birthday so I was given a plush Boyds Bear all in black! Also one for my retirement. My son even found some mini-figurines at a yard sale. Of course he bought them for good ol’ mom.



Article submitted by Diane Crandall

VALENTINE’S RAFFLE

Pick up a copy of our February readers challenge from the circulation desk. Fill it out with the titles of the books you've read



and bring it back to us by 4pm on February 14th. Your completed challenge sheet will enter you in a Sweet Valentine’s Day Basket Raffle. Winner will be chosen at 4:30pm on Valentines Day! Sweet reading!

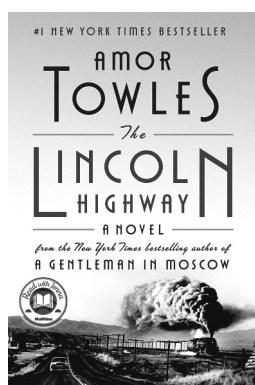
COPY/PRINTING AT THE LIBRARY

Black & White copies	20 cents per page
Color copies	25 cents per page
Faxes	\$1.00 per page
Copies or prints made for school—first 3 copies free	
WE ALSO HAVE SCANNING CAPABILITES	

Masks are required to be worn while inside the library regardless of your vaccination status. The only exception is if you have a medical condition which prevents you from wearing a mask.

ADULT BOOK CLUB MEETING FEBUARY 17th

The Adult Book Club meets the third Thursday of every month at 11am. On February 17th they will be discussing “The Lincoln Highway” by Amor Towles. You are welcome to join their discussions and we can get a copy of the monthly choice if you need one.



COME JOIN US FOR YOGA!

We have a yoga group for adults that meets twice a week, on Mondays and Wednesdays from 5-6pm. They use DVD’s of the groups choosing. Please bring your own yoga/exercise mat if you would like to join them.

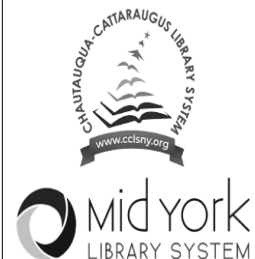
We now have a Libby Partner!


Get more digital access with your Chautauqua-Cattaraugus Library System library card.

With a few limitations, your library card can now be used in the Mid-York Library System's Libby Collection.



You now have access to even more books!



1. Go to the menu 
2. Tap **Add Library**
3. Search for **Mid-York Library System** and tap to open
4. Tap **Sign In With My Card**
5. Under "**Partner Libraries**," tap on Chautauqua-Cattaraugus Library System to enter your library card & PIN

Sun Mon Tue Wed Thu Fri Sat

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 6:00 – 7:30pm Native American Movie Series; “After the Mayflower”	2 5-6 Yoga	3	4	5
6	7 11am–1pm Craft Group 5-6 Yoga	8 6:00 – 7:30pm Native American Movie Series; “Tecumseh’s Vision”	9 5-6 Yoga	10	11	12 10:30-11:30am Childrens Valentine Card Craft
13	14 5-6 Yoga	15 6:00 – 7:30pm Native American Movie Series; “Trail of Tears”	16 5-6 Yoga	17 11am Book Club	18	19
20	21 CLOSED FOR PRESIDENTS DAY	22 6:00 – 7:30pm Native American Movie Series; “ Geronimo”	23 5-6 Yoga	24 4-5 Lego Club	25	26
27	28 5-6 Yoga 7pm Board Meets	<div data-bbox="1364 766 1526 1407" data-label="Text" style="border: 1px solid black; padding: 5px;"> Masks are required to be worn while inside the library regardless of your vaccination status. The only exception is if you have a medical condition which prevents you from wearing a mask. </div>		<div data-bbox="1356 147 1526 682" data-label="Text" style="border: 1px solid black; padding: 5px;"> OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY </div>		