



The Ellington Reader

ELLINGTON FARMAN LIBRARY

JAN
2023

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732

PHONE 716-287-2945

EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

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MONDAY 11-7

TUESDAY 11-7

WEDNESDAY 11-7

THURSDAY 11-7

FRIDAY CLOSED

SATURDAY 10-1

SUNDAY CLOSED

WHAT WE DO IS WHO WE ARE *article reprint: Ellington Reader Jan. 2019

We adhere to the democratic values of a library; those values assure that we will never lose sight of our commitment to serve everyone with dignity and respect. We open our doors to everyone and willingly provide free access to information. We do this because we believe, and live in a country that believes that information should be available to all. **That is WHY we do what we do.**



We provide this information in as many different ways as we can because people look for it in various ways. Some like to get their information strictly from the printed word. To them we offer books, magazines and newspapers. To the digital information seekers we offer computers with high speed internet and a variety of databases such as Ancestry Library Edition for genealogy research, free Wi-Fi and eBooks available from Overdrive. Creative patrons will find an assortment of craft and art materials in our Makerspace and opportunities to create in our programming. History buffs will learn from our historical speaker programs and film documentaries. For the visual learners among us we offer a huge assortment of movies with free one week rentals. Included in that collection is a nice assortment of non fiction films. **That is WHAT we do.**

We carry out this mission by creating a yearly budget and allocating amounts needed to pursue collection development, technology updates and programming. We keep the library building itself open with maintenance and utilities payments. The pursuit of different speakers for presentations and programming is a constant task. Seeking out grants and fundraising is a never ending activity as it is for all nonprofits. We also rely on some of the greatest volunteers giving of their time and talents to help us do what we do. **That is HOW we do what we do.**

It really is pretty simple when we break it down to those three important things: the why, how and what of our organization. It's important that the public understand these things.

In this new year we promise to continually employ best practices of developing, deploying and adapting services to our community and beyond. We will seek out and use every available means to fund our library. Listening to our patrons and those who don't patronize our library will be actively practiced. We will always keep looking at innovative programs as well as staying with the old standards that patrons have loved. We do all this because it's what we believe in, it's why we do what we do. It gets to the core of who we are.

Thank you to the community of Ellington for your patronage of the library and its programs. It has been a pleasure to serve our patrons this past year and we will work tirelessly to insure this year brings relevant, interesting, fun, creative, musical, informative (well, you get the idea) programs for you to enjoy and learn from.

Judith Whittaker, Library Director

The Ellington Farman Library Board of Trustees meet on the last Monday of each month with exception of December. Meetings begin at 7:00 p.m. The Public is welcome to attend. Agenda & documents to be discussed at the monthly meeting can be requested from the library 24 hours prior to the open meeting at which the documents will be discussed.

NEXT MEETING

JAN 30TH AT 7PM

NEW TO OUR LIBRARY

ADULT FICTION

MATTHEW QUICK
ANNE PERRY
LAURIE LICO ALBANESE
ELLY GRIFFITHS
MICHAEL CONNELLY
JAMES PATTERSON
DANIELLE STEEL
NORA ROBERTS
SEISHU HASE
W.E.B. GRIFFIN
RICHARD PAUL EVENS
JAYNE ANN KRENTZ

WE ARE THE LIGHT
A CHRISTMAS DELIVERENCE
HESTER
BLEEDING HEART YARD
DESERT STAR
THE PERFECT ASSASSIN
THE WHITTIER
THE CHOICE
THE BOY AND HIS DOG
THE DEVIL'S WEAPONS
A CHRISTMAS MEMORY
SLEEP NO MORE

ADULT NONFICTION

ELLY FISHMAN
ABE STREEP
SCOTT A. SMALL

REFUGEE HIGH
BROTHERS ON THREE
FORGETTING

YA FICTION

SUSAN DENNARD
NEAL SHUSTERMAN

THE LUMINARIES
GLEANNINGS

JUNIOR FICTION

COCO SIMON

MIA IN THE MIX: Graphic Novel

JUNIOR NONFICTION

SHE PERSISTED SERIES:

ATIA ABAWI
TRACI SORELL
DEBORAH HEILIGMAN
MONICA BROWN
LESA CLINE-RANSOME
CHRISTINE DAY
DR. SAYANTANI DASGUPTA

SALLY RIDE
WILMA MANKILLER
CLARA LEMLICH
DIANA TAURASI
CLAUDETTE COLVIN
MARIA TALLCHIEF
VIRGINA APGAR

CHILDRENS EASY READ

DREW DAYWALT
EILEEN SPINELLI

GREEN IS FOR CHRISTMAS
WE'RE BETTER TOGETHER

CHILDRENS NONFICTION

ASK ME SERIES

WHO LIVED IN A CASTLE?
WHO IS IN THE MIRROR?
DO PLANTS EAT MEAT?
CAN LIZARDS DISAPPEAR?
CAN ASTRONAUTS SEE ME?
DID DINOSAURS BABY-SIT?

MY FUN WITH WORDS
MY FUN WITH WORDS

SERIES A-K
SERIES L-Z

ADULT BOOK CLUB MONTHLY SELECTION

The Adult Book Club meets the third Thursday of every month at 11am. In January they will meet on the 19th. The book club members choose their monthly titles. They will be discussing the book "The Bluest Eye" by Toni Morrison. New members are always welcome.

BOOK REVIEW: The Bluest Eye

This soil," concludes the young narrator of this quiet chronicle of garrotted innocence, "is bad for all kinds of flowers. Certain seeds it will not nurture, certain fruit it will not bear." And among the exclusions of white rural Ohio, echoed by black respectability, is ugly, black, loveless, twelve-year-old Pecola. But in a world where blue-eyed girls are clucked over and admired, and the Pecolas are simply not seen, there is always the possibility of the dream and wish—for blue eyes. Born of a mother who adjusted her life to the clarity and serenity of white households and "acquired virtues that were easy to maintain" and a father, Cholly, stunted by early rejections and humiliations, Pecola just might have been loved—for in raping his daughter Cholly did at least touch her. But "Love is never better than the lover," and with the death of her baby, the child herself, accepting absolutely the gift of blue eyes from a faith healer (whose perverse interest in little girls does not preclude understanding), inches over into madness. A skillful understated tribute to the fall of a sparrow for whose small tragedy there was no watching eye.

Review: <https://www.kirkusreviews.com/book-reviews/toni-morrison/bluest-eye/>, Pub Date: Oct. 29, 1970

Have a telehealth appointment?

Telehealth Bundle Available Here!

Talk to a staff member to find out more

- Computer with Camera
- High-Speed Internet Access
- Blood Pressure Cuff
- Thermometer
- Pulse Oximeter

This program is supported with federal American Rescue Plan Act (ARPA) funds allocated to the New York State Library by the Institute of Museum and Library Services (IMLS).

PLEASE NOTE
LIBRARY CLOSED MONDAY JAN. 16TH
MARTIN LUTHER KING JR. DAY

Book Highlights of the Month

ADULT FICTION: DESERT STAR BY MICHAEL CONNELLY

#1 New York Times bestselling author Michael Connelly delivers another winner with his latest tag-team effort between longtime hero Harry Bosch and fan-favorite Renee Ballard, who work together when two cold cases suddenly heat up—offering Bosch a chance to finally take down a killer he's been chasing for years.

Renee Ballard is no longer working on The Late Show. In fact, she's no longer LAPD after quitting the force due to numerous factors, including instances of blatant misogyny directed her way. That changes when the chief of police shows up inviting her back, letting her have her pick of assignments. That paves the way for Ballard to head up the newly revived Open-Unsolved Unit at Robbery-Homicide Division, Harry Bosch's old stomping grounds, a job she's passionate about. But she'll need some help.

Appealing to Bosch directly, Ballard asks him back as a volunteer investigator to help her solve cold cases. She sweetens the pot when she tells Harry that he can pursue an old case of his surrounding the brutal 2013 murders of the Gallagher family. That case (the whole family was gruesomely killed and buried in the desert) haunts Bosch, and knowing it's his "white whale," Ballard promises to throw the full support of her department, and by extension of that, the resources of the LAPD, behind his pursuit of the killer. That gets Harry on board, but first, it's understood that their top priority is solving the 1994 murder of 16-year-old Sarah Pearlman. As fate would have it, Sarah was the little sister of the very councilman who helped revive the cold case unit, and Ballard—now having to deal with the politics that come with an elevated position within the department—senses that support for the Open-Unsolved Unit could waver if they don't find answers quickly.

With two killers on the loose, it's once again up to Bosch and Ballard to connect the dots and bring justice to the victims and their families—but this time, they're faced with new challenges and more danger than ever before. Told with the same smooth prose that his fans have come to expect, Michael Connelly's *Desert Star* twists and turns its way towards a gripping and thrilling final act that's impossible to put down. While Connelly continues to build out Ballard, who may one day very well carry this franchise on her own, he certainly hasn't forgotten about Bosch. Not only does Harry have plenty of screen time, but his famous creed, "everyone matters, or nobody matters," is tested when he'd prefer to keep working the Gallagher case rather than divert energy elsewhere simply because of a powerful political connection. Moreover, the relationship (and trust) between Bosch and Ballard continues to develop too. It's especially fun to see Harry's low-tech, old-school approach versus Renee's penchant to embrace technology and newer, cutting-edge forensics. The balance is nice, but more importantly, highlights how the two characters really are better together than apart.

Review by <https://therealbookspy.com/2022/10/27/featured-review-desert-star-by-michael-connelly/>
Pub Date: Nov. 8, 2022, Page Count: 400

ADULT NON FICTION: REOPENING MUSLIM MINDS: A RETURN TO REASON, FREEDOM, AND TOLERANCE BY MUSTAFA AKYOL

A fascinating journey into Islam's diverse history of ideas, making an argument for an "Islamic Enlightenment" today


In *Reopening Muslim Minds*, Mustafa Akyol, senior fellow at the Cato Institute and opinion writer for The New York Times, both diagnoses "the crisis of Islam" in the modern world, and offers a way forward. Diving deeply into Islamic theology, and also sharing lessons from his own life story, he reveals how Muslims lost the universalism that made them a great civilization in their earlier centuries. He especially demonstrates how values often associated with Western Enlightenment — freedom, reason, tolerance, and an appreciation of science — had Islamic counterparts, which sadly were cast aside in favor of more dogmatic views, often for political ends.

Elucidating complex ideas with engaging prose and storytelling, *Reopening Muslim Minds* borrows lost visions from medieval Muslim thinkers such as Ibn Rushd (aka Averroes), to offer a new Muslim worldview on a range of sensitive issues: human rights, equality for women, freedom of religion, or freedom from religion. While frankly acknowledging the problems in the world of Islam today, Akyol offers a clear and hopeful vision for its future.

Review by <https://www.goodreads.com/en/book/show/53137993>
Published April 6th 2021 by St. Martin's Essentials, Hardcover, 336 pages

UPCOMING PROGRAMS & EVENTS

Monday and Wednesday



Yoga

5-6pm

BRING YOUR OWN YOGA MAT AND ENJOY SOME DOWN TIME PRACTICING YOGA EVERY MONDAY & WEDNESDAY FROM 5-6 PM
NO INSTRUCTOR—DVD'S CHOSEN BY THE GROUP
ALL LEVELS WELCOME; ADULTS ONLY

ELLINGTON FARMAN LIBRARY
760 THORNTON RD, ELLINGTON 287-2945



sewers crafters & quilters

JANUARY 2nd
meeting just once this month


MEETING ON THE 1ST & 3RD MONDAYS OF THE MONTH 11AM—1PM
Bring your "works in progress" and enjoy crafting with friends!

ELLINGTON FARMAN LIBRARY

TUESDAY

Cribbage Time

AT THE LIBRARY
1-3PM



CRIBBAGE IS BACK EVERY TUES STARTING October 4th

Anyone who likes to play is invited to come on Tuesdays
You are welcome to bring a snack

Non Competitive— Just for Fun!

760 THORNTON ROAD, ELLINGTON 716-287-2945
FOLLOW US ON FACEBOOK OR AT ellingtonlibrary.org

COME PLAY

SATURDAY JAN 7th
11AM


Ellington Farman Library



Play Dough Fun!

EFFECTIVE COMMUNICATION STRATEGIES

AN EDUCATION PRESENTED BY THE ALZHEIMER'S ASSOCIATION



Communication is more than just talking and listening — it's also about sending and receiving messages through attitude, tone of voice, and body language. As the disease progresses, individuals living with Alzheimer's or other dementias lose the ability to use words, but families can find new ways to connect.

Join us to explore how communication changes when someone is living with Alzheimer's, learn how to interpret the verbal and behavioral communication, and identify strategies to help you connect and communicate at each stage of the disease.

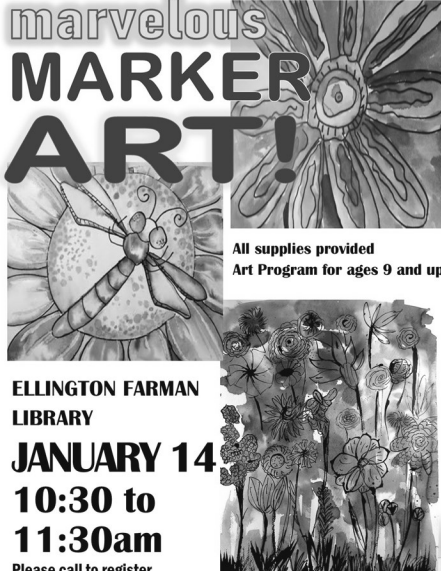
ELLINGTON FARMAN LIBRARY
760 THORNTON RD ELLINGTON NY
TUESDAY JAN. 10@ 11:00AM
To register or for more information
<https://bit.ly/ECSELL&support>
Call 800-272-3900 or
Call library 716-287-2945

Visit alz.org/CRF to explore additional education programs in your area.

This program is supported in part by a grant from the New York State Department of Health

alzheimer's association
Western New York Chapter

marvelous MARKER ART!



All supplies provided
Art Program for ages 9 and up

ELLINGTON FARMAN LIBRARY
JANUARY 14
10:30 to 11:30am
Please call to register

BOOK CLUB

MEETS THURSDAY
JANUARY 19TH
11am

They will be discussing
"The Bluest Eye"
By Toni Morrison
NEW MEMBERS WELCOME!

ELLINGTON FARMAN LIBRARY

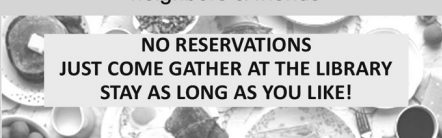
Back by popular demand!

BREAKFAST POTLUCK

EVERY LAST SATURDAY OF MONTH
JANUARY 28TH
ELLINGTON FARMAN LIBRARY

Coffee is on at 8am
Serving POTLUCK at 8:30am
Bring a breakfast food to share or just come and enjoy meeting with your neighbors & friends

NO RESERVATIONS
JUST COME GATHER AT THE LIBRARY
STAY AS LONG AS YOU LIKE!



A FEW FAMOUS AUTHORS AND WRITERS BORN IN JANUARY

<i>J. D. Salinger</i>	<i>E.M. Forster</i>
<i>J.R.R. Tolkien</i>	<i>Virginia Woolf</i>
<i>Lewis Carroll</i>	<i>Isaac Asimov</i>
<i>Harlan Coben</i>	<i>Elizabeth Strout</i>
<i>Diana Gabaldon</i>	<i>A. A. Milne</i>
<i>Benjamin Franklin</i>	
<i>Edward Abbey</i>	

REASONS TO LET YOUR KIDS READ GRAPHIC NOVELS

Written by Melissa Taylor: writer, & former elementary teacher & literacy trainer.

Reprinted from <https://imaginationoup.net/reasons-kids-read-graphic-novels>. Originally written in 2010 and updated in 2019.

Guess what?! Comics and graphic novels count as credible reading materials and *aren't* just for reluctant readers. The truth is children need both variety and choice to become good readers. Meaning, they need nonfiction, different genres of fiction, and different formats of books. Graphic novels give readers a variety in format.

What Is a Comic, a Graphic Novel, and a Manga? First, let's define the terms comic, graphic novel, and manga before we continue. "Comics, like music, are a medium. The graphic novel is a format used to deliver the medium like a cd is a format for delivering music. A graphic novel is just a longer format comic book," explains John Shableski aka The Graphic Novels Guy and my go-to source for everything comic. Shableski patiently explains that graphic novels are NOT a genre. Even if you read it on well-known sites. He elaborates, "The term graphic novel is really a misnomer. Graphic implies art and the word novel adds even more confusion. People are often confused by the use of the word graphic because they think it implies pornography. Now we can use terms like graphic nonfiction, graphic fiction, graphic mysteries etc. to describe the many genres within the comics storytelling world." Manga is the Japanese term that describes a comic format. For adults, it is a challenge to read mangas because they are read backward. In other words, they're read right to left not left to right. But kids of any reading level have an amazing ability to adapt to the format. Part of it is due to the fascination with the stories and the other is because most adults can't read it. Be cautious with mangas because there are many choices with mature content.

Reasons to Let Your Kids Read Graphic Novels

1. They are fun to read. Why does reading have to be miserable? It doesn't. Which is why I love to read YA more than Dickens. While I do read literature, it's not always fun.
2. Graphic novels contain the same story elements and literary devices as narrative stories — characters, conflict, resolution, setting, symbolism, theme, point of view, and so forth. This is important to consider because good readers need to understand literary devices and narrative elements and use those to comprehend what they read.
3. The visual format provides built-in context clues. Because comics are visual, even if the text is difficult, the visuals give the reader support in comprehending the story. Just like good readers use the picture clues in a picture book to support their understanding of the story, good readers reading graphic novels do the same thing.
4. Reading a graphic novel is a different process of reading requiring a lot of inference. With a comic, readers must rely on the dialogue, transition text, and the illustrations. The reader is required to infer what is not written out by a narrator, a complex, high-level reading strategy. The next time you read a comic strip like Peanuts, consider what is not said that you inferred to make sense of it.
5. Readers need variety in their reading diet. We can't read one thing all the time or we'll get bored and stop growing as readers.
6. We're a visual culture and the visual sequence of comics makes sense to kids.
7. Reading comics may lead to drawing and writing comics. Linking reading and writing is important. Comic book creation is particularly enticing for kids who prefer drawing to writing normally but make exceptions for dialogue bubbles.

ALZHEIMER'S ASSOCIATION OF WNY PROGRAM

On Tuesday, January 10 at 11am, the Alzheimer's Association WNY will be presenting a program on "*Effective Communication Strategies*." Individuals living with dementia often experience changes in behavior that can be confusing to friends and family. For caregivers, learning to decode messages through attitude, tone of voice, facial expressions and body language can help both parties to connect and communicate in meaningful ways. This program will help to explain the communication changes that take place in a person with dementia and identify strategies to connect and communicate at each stage of the disease. Registration is requested.

The Alzheimer's Association leads the way to end Alzheimer's and all other dementia — by accelerating global research, driving risk reduction and early detection, and maximizing quality care and support. The Association is committed to providing all communities with resources and education to realize their vision of a world without Alzheimer's and all other dementia.

THE WINNER IS....

Bambi Swidersic!
Congratulations to Bambi for purchasing the winning ticket for the Samsung Galaxy 7 Notebook.

This win came just in time for the holidays!

Bambi bought her tickets in October at the Shopping Day in the Country Fundraiser. The Samsung Galaxy Tab A7 Notebook came courtesy of the Chautauqua Cattaraugus Library System with funds from the American Rescue Protection Act. Proceeds from the raffle will go directly to the library.



AROUND THE LIBRARY!



Some of our ladies enjoying the Live Greens Centerpiece Workshop.



Patrons who made Yarn Wrapped Christmas Trees showing us their creations

BREAKFAST WITH SANTA!



A Fun time was had by all! Many thanks to our volunteers and the 2 junior elf helpers!

JANUARY 2023 ELLINGTON FARMAN LIBRARY 716-287-2945 ellingtonlibrary.org

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 11am-1pm Craft Group 5-6pm Yoga	3 1-3pm Cribbage	4 5-6pm Yoga	5	6	7 11-11:30am Play Dough Fun! For children
8	9 5-6pm Yoga	10 11am-noon Alzheimer's Association Program 1-3pm Cribbage	11 5-6pm Yoga	12	13	14 10:30-11:30am Let's Create! for ages 9 and up Marvelous Marker Art
15	16 LIBRARY CLOSED Martin Luther King Day	17 1-3pm Cribbage	18 5-6pm Yoga	19 11am Book Club	20	21
22	23 5-6pm Yoga	24 1-3pm Cribbage	25 5-6pm Yoga	26	27	28 8am-10am Potluck Breakfast
29	30 5-6pm Yoga 7pm Board Meets	31 1-3pm Cribbage				

OPEN HOURS
11AM -7PM MONDAY THRU THURSDAY
10AM-1PM ON SATURDAY
CLOSED FRIDAY & SUNDAY