



The Ellington Reader

ELLINGTON FARMAN LIBRARY

SEPT
2023

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LIBRARY HOURS

MONDAY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED

THEY BROUGHT THE WORLD TO US

Before there was google, before the whole internet became our go-to way to answer questions and learn about the world... there was the National Geographic Society and its magazine. *"National Geographic Magazine started publication in October 1888 as the official journal of the National Geographic Society, a nonprofit dedicated to funding science and exploration across the planet. The society originally intended the periodical to be oriented toward the United States, but the nature of its articles soon made it a magazine with a world view. National Geographic was one of the first magazines to reproduce color photographs, and it was also the leader in printing photographs of undersea life, views from the stratosphere, and animals in their natural habitats. The magazine became world famous for its richly illustrated articles on the various geographic regions of the world. Meanwhile, it kept to its creed: "Only what is of a kindly nature is printed about any country or people." These features included substantial information on the environmental, social, and cultural aspects of the areas covered and their peoples. Proceeds from the magazine helped support the society's scientific expeditions.

When I was growing up the National Geographic printed magazine was the most fascinating piece of mail that I waited to arrive every month. I received subscriptions in my name to Highlights and a children's craft magazine. National Geographic came in my father's name. The former were mildly interesting and I do credit them with making me a "crafty" person but they really didn't compare in interest to the iconic yellow bordered magazine that took me to places I had never heard of and many times could not pronounce. I grew up in the 1960's and as far as I know my father had subscribed to the magazine since the early 1950's. The basement in our little ranch house was where, on cement blocks and boards, our precious magazines were kept. There were so many issues of National Geographic that the boards used for bookshelves were sagging in the middle. It was not a finished basement so the magazines had to compete with the washer, dryer, old boxes of photographs and my father's college textbooks.

Many a summer day was spent playing outside until the sun got too hot and I'd retreat to the cooler basement. There was an old sofa to curl up on and I'd happily spend hours reading and absorbing other cultures and pouring over full color photos of animals. Although a lover of animals as a young teen, I found as I got older I'd quickly scan through the nature articles and gravitate toward the ones explaining other peoples and countries. "Armchair Traveler" described me perfectly back then as it still does today. I can't speak any other language than English, my passport (never used) has long since expired and flying in a plane gives me anxiety. That National Geographic Magazine sparked my curiosity and helped me explore the world in ways I never could have done in person.

My parents eventually had to sell their home and the contents of the basement had to be cleaned out. One sister pored endlessly over old photographs with missing names, faces of possible relatives that would probably always be left unidentified. I went to the National Geographic magazines and found my father must have disposed of many of them over the years. The shelves were probably sagging too much. I did come away with two boxes of them.

Unfortunately National Geographic recently shut down production in the US and a major contributing factor could be the declining interest in reading books or picking up magazines. A National Geographic spokesperson confirmed with the Associated Press on June 29 that the company—owned by Disney now—will focus instead on its digital publication. Those with a subscription at the end of 2022 will still receive hard copies of the magazine monthly but apparently it will no longer be available at newsstands beginning in 2024. What a shame.

I'm eternally grateful to the National Geographic writers and photographers who documented the wonders of our world and brought them to my basement in upstate New York.



The Ellington Farman Library Board of Trustees meets on the last Monday of each month with exception of December. Meetings begin at 7:00 p.m. The Public is welcome to attend. Agenda & documents to be discussed at the monthly meeting can be requested from the library 24 hours prior to the open meeting at which the documents will be discussed.

NEXT MEETING SEPT. 25TH

* Information reprinted from <https://www.britannica.com/topic/National-Geographic-Magazine>

Judith Whittaker, library director

NEW TO OUR LIBRARY

ADULT FICTION

JAMIE DAY	THE BLOCK PARTY
MICHAEL KORYTA	AN HONEST MAN
KRISTY WOODSON HARVEY	THE SUMMER OF SONGBIRDS
REED FARREL COLEMAN	SLEEPLESS CITY
ANN PATCHET	TOM LAKE
TRACEY LANGE	THE CONNELLYS OF COUNTY DOWN
SPENCER QUINN	MRS. PLANSKY'S REVENGE
EDAN LEPUCKI	TIME'S MOUTH
DANIELLE STEEL	HAPPINESS
JAMES PATTERSON	OBSESSED
JAMES PATTERSON	LION AND LAMB
JAMES PATTERSON	CIRCLE OF DEATH
SANDRA BROWN	OUT OF NOWHERE

ADULT NON FICTION

ADAM MAKOS	SPEARHEAD
CHESTER NEZ	CODE TALKER
GREGORY BOYINGTON	BAA BAA BLACK SHEEP

JUNIOR FICTION

LISA MCMANN	MAP OF FLAMES
LISA MCMANN	THE INVISIBLE SPY
TAE KELLER	JENNIFER CHAN IS NOT ALONE

CHILDRENS

DISNEY	WINNIE THE POOH USE YOUR WORDS
DISNEY	WINNIE THE POOH GIVE IT YOUR ALL
DISNEY	WINNIE THE POOH ALWAYS TELL THE TRUTH
DISNEY	WINNIE THE POOH BELIEVE IN YOURSELF

DVDS

JUNO
THE RESTAURANT
THE ITALIAN JOB
21 GRAMS

FAVORITE AUTHORS NEW RELEASES

SEPTEMBER

MARGARET ATWOOD
BEVERLY LEWIS
JAMES PATTERSON
J. D. ROBB
JAMES PATTERSON

FURIES
HEIRLOOM
12 MONTHS TO LIVE
PAYBACK IN DEATH
23 1/2 LIES

OCTOBER

DANIELLE STEEL
LEE CHILD
JOHN GRISHAM

SECOND ACT
SECRET
EXCHANGE

THESE BOOKS ARE ON
ORDER BUT HAVE NOT
ARRIVED YET

CCLS WILL BE TRYING TO HAVE OUR BOOK CLUB TITLES
AVAILABLE IN LIBBY AND IS ALSO WORKING ON A BOOK CLUB
GUIDE IN LIBBY SO ALL PATRONS CAN SEE WHAT ALL LIBRARY
BOOK CLUBS ARE READING THAT MONTH.

ADULT BOOK CLUB MONTHLY SELECTION

The Adult Book Club meets the third Thursday of every month at 11am. In September they will meet on the 21st. The book club members choose their monthly titles and the library provides copies to all members if needed. In September they will be discussing the book "The Summer Wives" by Beatriz Williams. New members are always welcome!

REVIEW OF THE SUMMER WIVES

New York Times bestselling author Beatriz Williams brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . .

In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda's catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda's new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society.

But beneath the island's patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel's privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he's determined to make something of himself. Since childhood, Joseph's enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda's caught in a catastrophe that will shatter Winthrop's hard-won tranquility and banish Miranda from the island for nearly two decades.

Now, in the landmark summer of 1969, Miranda returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda's stepfather eighteen years earlier. What's more, Miranda herself is no longer a naïve teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island.

371 pages, First published July 10, 2018
Review by <https://www.goodreads.com/en/book/show/36381085>

Book Highlights of the Month

ADULT FICTION: TOM LAKE BY ANN PATCHETT

It's time to harvest the cherries from their Michigan orchard, but the pandemic means that Joe Nelson; his wife, Lara; and their daughters, Emily, Maisie, and Nell, must pick all the fruit themselves. To lighten the lengthy, grueling workdays, and prompted by the recent death of world-famous actor Peter Duke, the girls press Lara to tell them about her romance with Duke at Tom Lake, a summer stock company in Michigan, and her decision to give up acting after one big movie role. Lara's reminiscences, peppered by feisty comments from her daughters and periodic appearances by her gentle, steadfast husband, provide the foundation for Patchett's moving portrait of a woman looking back at a formative period in her life and sharing some—but only some—of it with her children. Duke flashes across her recollections as a wildly talented, nakedly ambitious, and extremely crazy young man clearly headed for stardom, but the real interest in this portion of the novel lies in Patchett's delicate delineation of Lara's dawning realization that, fine as she is as Emily in *Our Town*, she has a limited talent and lacks the drive that propels Duke and her friend and understudy Pallas. The fact that Pallas, who's Black, doesn't get the break that Duke does is one strand in Patchett's intricate and subtle thematic web, which also enfolds the nature of storytelling, the evolving dynamics of a family, and the complex interaction between destiny and choice. Lara's daughters are stand-outs among the sharply drawn characterizations: once-volatile Emily, now settled down to be the heir apparent to the farm; no-nonsense veterinarian-in-training Maisie; and Nell, the aspiring actor and unerring observer who anticipates every turn in her mother's tale. Patchett expertly handles her layered plot, embedding one charming revelation and one brutal (but in retrospect inevitable) betrayal into a dual narrative that deftly maintains readers' interest in both the past and present action. These braided strands culminate in a denouement at once deeply sad and tenderly life-affirming.

Poignant and reflective, cementing Patchett's stature as one of our finest novelists.

review by: <https://www.kirkusreviews.com/book-reviews/ann-patchett/tom-lake-patchett/>

320 pages, Hardcover

First published August 1, 2023

ADULT NON FICTION: NEVER GIVE UP; A PRAIRIE FAMILY'S STORY BY TOM BROKAW

The venerable news anchor narrows the Greatest Generation to the folks back home. Born and raised in small-town South Dakota at the end of the Depression, Brokaw recounts values learned in farm fields and at the kitchen table, all distilled into the admonition of his title. The Brokaw family, erstwhile French Huguenots converted to Catholicism out on the prairie, made do with what they had. Emblematic of their grit was Brokaw's father, known as Red for his fiery hair, who began to work as a frontier factotum at the age of 8 and, on the side, did a little bare-knuckle fighting. "It was the beginning of an adventurous working-class life," writes the author, "that lifted Red to heights he could not have imagined as a youngster working on difficult prairie projects." He moved on from descending into crumbling holes to clear wells to helping build one of the country's largest dams. "His unspoken guide to life," Brokaw reiterates, "was never give up, never complain." It was the kind of regime guaranteed to send a person to an early grave, but it afforded Brokaw the wherewithal to get an education and start out on a journalism career that would eventually land him at the top of his profession. With no false sentimentality, the author also celebrates his mother, who seemed able to do just about anything around the home but also "taught her sons to do laundry and ironing" and was a whirlwind of an organizer for the Democratic Party. With his customary evenhanded tone, Brokaw voices a few regrets, including not quite understanding at the time how the anti-Vietnam War movement, mostly populated by people who had deferments and weren't going to fight anyway, alienated old-school liberals such as Brokaw's dad and "played right into the fury of working-class Americans."

Brokaw pays homage to the sacrifices of his parents' generation—and finds their successors wanting by comparison.

REVIEW BY: <https://www.kirkusreviews.com/book-reviews/tom-brokaw/never-give-up-prairie-family/>

160 pages, Hardcover

First published June 13, 2023

UPCOMING PROGRAMS & EVENTS

Monday and Wednesday

Yoga


5-6pm

BRING YOUR OWN YOGA MAT AND
ENJOY SOME DOWN TIME PRACTICING YOGA
EVERY MONDAY & WEDNESDAY FROM 5-6 PM
NO INSTRUCTOR—DVD'S CHOSEN BY THE GROUP
ALL LEVELS WELCOME; ADULTS ONLY

ELLINGTON FARMAN LIBRARY
760 THORNTON RD, ELLINGTON 287-2945

HEALTHY LIVING FOR YOUR BRAIN & BODY
TIPS FROM THE LATEST RESEARCH

An education program presented by the Alzheimer's Association



TUES. SEPT 5 @ 3pm
ELLINGTON FARMAN LIBRARY
760 THORNTON RD. ELLINGTON

REGISTRATION REQUIRED
VISIT <https://bit.ly/EllSept05>
CALL LIBRARY 716-287-2945 OR
800-272-3900

For centuries, we've known that the health of the brain and the body are connected. But now, science is able to provide insights into how lifestyle choices may help you keep your brain and body healthy as you age.

Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

Visit alz.org/CRF to explore additional education programs in your area.


This program is supported in part by a grant from the New York State Department of Health

alzheimer's association®
Western New York Chapter

AUTHOR TALK

Walter Pickut
speaking on his book
THE FIRST COUNTERSPY

TUESDAY
SEPT. 12 7-8 PM



The First Counterspy: Larry Haas, Bell Aircraft, and the FBI's Attempt to Capture a Soviet Mole
Co-authored by Kay Haas; Larry Haas Daughter and Walter W. Pickut

A tale of spy vs. spy intrigue against a backdrop of the home front during WWII.
Tantalizing. "Dramatic." "Espionage fans...will savor the wild ride."
-Publishers Weekly


Join Us at the Ellington Farman Library for this author talk
760 Thornton Rd, Ellington, NY 716-287-2945

FILM DOCUMENTARY SHOWING

THURSDAY SEPT. 14 6-7:30pm

Prairie to Page

Laura Ingalls Wilder



FREE FILM SHOWING AT ELLINGTON FARMAN LIBRARY

A candid look at the unlikely author whose autobiographical fiction helped shape American ideas of the frontier and self reliance. A Midwestern farm woman who published her first novel at age 65, Laura Ingalls Wilder transformed her frontier childhood into the best selling "Little House" series of books.

The documentary delves into the legacy of the iconic pioneer and how she reimagined her early life into an enduring legend.



**sewers
crafters
& quilters**

SEPT. 18

MEETING ON THE 1ST & 3RD MONDAYS
OF THE MONTH 11AM—1PM
Bring your "works in progress" and enjoy
crafting with friends!

ELLINGTON FARMAN LIBRARY

BOOK CLUB

ELLINGTON FARMAN LIBRARY

MEETS

SEPT 21 11am

They will be discussing
"The Summer Wives"
by Beatriz Williams
NEW MEMBERS WELCOME!

**knitting
basics
for beginners**



SATURDAY SEPT. 23
11AM - 1PM

ALL MATERIALS PROVIDED

ELLINGTON FARMAN LIBRARY

CLASS SIZE LIMITED TO 8
REGISTRATION REQUIRED 716-287-2945
BEGINNERS ONLY

**TUMBLLED GLASS
ART CLASS**

With Artist Jean Smith

TUES. SEPT. 26
6-8pm

ELLINGTON FARMAN LIBRARY

Registration required—limited seating

COST \$15 All supplies included

**BREAKFAST
POTLUCK**

SAT. SEPT. 30TH
ELLINGTON FARMAN LIBRARY

Coffee is on at 8am
Serving POTLUCK at 8:30am
Bring a breakfast food to share or just come
and enjoy meeting with your
neighbors & friends

NO RESERVATIONS
JUST COME GATHER AT THE LIBRARY
STAY AS LONG AS YOU LIKE!



INTRODUCTORY KNITTING WITH SUE: Saturday September 23 11am–1pm

Thanks to volunteer Sue Livermore, we are able to offer a class in basic knitting. The library will provide all the supplies and Sue will give instruction to about 6-8 participants. This class would be appropriate for ages 11 and up. You must be registered to attend by September 14th to give us time to collect supplies. Call 716-287-2945 to register. Sue has offered to lead a monthly class if participants want to get together on a regular basis. They will be able to decide that at the first class. We'd love to make room for a Knitting Class on our regular monthly calendar! We also would appreciate any donations of number 6, 7 or 8 knitting needles and cotton yarn. The first class will be teaching how to make a scrubbing dishrag.

ADULT ART CLASS WITH JEAN SMITH: TUESDAY AUGUST 26TH 6-8PM

Glass Artist, Jean Smith will be presenting a class on creating art with tumbled glass. Tumbled glass is made by collecting old dishes, drinking glasses, etc. and smashing them to make smaller pieces. Those are then placed in a tumbler so they are polished and all the edges are smooth. This process creates a beautifully colored piece of glass that you can create art with. In this class every participant will go home with a 4x6 framed glass picture. Jean will bring with her samples and pictures you can choose from to make. All supplies are included and the cost of the class is \$15 each. We have a limited class size and at this time we only have 5 spaces left. Call the library soon to reserve your spot. Payment is not needed until the day of the class. You may see some pictures of other classes Jean has held and get an idea of the art they created by clicking on <https://www.facebook.com/Create.w.Jean>



Want to digitally receive our newsletter?

Email: info@ellingtonlibrary.org with your email address and every month you'll get a copy of our newsletter in PDF form delivered straight to your inbox.

A Little Library Trivia Game!

SEPTEMBER TRIVIA QUESTION:

What 19th century president joined his cabinet members in fighting a fire in the Library of Congress?

- * Millard Fillmore
- * Andrew Jackson
- * Grover Cleveland
- * James K. Polk

Make your guess at the circulation desk in the month of September. Winner receives a little gift and bragging rights!

FILL OUR FRONT PORCH!
CAN DRIVE
SAT. SEPT. 9
8am - 1pm

DROP OFF YOUR BAGS OF CLEAN RETURNABLES- WE'LL RECYCLE THEM FOR YOU!

ELLINGTON FARMAN LIBRARY

CLEAN CANS, PLASTIC BOTTLES & GLASS
MUST BE RETURNABLE ONLY

START SAVING THEM NOW!



Congratulations Lauren!
July Trivia contest correct answer was Alexandria.
We had 6 correct guesses and of those Lauren was chosen as the winner.
She won a little ceramic pot that holds six sachet fragrances.

CHICKEN BBQ FUNDRAISER
SAT. SEPT 23
4:30-6pm TAKEOUT ONLY
PREORDER ONLY
ELLINGTON FARMAN LIBRARY

\$15 **\$9**

INCLUDES: 1/2 BBQ CHICKEN, POTATO SALAD, APPLESAUCE, ROLL & DESSERT

Limited to 160 halves

INCLUDES: 1/2 BBQ CHICKEN ONLY

TO PREORDER CALL Cindy 716-720-3099

DISPLAY CASE ARTIST: JEAN SMITH

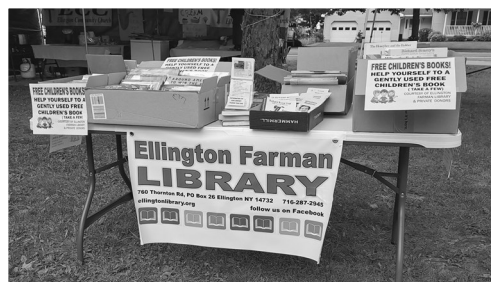
The September Display Case will be showing tumbled glass works of art by glass artist Jean Smith. Jean will also be presenting a class at our library in September. You may see details on that program on page 5 of this newsletter.

HEALTHY LIVING PROGRAM: TUESDAY SEPTEMBER 5 3-4PM

For centuries we have known that the health of the brain and body are connected. Now science is able to provide insight into how lifestyle choices may help you keep your brain and body healthy as you age. Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement. You will learn to use hands-on tools to help you incorporate these recommendations into a plan for your healthy aging. Please call the library to register: 716-287-2945. This program is supported in part by a grant from the New York State Department of Health and the Western NY Alzheimer's Association.

WHAT A GREAT PICNIC!

It was very exciting to see all the children and families walking around the Town Picnic with one of the free children's books the library gave away. We don't have an exact count but we gave away around 80 books! It was our pleasure to give them away instead of selling them in our book sale. We would also like to thank all the folks who purchased pie and coffee from our booth at the picnic. Thanks to your generosity we made \$500 on this fundraiser! This annual fundraiser could never happen without the wonderful bakers who donate the pies. They all looked delicious! Thank you for answering the call every year to bake for us. We would be remiss if we didn't recognize the pie booth workers. You're a great bunch of people who have to run back and forth to the library refilling coffee urns, wrapping pieces of pie and keeping the booth stocked. We could not have manned our booth without you important folks!



PROGRAMS COMING IN OCTOBER

Details coming in October Newsletter

DRIVER SAFETY COURSE: WEDNESDAY & THURSDAY OCTOBER 4 & 5TH; 1-4PM.

Registration Required. Call 716- 287-2945 to register

BILL REXFORD: NASCAR'S FORGOTTEN CHAMPION: TUESDAY OCTOBER 10, 7-8PM

Chautauqua Sports Hall of Fame will be presenting a program on our own local Nascar Champion Bill Rexford.

WITCH PERSECUTIONS & MY RELATIVE: TUESDAY OCTOBER 24; 7-8PM.

Roger Gilbert will be speaking on witch persecutions as it pertains to his own relative being accused and ultimately being burned at the stake because of those accusations.

“ In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you.”

- Mortimer J. Adler



**KEEP INFORMED OF LIBRARY NEWS
BY FOLLOWING US ON FACEBOOK
and our Website: ellingtonlibrary.org**

AUTHOR VISIT – WALT PICKUT TUESDAY SEPTEMBER 12 7-8PM

The First Counterspy: Larry Haas, Bell Aircraft, and the FBI's Attempt to Capture a Soviet Mole By Kay Haas and [as told to] Walter W. Pickut

The First Counterspy is the pulse-quickenning and traumatic story of spy, counterspy, and an American family unwittingly caught in its web. Until this case, the FBI had never recruited civilian counterspies to catch a Soviet agent. The first two were Larry Haas, a leading aviation engineer at Bell Aviation, and Leona Franey, head librarian at Bell's technical library. The FBI pitted them against a Soviet agent, Andrei Ivanovich Schevchenko, a Soviet agent operating legally as one of the highest Soviet officials in the United States during WWII, and illegally as the secret head of a wide-ranging spy network hidden within the American aviation industry.

His target was Larry Haas, working inside Bell's top secret jet aircraft project. The Soviet Union's only higher priority was to steal America's atomic bomb.

The First Counterspy lays out this exciting story, and later, the consequences of Schevchenko's deadly threat against Haas, the counterspy who betrayed him. That threat was uttered in a mere fourteen seconds but generated lethal consequences that long outlived Schevchenko, tormented Larry Haas, killed his wife, and subjected his daughter, Kay (the co-author of this book), to decades of nearly fatal harassment.

And thereby hangs a tale of spy vs. spy intrigue against a backdrop of the home front during WWII.

Kay Haas is Larry Haas's elder daughter. Her early years were fraught with disruptions caused by her father's work and her mother's death at the hands of Soviet agents. Kay later traveled widely and became a renowned and commercially successful stained-glass artist creating entire suites of church windows, elegant chandeliers, and decorative and artistic displays. She has raised five children over a span of twenty-five years, and at the age of 80 is married to her third husband, a retired pastor. She now lives in a secluded, forest village in rural New York State.

Walter Pickut is a freelance writer and the founding editor (now contributing editor) of the Jamestown Gazette, a Western New York and Northwest Pennsylvania regional weekly newspaper, now entering its tenth year of publication. He lives in Chautauqua County, New York, where he serves at the Martz-Kohl Astronomical Observatory to help fulfill their mission of research and public education about astronomy and space travel.

**OUR LIBRARY HAS 2
COPIES OF THIS
BOOK AND THERE
ARE MORE
AVAILABLE FROM
OTHER LIBRARIES.**

*There is still time to
read the book!*

LESSONS LEARNED

In July we had The Travelling Lantern Theater Company perform a children's play for us on the topic of recycling and how our habits affect the changing climate.

We learned it takes a very long time for plastic and aluminum wrappers to disintegrate when thrown on the ground. The actors also spoke about using Styrofoam versus using paper plates to benefit our planet. After some consideration we decided it would be good if our library would make an attempt to help reduce garbage and use recyclables when we can. The change you will notice is that for programs we will now be using plates, cups and eating utensils that can be washed and reused. At the Potluck Breakfast we will return our dishes to the kitchen for them to be washed and used again, thereby reducing the amount of garbage the library produces. The library currently has a box of Styrofoam cups that we will be finishing using up and then afterwards we'll try to purchase paper cups for our water cooler. We appreciate folks donating food to our programs and ask that you please not purchase the individually foil wrapped snacks and instead donate unwrapped items. Even switching from a 24 pack of individually wrapped snacks to one box of cookies would be a start in saving the environment. We have always donated our newspapers to a local animal rescue organization to be used for their animals. There is a bag in our kitchen of plastic bottles that is regularly taken to be recycled. This library is starting to take steps to reduce, reuse and recycle when we can. Thank you for understanding and helping us with this mission.



AUGUST SUMMER FUN AT THE LIBRARY



Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<p>OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY</p>			1	2 CLOSED
3	<p>4 CLOSED LABOR DAY</p>	<p>5 3-4pm Healthy Living for Your Body & Brain</p>	<p>6 5-6pm Yoga</p>	7	8	9 8am–1pm Can Drive Fundraiser
10	<p>11 5-6pm Yoga</p>	<p>12 7-8pm Author Visit: Walt Pickut: “The First Counterspy”</p>	<p>13 5-6pm Yoga</p>	<p>14 6-7:30pm Documentary: Prairie to Page: Laura Ingalls Wilder Story</p>	15	16
17	<p>18 11am–1pm Craft Group 5-6pm Yoga</p>	19	<p>20 5-6pm Yoga</p>	21 11am Book Club	22	23 11am-1pm Basic Knitting Class with Sue 4:30- 6pm Fundraiser: Chicken BBQ
24	<p>25 5-6pm Yoga 7pm Board Meets</p>	<p>26 6-8pm Adult Art Class: Glass work with Jean Smith</p>	27 5-6pm Yoga	28	29	30 8am–10am Potluck Breakfast