



The Ellington Reader

ELLINGTON FARMAN LIBRARY

**FEB
2024**

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Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library

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LIBRARY HOURS

MONDAY	11-7
TUESDAY	11-7
WEDNESDAY	11-7
THURSDAY	11-7
FRIDAY	CLOSED
SATURDAY	10-1
SUNDAY	CLOSED

HOLDING THE LINE

According to the US government inflation indicator the rate of food inflation went up 5.9% in 2023 as predicted by the US Department of Agriculture. The average annual food-at-home prices were 11.4% percent higher in 2022 than in 2021. Food-at-home is defined by the food you purchase to take home and prepare meals with. I'm no expert in economics but even I can see a lot of items costing more. If I wait a few weeks in between grocery shopping trips I find myself shocked at how almost every item has gone up in price from just weeks before. Everybody feels the pressure of inflation on their household finances and the library is no different.

Let's talk about the price of just one of the many important things that the library purchases every month; books. For the purpose of this article we will narrow that topic even further to just adult fiction hardcover books as adult nonfiction, large print and audiobooks are more expensive. We're going to briefly look at how our book purchases are funded and the buying power that our budget has allowed for purchases in that one category.

Just about two years ago the average cost to our library for an adult fiction book was around \$13.95. We order our books primarily through 2 companies as they give us a 40% - 45% percent discount. This past year we paid on average \$15.96 for just the book itself. In 2021 the companies we order from started charging a freight charge on top of the cost of the book. There are also processing fees added to each book that have increased every year. 2023 processing fees were around \$1.90 per book. Last year we paid, on average, \$18.11 for an adult fiction hardcover book which included freight and processing costs. This year the basic cost of the book has already increased and the added costs will too. We'll find out the exact freight charge when we receive the January billing statements.

Even a total cost of \$19.25 per book might seem like a bargain to you when the average consumer will be paying roughly \$30 for a hardcover book at Barnes & Nobles. The average consumer does not, however, order 140 adult fiction books as our library did last year. Remember we are only talking adult fiction and have not included in this discussion any book costs for juniors, young adult, children's, large print, audio and nonfiction.

Our funding sources include a NYS materials grant amount that is \$2,500 and a line item budget amount for \$1,600 that has not changed. We have also allocated \$500 for processing costs and \$75 for freight charges. Remember these amounts have to cover books for all ages and genres. With basic book costs and all fees attached increasing, you can see we have much less buying power which will, by necessity, result in less books being purchased in 2024.

What books should we forgo ordering to stay within our budget? For 2024 I have made the decision to stop automatically ordering the following authors: James Patterson, J.D. Robb, Danielle Steel, Nora Roberts, Jayne Ann Krentz and any books written in the name of the now deceased Clive Cussler. These authors publish many books per year and they are available from numerous other libraries. The price for these authors books are also higher as they are established authors so they can charge more per book. If you are a fan of these authors I apologize but you can place a hold on their books and get them delivered to our library. You may have to wait a few weeks after they are published in order to place that hold.

Although this article dealt in somewhat general figures and only examined one purchase item, I think you can see that the library is having to respond to inflated costs in much the same way as the average family. We need to make hard decisions in order to be fiscally responsible and still be able to provide the resources the community wants and needs. Thank you for your understanding. Don't worry, we'll get that latest James Patterson book for you from another library.



The Ellington Farman Library Board of Trustees meets on the last Monday of each month with exception of December. Meetings begin at 7:00 p.m. The Public is welcome to attend. Agenda & documents to be discussed at the monthly meeting can be requested from the library 24 hours prior to the open meeting at which the documents will be discussed.

NEXT MEETING February 26TH

Judith Whittaker, Library Director

NEW TO OUR LIBRARY

ADULT FICTION

KATE CHRISTENSEN
DANA STABINOW
BRAD TAYLOR
BRAD THOR
BRAD MELTZER
ERIC VAN LUSTBADER
BRAD TAYLOR
MATTHEW BLAKE
AMY JO BURNS
LUCY CONNELLY
HANNAH RICHELL
ALEX MICHAELLIDES
JILL SHALVIS
ABBOTT KAHLER
BENJAMIN STEVENSON

OLIVIA FORD

WELCOME HOME STRANGER
DEAD IN THE WATER
RING OF FIRE
RISING TIGER
THE TENTH JUSTICE
FATHER NIGHT
AMERICAN TRAITOR
ANNA O
MERCURY
DEATH AT A SCOTTISH WEDDING
THE SEARCH PARTY
THE FURY
THE BRIGHT SPOT
WHERE YOU END
EVERYONE ON THIS TRAIN IS
SUSPECT
MRS. QUINN'S RISE TO FAME

ADULT NON FICTION

MICHAEL WILLIAMS
BRAD RICCA
ALEXANDER HINTON
MITCHELL ZUCKOFF
MCKAY COPPINS
ALYSSA BLASK CAMPBELL
NORTH AMERICAN
HUNTING CLUB

TRACTORS OF THE WORLD
OLIVE THE LIONHEART
IT CAN HAPPEN HERE
LOST IN SHANGRI-LA
ROMNEY A RECKONING
TINY HUMANS, BIG EMOTIONS

SECRETS OF THE WHITETAIL PROS
Donated in memory of Skip Frazier

NATIONAL GEOGRAPHIC
NATIONAL GEOGRAPHIC
NATIONAL GEOGRAPHIC

THE MIGHTY AZTECS
ATLANTIC ISLES
ALONG THE CONTINENTAL DIVIDE

JUNIOR FICTION

ALAN GRATZ
PHILLIP HOOSE

PRISONER B-3087
THE BOYS WHO CHALLENGED HITLER

CHILDRENS

KARMA WILSON
KARMA WILSON

BEAR CAN'T WAIT
BEAR CAN'T SLEEP

LARGE PRINT

GILBERT MORRIS
GILBERT MORRIS
ALAN MORRIS
ARIEL LAWHON
GILBERT MORRIS
GILBERT MORRIS
GILBERT MORRIS
GILBERT MORRIS

AND THEN THERE WERE TWO
WHERE TWO SEAS MEET
BENEATH EARTH AND SKY
THE FROZEN RIVER
THE REMNANT
THE IMMORTELLS
THE EXILES
THE END OF ACT THREE

AUDIO BOOKS

VINCE FLYNN

CONSENT TO KILL

DVDS

TIME CHANGER

ADULT BOOK CLUB

The Adult Book Club meets the third Thursday of every month at 11am. In February they will meet on the 15th and will be discussing a book of poetry of their own choosing. The book club members choose their monthly titles and the library provides copies to all members if needed. New members are always welcome.

A COMMUNITY OPPORTUNITY TO HELP

The Ellington Volunteer Fire Department has a need of hats that they will use to hand out to people they serve on ambulance rescue calls. Many times it is cold, snowy or raining when the fire department answers a rescue call and the people they pick up and transport are not always dressed for the weather. In times of medical emergencies you don't always have time to prepare for the weather. The community can help by donating adult size hats in neutral colors. They can be handmade or store bought. You may drop them off at the library and a member of the fire department will pick them up. If you would like to donate a handmade one we can accept donations of yarn that we can hand out to be crocheted or knitted into caps.

A few things to remember-

- these are given out and will not be returned.
- Neutral colors are best.
- Adult sizes are requested.

Thank you to the community for your generosity and donations that we know will come pouring in. This community steps up when they see a need. Thank you for contacting the library and giving us this opportunity to help the all-volunteer fire department that serves us so well.

OPENINGS FOR OUR DISPLAY CASE

We like to give local/regional artists and collectors a place to display their work. If you have or know anyone who has artwork or a collection they would like to have displayed in our Community Room display case please call the library at 716-287-2945 and ask to speak with the director. At this time we have plenty of openings in 2024.



Book Highlights of the Month

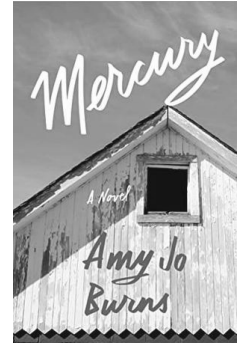
ADULT FICTION: MERCURY BY AMY JO BURNS •

Genres; Literary Fiction, Family Life & Friendship, General Fiction

Well-drawn, engaging characters and a vivid setting make this is a compelling study of family dynamics.

In the 1990s, a young woman yearns to become part of one big happy family, and thinks she might be.

When teenager Marley West arrives in the Pennsylvania town of Mercury in 1990, she falls in love almost immediately. Not with Baylor Joseph, the swaggering athlete who swoops her up, but with Baylor's family—or at least what Marley thinks his family is. Baylor soon dumps her, and she falls into the arms of his younger brother, sweet, responsible Waylon. Soon Marley is pregnant and she and Waylon are married and living in a tiny apartment in the Josephs' sprawling Victorian house. The only child of a hard-working single mother, she's never experienced the clamor and warmth of a big family. She's charmed by the three sons (the youngest is tender-hearted Shay Baby), and impressed by patriarch Mick Joseph, a damaged Vietnam vet who runs the roofing company that supports the family and employs most of them. But Marley is most enthralled by Elise Joseph, wife and mother, who rules the household with never a hair out of place. Marley doesn't just want Elise to love her; she wants to be Elise. But Marley will discover deep fractures within the family and the extreme sacrifices Elise makes—not to mention a literal skeleton, not in the closet but in the attic of a local church. Marley forges her own identity, taking over the finances of the roofing company from the profligate Mick and raising her son, Theo, as her marriage wavers. Although by then it's the mid-1990s and rights for women and gay people are gaining cultural force, they don't seem to have any impact on small-town Pennsylvania, where Marley feels the same pressure of tradition Elise does, and another character suffers mightily. Though there's a large cast, Burns brings depth and insight to each member.



Review Posted Online: Nov. 4, 2023 by <https://www.kirkusreviews.com/book-reviews/amy-jo-burns/mercury-burns/>

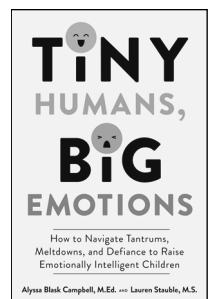
Pub Date: Jan. 30, 2024

Page Count: 336

ADULT NON FICTION: TINY HUMANS, BIG EMOTIONS: HOW TO NAVIGATE TANTRUMS, MELTDOWNS, AND DEFIANCE TO RAISE EMOTIONALLY INTELLIGENT CHILDREN BY ALYSSA GLORIA CAMPBELL

Genres: Parenting, Nonfiction, Psychology

We're in the midst of a parenting revolution that is radically changing the way we raise our kids. Gone are the days of minimizing Don't Cry . You're Fine . Don't Make a Scene . As our understanding of developing brains has increased, today's parents are looking for a new way to help their children understand their feelings and learn to process them. Emotional development experts Alyssa Blask Campbell, M.Ed. and Lauren Stauble M.S. are at the forefront of a movement to foster little ones' emotional intelligence. Their revolutionary Collaborative Emotion Processing (CEP) method has been a game changer for parents and educators, and now they are sharing it with readers in this indispensable guide. Tiny Humans, Big Emotions provides the tools to tackle every sort of stressful child-rearing situation, • What to do when your child throws a tantrum (it's not what you think!) • Helpful scripts to handle any challenging moment like school refusal and bedtime resistance • How to react when your child hits, punches, or bites • Easy tips that help regulate your child's nervous system • How to anticipate and end meltdowns before they even begin Designed for all humans—tiny and big—this book shows caregivers of children how to handle their children's outbursts while empowering them to recognize and manage difficult feelings like anger, sadness, and shame, along with anxiety. All caregivers will find valuable insights and guidance in this book, especially those caring for children from infancy to age eight. Tiny Humans, Big Emotions equips adults with tools for emotional intelligence so they can respond with intention. This innovative, research-based approach teaches children self-regulation and empathy, even as it strengthens the parent-child relationship, setting the groundwork for a lifetime of emotional resilience and wellbeing. This book is an essential, empathetic guide that will teach parents to notice their own habits and hold space for their tiny human's big emotions.



REVIEW :online by <https://www.goodreads.com/en/book/show/84097626>

304 pages, Hardcover, Published October 10, 2023

UPCOMING PROGRAMS & EVENTS

CHAIR YOGA

FOR SENIORS
AND BEGINNERS

EVERY
MON. & WED.

Starting January 2024
NEW TIME
4-5pm

NO YOGA MATS NEEDED
GENTLE YOGA EXERCISES
ALL ADULTS WELCOME



Resistance Band SENIOR FITNESS CLASSES



THURSDAYS IN FEBRUARY
1:30-2:30PM

Ellington Farman Library

NO REGISTRATION NEEDED CLASS FOR ADULTS
RESISTANCE BANDS PROVIDED OR YOU MAY BRING YOUR OWN

CLASSIC MOVIE Tuesdays at the Library!

FEBRUARY 6 1-3pm
TO KILL A MOCKINGBIRD

Gregory Peck

FEBRUARY 20 1-2:30PM
BREAKFAST AT TIFFANY'S

Audrey Hepburn, George Peppard

FREE MOVIES
NO REGISTRATION NEEDED

MIDDAY MUSINGS



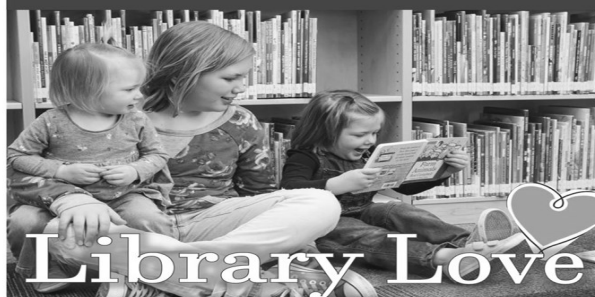
EVERY WED. 1-2PM
Community Room will be Open

New!

STARTING
JANUARY 3

Enjoy the company of your neighbors & friends!
We'll provide drinks and snacks are welcome

Take Your Child to the Library Day!



Library Love
SAT. FEB 3rd

Stop in anytime from 10:30am-12:30pm
Ellington Farman Library

SIMPLE CRAFT
EASY COOKING ACTIVITY
GAMES *PUZZLES & more!*

NO REGISTRATION NEEDED

BOOK CLUB

ELLINGTON
FARMAN
LIBRARY

MEETS
FEB 15 @ 11AM

They will be discussing
A POETRY BOOK OF THEIR
OWN CHOOSING
NEW MEMBERS WELCOME!

TUMBLER GLASS ART CLASS

With Artist Jean Smith

TUES. FEB 13
6-8pm

ELLINGTON FARMAN LIBRARY
Registration required- limited seating

COST
\$15 All
supplies
included

BREAKFAST POTLUCK

It's Back!

SAT. FEBRUARY 24
ELLINGTON FARMAN LIBRARY

Coffee is on at 8am
Serving POTLUCK at 8:30am
Bring a breakfast food to share or just come
and enjoy meeting with your
neighbors & friends

NO RESERVATIONS
JUST COME GATHER AT THE LIBRARY
STAY AS LONG AS YOU LIKE!

A Little Library Trivia Game!

February Trivia Question

What is the best-selling fiction book of all time?

- A Tale of Two Cities by Charles Dickens
- The Little Prince by Antoine de Saint-Exupery
- Don Quixote by Miguel de Cervantes
- The Lion, the Witch and the Wardrobe by C.S. Lewis

Make your guess at the circulation desk. Winner receives a little gift and bragging rights!

As of this writing the January Trivia Winner has not been chosen yet.

JANUARY TRIVIA QUESTION: The winner of the 1994 Newbery Medal was ranked as the fourth best children's novel of all time by a 2012 US survey. What is this Lois Lowry-penned book which centers on protagonist Jonas's apprenticeship as his community's "Receiver of Memory?"

ANSWER TO JANUARY TRIVIA QUESTION: THE GIVER

The Giver describes a dystopian society, where people are assigned spouses and children. There are no holidays or traditions, and the people are unable to see colors. The main reasons why The Giver was banned or challenged include the violent content related to euthanasia, suicide, and infanticide, and the sexually suggestive content in the novel. What is the moral of The Giver by Lois Lowry? The moral is that life is not complete without both good and bad experiences. While the world Jonas lives in has eliminated pain, hunger, and other negatives, they have also eliminated love, families, and freedom of choice. The library has a copy of The Giver that is available for checkout. It is an excellent and thought-provoking example of a dystopian novel, and it is often assigned in 6th grade or middle school English classes. It is a short book that would also be interesting to read as an adult.

A NOTE ABOUT PROGRAM REGISTRATIONS

Some of our programs require registrations to attend. We try to clearly mark that on the posters and advertising. We need you to register so we can plan ahead and have enough supplies and food available. There are times we have a special speaker booked for a program and they require registration. If you do call and register to reserve a spot in a program, then we need you to show up at the appointed time. If you find you cannot attend an event you registered for then please call the library as soon as you know you can't come. We will try to contact other patrons who might like to take your place if we are given enough notice. We understand that it can be difficult, especially with children, to plan in advance but that is what we need you to do. Thank you for registering and attending our programs and we hope you find them entertaining, educational and always inviting.

TAKE YOUR CHILD TO THE LIBRARY DAY

Just in time for Valentine's Day we're asking that you share your love of libraries with your little ones! Bring your young child to the library on Saturday February 3rd and let them explore with you all the wonderful things a library has to offer. National Take Your Child to the Library is celebrated on that day and we have some special activities planned that you can do with your child from 10:30am—12:30pm. In our Community Room you will find a simple Snowman craft activity. Our Puppet Theatre, complete with a variety of fun puppets, will be open. Go ahead and try out some of your best theatrical voices as you act out some stories of your own. The Makerspace will be open for you both to play with puzzles, games, Legos and other building toys. Challenge your child to a game of checkers or Uno. This weekend only we will have a set of large foam blocks that are perfect for building life sized creations. A light table will be available to experiment with also. A trip to the library wouldn't be complete without visiting our Children's Room. There are more games, activities and a great big yellow chair you both can curl up in and read. We have toddler board books for the very young, easy picture books and early literacy chapter books all located in the children's room. Junior books are found in our main library area. You may want to spend time on our patron computers playing educational games such as ABC Mouse and Tumble EBooks for Kids. Stop in on Saturday and introduce a child to all the things they can do in a library. Don't forget to check out some books to continue that love of reading at home. No registration needed but activity supplies are limited.



Thank you to...

Bonnie, Morgan, Diane & Dee for donating subscriptions or monthly copies of their own magazines to our library!

We now have the following additions to our magazines:

NYS Conservationist
Consumer Reports
Woodworking
AARP



AROUND THE LIBRARY



IT'S THE CLASSICS! CLASSIC MOVIE SHOWING 1ST & 3RD TUESDAY OF THE MONTH

All films will be shown on our large screen TV, will start at 1pm and need no registration.

TO KILL A MOCKINGBIRD FEBRUARY 6TH

In my estimation, very few films truly deserve the label of "classic." However, "To Kill a Mockingbird," the 1962 film starring Gregory Peck is, truly, a classic film with a socially relevant script, excellent acting and a remarkable faithfulness to the spirit and heart of the Harper Lee novel of the same name.

In the film, Peck plays Atticus Finch, a Southern lawyer who chooses to defend a Black man in the deep South who is accused of raping a white woman. As seen through the eyes of six-year-old Scout, "To Kill a Mockingbird" is a unique film that balances the innocence of a time period with the harsh realities of race and discrimination.

Peck, who captured the Oscar for his performance here, is simply marvelous in a role that requires him to balance a deep sense of compassion, social justice and staunch defender. In a career of many wonderful roles, this role is, in my opinion, Peck's shining moment on screen.

Yet, the supporting cast that surrounds him is just as solid and wonderful throughout the film including a remarkable cast of young actors and actresses. Most notably, Mary Badham is a standout and picked up an Oscar nomination for her supporting role as Scout (at the time of her nomination, she was the youngest nominee ever in this category).

Kudos to director Robert Mulligan for his faithfulness to the book, though I must knock off a point or two out of a desire to see a tad more devotion to the relationship between Atticus and the children. The novel develops these relationships quite nicely, while it tends to be a more surface development onscreen.

Yet, truly, this is a minor quibble for a film that is, without a doubt, one of the greatest films of all-time. While it is a bit dated at this point, "To Kill a Mockingbird" was bold and courageous during the early turning points for racial equality in this country. With a powerful script, excellent acting and beautiful production design "To Kill a Mockingbird" is a definitive classic of American Cinema.

by Richard Propes. The Independent Critic https://theindependentcritic.com/to_kill_a_mockingbird

BREAKFAST AT TIFFANY'S FEBRUARY 20TH

Not a strictly classic romance, though many of the scenes imitate older fare, "Breakfast at Tiffany's" is still a charming and wholly satisfying film. It's also something of a breakthrough for director Blake Edwards. Even if lead character Holly Golightly is annoyingly brassy at times and Mickey Rooney turns in an inexcusably pitiful (not to mention politically incorrect) supporting performance, it's hard not to be entertained by the slowly blossoming love story and Henry Mancini's catchy Academy Award-winning "Moon River" tune.

Holly Golightly (Audrey Hepburn) can't handle money, organization (her slippers are in the fridge and her telephone resides in a suitcase), responsibility, or the level of noise coming from her loud apartment parties. But she can handle men. She has a knack for taking advantage of her good looks and their affect on rich bachelors, and brags about effortlessly receiving \$50 for the powder room and another \$50 for a taxi while entertaining beaus. O.J. Berman (Martin Balsam in a scene-stealing, hilariously sarcastic performance) claims to have "discovered" her; apartment owner Mr. Yunioshi (Mickey Rooney) constantly puts up with her rackets and inability to keep track of her key; and Paul Varjak (George Peppard) takes an immediate interest in her just as he moves in.

Paul is a struggling writer, "sponsored" by the wealthy Patricia Neal but finds himself drawn to the spontaneous Holly. She also rapidly takes a liking to him, simply because he reminds her of her brother Fred, and goes on to call him Fred during much of the film. She's playful and teasing, but every time Paul finds himself falling in love, Holly snaps him out of his reverie by announcing an engagement to another of the richest bachelors in America (under the age of 50). She's clearly only interested in wealth, but Paul is determined to make her value real love – if love, in her eyes, can overpower the allure of opulence.

Audrey Hepburn is perfectly cast as Holly, a woman who is as odd as her name is memorable. She's crazy about Tiffany's jewelry shop, a proud place where she can go to feel important even if she doesn't spend any money; she keeps a cat that she refuses to name (she doesn't have the right since the cat is its own master); and she's paid to visit mobster Sally Tomato in prison, a task she innocently believes is to merely relay bizarre weather reports. She's brazen and peculiar, but there's a charm about her, even if her intentions are anything but noble.

The film starts with what is clearly a happy-go-lucky, budding romance, but it changes tone when Doc is introduced – a character that completely transforms the image of Holly. As the comedic elements dwindle and heavier drama takes its place, Paul finds himself turning into one of the "super rats" that Holly describes – the ridiculous men she toys with solely for money. The details and twists keep coming, and initially their importance is difficult to sort out. But the complexities of Holly and the later complications with Paul and his benefactor make the characters infinitely more interesting.

Holly may not be a role model and she's downright irritating at times, and Paul may be grasping at dreams that can't be fulfilled, but it's difficult not to be amused during the lighter scenes of flirtation when the playful couple engrave a Cracker Jack ring at Tiffany's or make a day out of doing things they've never done before. It's a consistently watchable mix of laughs, love, and heartbreak. The result is in an offbeat, unique, and unexpectedly bewitching production.

Review online <https://gonewiththetwins.com/new/breakfast-at-tiffanys-1961/>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY				1 1:30-2:30pm Resistance Exercise Band Class	2	3 10:30-12:30pm Take Your Child to the Library Day; Crafts, food, fun for young children
4	5 NO CRAFT GROUP MEETING 4-5pm Yoga	6 1-3pm Classic Movies To Kill a Mockingbird	7 1-2pm Midday Musings Social Gathering 4-5pm Yoga	8 1:30-2:30pm Resistance Exercise Band Class	9	10
11	12 4-5pm Yoga	13 6-8pm Tumbled Art Class with Jean Smith	14 1-2pm Midday Musings Social Gathering 4-5pm Yoga	15 11am Book Club 1:30-2:30pm Resistance Exercise Band Class	16	17
18	19 LIBRARY CLOSED PRESIDENTS DAY	20 1-2:30pm Classic Movies Breakfast at Tiffany's	21 1-2pm Midday Musings Social Gathering 4-5pm Yoga	22 1:30-2:30pm Resistance Exercise Band Class	23	24 8am—10am Potluck Breakfast
25	26 4-5pm Yoga 7pm Board Meets	27	28 1-2pm Midday Musings Social Gathering 4-5pm Yoga	29 1:30-2:30pm Resistance Exercise Band Class		