



The Ellington Reader

ELLINGTON FARMAN LIBRARY

**APRIL
2022**

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732

PHONE 716-287-2945

EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

STAFF

LIBRARY DIRECTOR

JUDITH WHITTAKER

LIBRARY CLERK

SUZANNE SISCHO

ENVIRONMENTAL SERVICES

LISA RICKARD

BOARD OF TRUSTEES 2022

PRESIDENT

BRENDA RICKARD

VICE PRESIDENT

MORGAN SCHREINER

SECRETARY

DELORES YOUNG

TREASURER

BETH SPEAS

TRUSTEES

ARISSA HITCHCOCK

MARY JANE GRIFFITH

CINDY WRAGGE

DOTTY STOREY

LIBRARY HOURS

MONDAY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED



**KEEP INFORMED OF LIBRARY
NEWS BY FOLLOWING US ON
FACEBOOK**

**and our Website:
ellingtonlibrary.org**

BOARD OF TRUSTEES

MEET APRIL 25th

AT 7PM

In the community room
Meetings are open to the
public

LIBBY APP HELP AND ICE CREAM!

I'd like to share with you some interesting statistics from the Pew Research Center on the percentage of people who prefer print books to e-books. An encouraging fact in the study was that nearly three quarters of American adults reported they had read a print book over the past year. Overall, in the past year, 72% of adults read a print book, compared to the 21% who read an e-book, and 11% who listened to an audiobook. The responses show that 6% read e-books exclusively. During the recent pandemic, library patrons across the country indulged their reading habits by using their library's online services when their buildings were closed. In other words, they checked out e-books and read them with their electronic devices. However, according to this study it looks like print books still maintain a strong edge for readers and are likely to remain popular for quite some time.

Being a librarian in this small town I know almost everyone who comes into our building. It seems to be that our library mirrors the national statistics in that many folks tell me they prefer the solid heft of a physical book to the smaller lightweight electronic devices. With those local attitudes and national research results we can safely predict the library building, books and shelves are not going to be entirely replaced anytime soon.

We should not gloss over the fact that we do have a core group of library patrons who do use their devices to read. They should not be ignored as we cater to the majority. There might be folks who would use their devices more if they knew how to access the Libby App and all of its helpful functions. To that end we have good news! Megan Disbro, from the Chautauqua Cattaraugus Library System, will be coming to our library on June 14 from 4-5pm to teach our patrons how to successfully navigate the Libby app for their devices. She's an expert and can answer all your questions related to using the Libby app for your digital reading. This Libby patron training is via the CCLS Digital Literacy: Education and Access ARPA grant. Part of the grant money coming from CCLS is supported with federal American Rescue Plan Act (ARPA) funds allocated to the New York State Library by the Institute of Museum and Library Services.

If you have a digital device and would like to know how to get the most out of your reading experience then make a note to watch for the details on how you can be a part of this digital training. As an extra incentive for you to take the training, we will plan to serve ice cream during the Libby App sessions. Megan has put in a request for her favorite, mint chocolate chip, so we'll be sure to have that flavor as well as some others.

We're not looking to get rid of our print books anytime soon. What we are trying to do is acknowledge that although our digital users are a smaller percentage than our physical book readers, we are here to provide services to all readers. We can provide different reading formats to everyone; magazines, audio books, large print, regular print and digital. Libraries strive to serve all. Don't forget about the ice cream we'll be serving too!

Judith Whittaker, Library Director

*Statistics taken from: <https://www.pewresearch.org/internet/2012/04/05/the-rise-of-e-reading-3/>



NEW TO OUR LIBRARY

ADULT FICTION

MARK GREANEY
ROBIN KIRMAN
JONATHON KELLERMAN
JAMES PATTERSON
C.J.BOX
JULIE OTSUKA
CATHERINE COULTER
JAMES PATTERSON &
DOLLY PARTON
STEPHEN KING
BRAD METLZER
DANIELLE STEEL
JENNIFER RYAN
STEPHANIE WROBEL
KIERAN SCOTT
JENNIFER E. SMITH
JEFFREY CRANOR
SIMONE ST. JAMES

SIERRA SIX: GRAY MAN SERIES
THE END OF GETTING LOST
CITY OF THE DEAD
STEAL
SHADOWS REEL
THE SWIMMERS
THE GRAYSON SHERBROOKE

RUN ROSE RUN
GWENDY'S FINAL TASK
THE LIGHTNING ROD
HIGH STAKES
THE KITCHEN FRONT
THIS MIGHT HURT
WISH YOU WERE GONE
THE UNSINKABLE GRETA JAMES
WE FELT IT JUST BELOW THE RIBS
THE BOOK OF COLD CASES

ADULT NON FICTION

JULIA WATKINS
ELIZA REID

GARDENING FOR EVERYONE
SECRETS OF THE SPRAKKAR

YOUNG ADULT FICTION

ERIN BOWMAN

DUSTBORN

LARGE PRINT

NICK PETRIE
BECK DOREY-STEIN
WILEY CASH
DANIEL SILVA
DANIEL JAMES BROWN
RUSSELL BANKS
V.S. ALEXANDER
JOHN D. NESBITT
JENN J. DANNA
GREER MACALLISTER
ALEX FINLEY
K.S. HOLLENBECK
CAROLE JOHNSTONE

THE BREAKER
ROCK THE BOAT
WHEN GHOSTS COME HOME
THE CELLIST
FACING THE MOUNTAIN
FORGONE
THE TRAITOR
THE GREAT LONESOME
EXIT STRATEGY
THE ARCTIC FURY
EVERY LAST FEAR
THE SAND CASTLE
MIRRORLAND

JUNIOR FICTION

REBECCA BEHRENS

THE DISASTER DAYS

CHILD EASY READ

ROBIE H. HARRIS

SOMEWHERE

DVDS

AVP: ALIEN VS PREDATOR
PEPPA PIG: BUBBLES
DEAR EVAN HANSEN
WE SHALL REMAIN
CLIFFOR THE BIG RED DOG
THE KING'S MAN
ETERNALS

DÉJÀ VU
DANGEROUS
BIRDS LIKE US
SHATTERED
MASS
ENCANTO

AUDIO BOOKS

LEE CHILD
DAVID BALDACCI

JACK REACHER: ONE SHOT
THE FORGOTTEN

ADULT BOOK CLUB MONTHLY SELECTION

The Adult Book Club meets the third Thursday of every month at 11am. On April 21 they will be discussing "As Bright As Heaven" by Susan Meissner. New members are welcome.

BOOK REVIEW: From the acclaimed author of *Secrets of a Charmed Life* and *A Bridge Across the Ocean* comes a novel set in Philadelphia during the Spanish flu epidemic of 1918, which tells the story of a family reborn through loss and love.

In 1918, Philadelphia was a city teeming with promise. Even as its young men went off to fight in the Great War, there were opportunities for a fresh start on its cobblestone streets. Into this bustling town, came Pauline Bright and her husband, filled with hope that they could now give their three daughters—Evelyn, Maggie, and Willa—a chance at a better life.

But just months after they arrive, the Spanish Flu reaches the shores of America. As the pandemic claims more than twelve thousand victims in their adopted city, they find their lives left with a world that looks nothing like the one they knew. But even as they lose loved ones, they take in a baby orphaned by the disease who becomes their single source of hope. Amidst the tragedy and challenges, they learn what they cannot live without—and what they are willing to do about it.

As Bright as Heaven is the compelling story of a mother and her daughters who find themselves in a harsh world, not of their making, which will either crush their resolve to survive or purify it.

Reviewed online at <https://www.goodreads.com/book/show/35133917-as-bright-as-heaven>

FAVORITE AUTHORS NEW RELEASES

APRIL

David Baldacci
Karen Kingsbury
James Patterson
Danielle Steel

Dream Town
Baxters
Death of the Black Widow
Beautiful

MAY

John Grisham
Amanda Quick
Nora Roberts
James Patterson
Jennifer Weiner

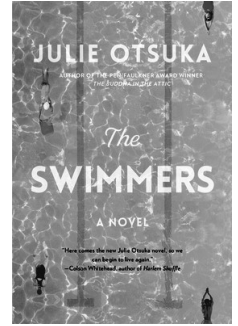
Sparring Partners
When She Dreams
Nightwork
22 Seconds
Summer Place

Book Highlights of the Month

ADULT FICTION:

THE SWIMMERS by Julie Otsuka

*From the award winning author of *The Buddha in the Attic* and *When the Emperor Was Divine*, a tour de force of economy, precision, and emotional power about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool.*



The swimmers are unknown to each other except through their private routines (slow lane, fast lane), and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief.

One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese internment camp in which she spent the war. Narrated by Alice's daughter, who witnesses her stark and devastating decline, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss, written in spellbinding, incantatory prose. The most commanding and unforgettable work yet from a modern master.

Review by Goodreads <https://www.goodreads.com/book/show/58214333-the-swimmers>

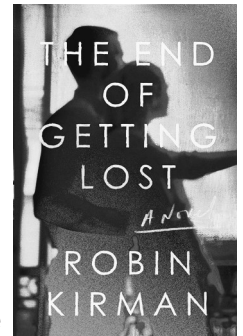
Hardcover, 192 pages

Published February 22nd 2022 by Knopf Publishing Group

ADULT FICTION:

THE END OF GETTING LOST by Robin Kirman

A psychologically suspenseful, cunning love story following a young dancer unable to recall the last year of her life after suffering a head injury on her honeymoon, revealing an intimate portrait of love's powers—as well as its dangers.



The year is 1996—a time before cell phones, status updates, and location tags—when you could still travel to a remote corner of the world and disappear, if you chose to do so. This is where we meet Gina Reinhold and Duncan Lowy, a young artistic couple madly in love, traveling around Europe on a romantic adventure. It's a time both thrilling and dizzying for Gina, whose memories are hazy following a head injury—and the growing sense that the man at her side, her one companion on this strange continent, is keeping secrets from her.

Just what is Duncan hiding and how far will he go to keep their pasts at bay? As the pair hop borders across Europe, their former lives threatening to catch up with them while the truth grows more elusive, we witness how love can lead us astray, and what it means to lose oneself in love... *The End of Getting Lost* is "atmospheric, lyrical, and filled with layered insights into the complexities of marriage" (Susie Yang, New York Times bestselling author of *White Ivy*). "Kirman is wonderfully deft with suspense and plot" (Katie Crouch, New York Times bestselling author of *Girls in Trucks*) in this "electric page-turner" (Courtney Maum, author of *Costalegre and Touch*), a novel that is both a tightrope act of deception as much as it is an elegant exploration of love and marriage, and our cherished illusions of both. With notes of Patricia Highsmith, Caroline Kepnes, and Lauren Groff, Robin Kirman has spun a delicious tale of deceit, redemption, and the fight to keep love alive—no matter the costs.

Review by Goodreads <https://www.goodreads.com/book/show/58438566-the-end-of-getting-lost>

Hardcover, 288 pages

Published February 15th 2022 by Simon Schuster

APRIL PROGRAMS & EVENTS

**Monday and
Wednesday**

**Yoga
5-6pm**

BRING YOUR OWN YOGA MAT AND
ENJOY SOME DOWN TIME PRACTICING YOGA
EVERY MONDAY & WEDNESDAY FROM 5-6 PM
NO INSTRUCTOR—DVD'S CHOSEN BY THE GROUP
ALL LEVELS WELCOME; ADULTS ONLY

ELLINGTON FARMAN LIBRARY
760 THORNTON RD, ELLINGTON 287-2945



**sewers
crafters
& quilters**
APRIL 4 & 18

MEETING ON THE 1ST & 3RD MONDAYS
OF THE MONTH 11AM—1PM
Bring your "works in progress" and enjoy
crafting with friends!

ELLINGTON FARMAN LIBRARY

FREE FILM SHOWING

Ellington Farman Library

**THURSDAY APRIL 7
6:30-7:30pm**

"NATURE DOES BAT LAST. AND IT'S
IMPORTANT TO HAVE HUMILITY IN THE
FACE OF THAT."
Timothy Egan, Author "The Big Burn"



THE BIG BURN: PBS AMERICAN EXPERIENCE DOCUMENTARY

Inspired by Timothy Egan's best selling book, *The Big Burn* is the dramatic story of a wildfire that swept the Northern Rockies in 1910. As America tries to manage its fire-prone landscapes in the 21st century, *The Big Burn* provides a cautionary tale of heroism and sacrifice, arrogance, greed and ultimately humility in the face of nature's frightening power.

**ELLINGTON FARMAN LIBRARY
EASTER EGG HUNT**

**Saturday
April 16
10:30am**

EGG HUNT outside @ 10:30am
LIVE ANIMALS with Mike Morton
from 10:30-11:30am
CRAFT for young children inside

Program hosted and funded by
ELLINGTON FARMAN LIBRARY and
TOWN OF ELLINGTON

**BOOK CLUB
MEETS
THURSDAY
APRIL 21st
11am**

They will be discussing the Book:
"As Bright as Heaven" by Susan Meissner

Anyone may join this group
NEW MEMBERS WELCOME!

ELLINGTON FARMAN LIBRARY

**ELLINGTON FARMAN LIBRARY
Beef on Weck
Fundraiser**



INCLUDES:
Beef on Weck Sandwich with au jus
Side of Potato Salad & Dessert

**SATURDAY
APRIL 23
4 - 6:30pm**
OR UNTIL SOLD OUT

\$12 TAKE OUT
ONLY
PRE ORDERS
SUGGESTED

PRE ORDER BY APRIL 14
pickup April 23 by 6pm
PAY AT TIME OF PICKUP

**QUESTIONS OR PREORDERS CALL
Cindy 716-720-3099**

**LEGO
our LIBRARY!**

JOIN US IN THE MAKERSPACE
4TH THURSDAY OF EVERY
MONTH 4 - 5 PM

Come build together or work
on your own creation!

**THURSDAY
APRIL 28**

ALL AGES WELCOME
ELLINGTON FARMAN LIBRARY



Birthday Book Bash!

Ellington Farman Library

What's a Book Bash?

Children's birthdays are a fun event!
The library would like to celebrate with you
by offering your child a Gift!

Stop in the library to register your child
anytime & we'll have a gift ready for them
in their birthday month!

Please register your child for a library
card to participate

PROGRAM FOR THOSE AGED 7 AND UNDER
CHILD MUST BE ACCOMPANIED BY AN ADULT

ELLINGTON FARMAN LIBRARY 760 THORNTON RD, ELLINGTON NY 716-287-2945

PROGRAM FUNDED IN PART BY THE FALCONER REGION COMMUNITY FUND AT THE CHAUTAUQUA REGION COMMUNITY FOUNDATION

APRIL DISPLAY CASE ARTIST: WENDY BALE

Witnessing first-hand the fragility of the environment, I have become an advocate through my artwork for the local rivers and creeks and the creatures who inhabit them. A nature center down the road and world-class natural history institute nearby has had a profound influence on my artwork since moving to Western New York. My home and studios are surrounded by forests and fields filled with birdsong and ponds full of amphibians and dragonflies.

Local naturalists and experts have opened my eyes to the stories and details of this incredible life around me. As an artist, once I know it and love it, I often want to make it the subject of my artwork.

I work in both drawing media and hand-cut paper. Especially with the cut paper, people often don't know what they are looking at but are drawn to it by the subject matter. When they get up close and see it is made of paper they're often surprised.

I love working in unusual materials and my work with liquid charcoal is also a new medium to introduce to people. Combining art and nature, whether it is a familiar favorite or something they've never seen, I strive to show people something new and different... to encourage wonder and understanding so viewers will value something perhaps previously overlooked.

After decades in a corporate creative job, I was able to realize my personal art dreams in 2019. I now feel I am living my best art life and have recently launched an artists' membership called Dusky Raven Art Escape. Through this group I bring together nature artists with multi-media projects, intriguing inspiration and guest artists from around the globe. Following the Dusky Raven Quest, we help each other find our creative superpowers!

You're invited to learn more on my website at www.wendybaleart1st.com/duskyraven

My recent small work series, "Little Birds" showcases portraits of familiar backyard birds rendered in liquid charcoal on gessoed panels. This exploration into the medium led to an invitation from Nitram Liquid Charcoal to be featured in their international magazine advertising in November 2021.

Gallery representation includes Painted Finch Gallery in Corry, PA, and Chautauqua Art Gallery in Jamestown, New York. Wendy belongs to the Guild of American Paper Cutters and is a member of the North Shore Arts Alliance, Tri-County Arts Council, and International Online Art Collective.

- Article submitted by artist Wendy Bale

contact information

Website: WendyBaleArt1st.com

Email: uubale@sandhilldesigns.com

Facebook: Wendy Bale Art1st

Instagram: @ Wendy_Bale_Art1st

YouTube: Wendy Bale

LinkedIn: Wendy Bale



Our appreciation goes out to o the Quilting/Sewing/Craft Group that filled **over 650** plastic Easter Eggs with candy for our local children to enjoy at the Easter Egg Hunt to be held at the library on April 16th. It was very kind of you ladies to take your group time to do this for us and the children!

COPY/PRINTING AT THE LIBRARY

Black & White copies 20 cents per page

Color copies 25 cents per page

Faxes \$1.00 per page

Copies or prints made for school—first 3 copies free

WE ALSO HAVE SCANNING CAPABILITES

**THE LIBRARY BOARD OF TRUSTEES
MEET ON THE LAST MONDAY OF EACH
MONTH IN OUR COMMUNITY ROOM
AT 7PM.**

These meetings are open to the public.

THE BIG BURN: AMERICAN EXPERIENCE DOCUMENTARY SHOWING APRIL 7th; 6:30-7:30PM

Inspired by Timothy Egan's best-selling book, *The Big Burn* is the dramatic story of the massive wildfire that swept across the Northern Rockies in the summer of 1910. The fire devoured more than three million acres in 36 hours, confronting the fledgling U.S. Forest Service with a catastrophe that would define the agency and the nation's fire policy for much of the 20th century. As America tries to manage its fire-prone landscapes in the 21st century, *The Big Burn* provides a cautionary tale of heroism and sacrifice, arrogance and greed, hubris and, ultimately, humility, in the face of nature's frightening power.

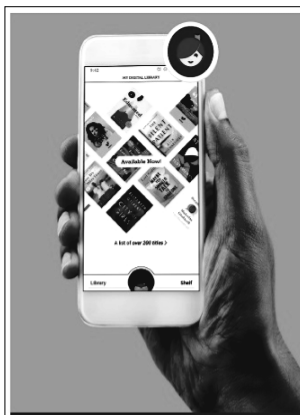
In the spring of 1905, the first group of fresh-faced graduates of Yale's Forestry School began to arrive in the bawdy frontier towns of the West. These first employees of the Forest Service were given the monumental task of managing the newly-created national forests in the Northern Rockies. They served under the founder of the Forest Service, Gifford Pinchot, an eccentric patrician with an almost missionary zeal for conserving America's public lands. A close friend of fellow conservationist Teddy Roosevelt, the two men passionately believed that unless they acted quickly, the forces of unbridled capitalism would devour their beloved American wilderness once and for all.

The previous two years had been dry but nothing could have prepared the fledgling Forest Service for the severity of the drought that befell the Northern Rockies in 1910. Fires broke out continually and were fought by the rookie rangers as best they could. As author Timothy Egan says, *"Firefighting was a very primitive science. They were learning as they went along."*

On the evening of July 26, 1910, a lightning storm ignited more than 1000 fires across 22 national forests. By the second week of August the number of fires had doubled, and on the evening of August 20th, hurricane force winds fanned the flames of the fires into one gigantic blaze, igniting the horror of what would come to be known as The Big Burn. When it was finally over, more than three million acres of forest had been burned and a billion dollars worth of timber had been lost. Soot from the fires darkened skies as far away as Boston and a layer of ash blanketed the ice of Greenland.

But it was the human toll that stunned the nation — many were injured, scores had lost their homes and more than 78 firefighters perished. No sooner had the smoke cleared when the debate over the lessons of The Big Burn began. One hundred years later, the legacy of the Big Burn can be measured in the growth of the U.S. Forest Service and in fire suppression policies that demanded that every fire be fought, a policy most now think is misguided.

"By putting out every fire for a hundred years, they allowed this huge build up of standing fuel," says author Timothy Egan. "You've created, indirectly, what are now some of the most catastrophic fires today."




You now have access to
even more books!



We now have a Libby Partner!

Get more digital access with your
Chautauqua-Cattaraugus Library System
library card.

With a few limitations, your library card
can now be used in the
Mid-York Library System's Libby Collection.

1. Go to the menu 
2. Tap **Add Library**
3. Search for **Mid-York Library System**
and tap to open
4. Tap **Sign In With My Card**
5. Under "**Partner Libraries**," tap on
Chautauqua-Cattaraugus Library System
to enter your library card & PIN

EASTER EGG HUNT AT THE LIBRARY!

Children and families are invited to
enjoy an egg hunt, petting zoo and craft
station on Saturday April 16th at
10:30am. Egg Hunt for those age 9 and
under. Program sponsored by the
Town of Ellington and the Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
3	<div> OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY CLOSED FRIDAY & SUNDAY 10AM-1PM ON SATURDAY </div>			1	2	
	4 11am–1pm Craft Group 4-5pm Bible Study Group 5-6pm Yoga	5	6 5-6pm Yoga	7	8	9
	10 11 4-5pm Bible Study Group 5-6pm Yoga	12	13 5-6 pm Yoga	14	15	16 10:30-11:30am Easter Egg Hunt/ Crafts/Baby Animals with Mike Morton
17 Easter	18 11am–1pm Craft Group 4-5pm Bible Study Group 5-6 pm Yoga	19	20 5-6pm Yoga	21 11am Book Club	22	23 4-6:30pm Beef on Weck Fundraiser
24	25 4-5pm Bible Study Group 5-6pm Yoga 7pm Board Meets	26	27 5-6pm Yoga	28 4-5pm Lego Club	29	30