

The Ellington Reader ELLINGTON FARMAN LIBRARY

JUNE 2024

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EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org www.facebook.com/Ellington-Farman-Library

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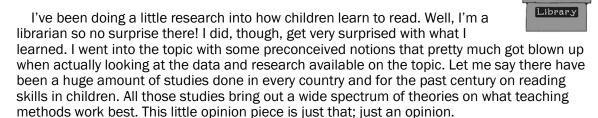
LIBRARY HOURS

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED

The Ellington Farman
Library Board of Trustees
meets on the last Monday of
each month in our Library
Community Room. Meetings
begin at 7:00 p.m. The Public is
welcome to attend. Agenda &
documents to be discussed at
the monthly meeting can be
requested from the library 24
hours prior to the open
meeting at which the
documents will be discussed.
OUR NEXT MEETING: 6/24/24

OUR NEXT MEETING: 6/24/24 CLOSED WEDNESDAY JUNE 19 FEDERAL HOLIDAY

JUST BECAUSE I CAN READ DOESN'T MEAN I CAN TEACH READING



To start with, my preconceived ideas were always that the Phonics way of teaching was the best and I didn't really like what I considered the "newer" way of teaching reading when my children were in school in the 90's. They were using "sight reading" techniques which have continued in most New York State schools up to today. I lamented the loss of Phonics methods. My own memory of learning to read included learning the various sounds each letter could possibly make. Then we learned how to put the letters together to form the word and how to sound each word out. I thought that was called Phonics. It seemed to work just fine as most of us became readers by the end of elementary school. Apparently memories can be a little untrustworthy at times. I completely forgot the Dick and Jane series of books I read in first grade. You know the ones where all the words were similar, they rhymed but started with a different letter? Sat, bat, cat? Lo and behold that was sight reading and it did start in the 1940's or so with that Dick and Jane book series. So most children in the US and England were taught sight reading much earlier than I knew, somewhere in the 1940's—50's. It is not a new technique at all.

Hmmm, that revelation was what sent me on the teaching methods search. I learned new words like "Phonemic awareness", which is the process by which readers start understanding how sounds make up words, and Phonics is the understanding of how letters and sounds are connected. It includes the ability to hear, identify, and manipulate individual sounds—called phonemes—in spoken words. There are many variables in how children learn to read that have to include their home language, culture, memory skills and interests of the child which all must be integrated into the teaching of reading if we are to produce children who love to read

These are the fundamental skills that are needed to learn to read. 1) Alphabetic knowledge: the ability to identify each specific letter, know the difference between them, and begin to write them. It's where basic letter-sound correspondences are learned. 2) The pattern layer, where children examine consonant-vowel patterns and put them together. 3) Print concepts: the understanding that what we say can be represented in print. In print, letters make up words and words make up phrases and sentences that collectively represent meaning.

As you can see, there is a lot more that goes into learning to read than just knowing the sounds of the letters. Many studies spoke of the ability to be able to comprehend what you read as the most important thing. Sure, we need to correctly spell words and put them together but if a child can only sound out the word but doesn't associate the word with anything tangible then they are not really reading, they are sounding out letters. Research has shown that we need some of the sight techniques to help children associate the letters that spell "cat" with the furry animal so that when they see the word in a paragraph they know what the word is referring to.

I found my opinion that teaching all phonics was the best way to teach reading skills to young children was just too simplistic. The teaching of phonics skills is just one aspect of literacy that must be taught alongside other areas such as comprehension, vocabulary and knowledge development connecting words to meanings. Mostly what I learned is that although I have a passion for words and reading, it doesn't mean I know much about how to teach it. Thank goodness for teachers who do.

Judith Whittaker, Library Director

NEW TO OUR LIBRARY

ADULT FICTION

KAREN HARPER
LEIF ENGER
TERRY HAYES
DOUGLAS PRESTON
DAVID BALDACCI
JEFFERY DEAVER
LINWOOD BARCLAY
HOLLY GRAMAZIO
GENE GROSS
KEN FOLLETT
BRAD THOR

THE ROYAL NANNY
I CHEERFULLY REFUSE
THE YEAR OF THE LOCUST
EXTINCTION
A CALAMITY OF SOULS
THE FINAL TWIST
I WILL RUIN YOU
HUSBANDS
THE GIRL IN THE NET

THE ARMOR OF LIGHT

BACKLASH

ADULT NON FICTION

MICHAEL ENGELHARD
PETER GOLENBOCK
SOPHIE GERBER
GEORGE BLACK
JEFFREY A. LIEBERMAN, MD
MEG KISSINGER
ERIK LARSON

ARCTIC TRAVERSE
WHISPERS OF THE GODS
THE TRUNK IN THE ATTIC
THE LONG RECKONING
MALADY OF THE MIND
WHILE YOU WERE OUT
THE DEMON OF UNREST

LARGE PRINT FICTION

JENNIFER CHIAVERINI DAVID BALDACCI

THE MUSEUM OF LOST QUILTS A CALAMITY OF SOULS

JUNIOR FICTION

JENNIFER A. NIELSON ERIN HUNTER KATHERINE APPLEGATE JANET COSTA BATES LINES OF COURAGE A STARLESS CLAN: WIND THE ONE AND ONLY FAMILY A WEEK OF SHENANIGANS

CHILDRENS

SANIYYAH KHALILALLAH

I HELP AT HOME!

BOOKS ON CD

BRAD TAYLOR LAVIE TIDHAR

THE HONEYMOON HEIST
THE CIRCUMFERENCEOF THE WORLD

Library Jokes!

How do librarians flirt?

They ask for your call number.



What book did the librarian take out for her cat?

The Prince and the Paw-purr.

What advice do you get from a librarian?

Believe in your shelf.

Have a good joke about libraries, books or librarians? We'd love to hear it! Submit it to the library and you might see it published in our newsletter next month.

ADULT BOOK CLUB

The Adult Book Club meets the third Thursday of every month at 11am. In June they meet on the 20th and will be discussing the book "The Secret of Clouds" by Alyson Richman .The book club members choose their monthly titles and the library provides copies to all members if needed. New members are always welcome.

BOOK REVIEW THE SECRET OF CLOUDS Alyson Richman

Named One of the Best 2019 Winter Books by PopSugar and Chosen as One of 9 Books to Read (or Gift!) This February by Instyle!

From the #1 international bestselling author of The Lost Wife and The Velvet Hours comes an emotionally charged story about a mother's love, a teacher's promise, and a child's heart....

Katya, a rising ballerina, and Sasha, a graduate student, are young and in love when an unexpected tragedy befalls their native Kiev. Years later, after the couple has safely emigrated to America the consequences of this incident cause their son, Yuri, to be born with a rare health condition that isolates him from other children. Maggie, a passionate and dedicated teacher agrees to tutor Yuri at his home, even though she is haunted by her own painful childhood memories. As the two forge a deep and soulful connection. Yuri's boundless curiosity and unique wisdom inspires Maggie to make difficult changes in her own life. And she'll never realize just how strong Yuri has made her-until she needs that strength the most....

A novel that will make readers examine what it means to live life with a full heart.

384 pages, Hardcover First published February 19, 2019 BOOK REVIEW BY https://www.goodreads

NEVER MISS AN ISSUE!

Want to digitally receive our newsletter? Email: *info@ellingtonlibrary.org* with your email address and every month you'll get a copy of our newsletter in PDF form delivered straight to your inbox. You will never miss an issue and will always have our calendar available.

BOOK SUMMARIES OF THE MONTH

ADULT FICTION: THE HUSBANDS BY HOLLY GRAMAZIO

GENRES: Fiction, Romance, Magical Realism, Fantasy, Contemporary

"An exuberant debut, The Husbands delights in how do we navigate life, love, and choice in a world of never-ending options?

When Lauren returns home to her flat in London late one night, she is greeted at the door by her husband, Michael. There's only one problem—she's not married. She's never seen this man before in her life. But according to her friends, her much-improved decor, and the photos on her phone, they've been together for years.

As Lauren tries to puzzle out how she could be married to someone she can't remember meeting, Michael goes to the attic to change a lightbulb and abruptly disappears. In his place, a new man emerges, and a new, slightly altered life re-forms around her. Realizing that her attic is creating an infinite supply of husbands, Lauren confronts the question: If swapping lives is as easy as changing a lightbulb, how do you know you've taken the right path? When do you stop trying to do better and start actually living?

Book review online by https://www.penguinrandomhouse.ca/books 352 pages, Hardcover First published April 2, 2024

ADULT NON FICTION: THE LONG RECKONING BY A STORY OF WAR, PEACE, AND REDEMPTION IN VIETNAM BY GEORGE BLACK

GENRES: HISTORY, NONFICTION, WAR, ENVIRONMENT, MILITARY HISTORY

The moving story of how a small group of people—including two Vietnam veterans—forced the U.S. government to take responsibility for the ongoing horrors—agent orange and unexploded munitions—inflicted on the Vietnamese.



HOLLY GRAMAZIO

"Fifty years after the last U.S. service member left Vietnam, the scars of that war remain...This [is the] remarkable story of a group of individuals determined to heal those enduring wounds."—Elliot Ackerman, author of The Fifth Act and 2034

The American war in Vietnam has left many long-lasting scars that have not yet been sufficiently examined. The worst of them were inflicted in a tiny area bounded by the demilitarized zone between North and South Vietnam and the Ho Chi Minh Trail in neighboring Laos. That small region saw the most intense aerial bombing campaign in history, the massive use of toxic chemicals, and the heaviest casualties on both sides.

In The Long Reckoning, George Black recounts the inspirational story of the small cast of characters—veterans, scientists, and Quaker-inspired pacifists, and their Vietnamese partners—who used their moral authority, scientific and political ingenuity, and sheer persistence to attempt to heal the horrors that were left in the wake of the military engagement in Southeast Asia. Their intersecting story is one of reconciliation and personal redemption, embedded in a vivid portrait of Vietnam today, with all its startling collisions between past and present, in which one-time mortal enemies, in the endless shape-shifting of geopolitics, have been transformed into close allies and partners.

The Long Reckoning is being published on the fiftieth anniversary of the day the last American combat soldier left Vietnam.

Book review online by https://www.goodreads.com 496 pages, Hardcover Published March 28, 2023

UPCOMING PROGRAMS & EVENTS

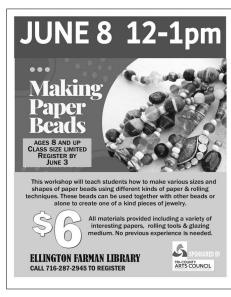








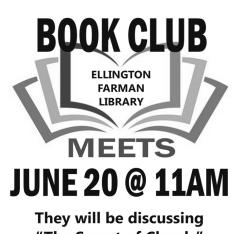






Drop in & Join us for some fun & food to celebrate! EVERYONE IS WELCOME INCLUDING **HOMESCHOOLERS**

Funding for this program made possible by the Falconer Region Community Fund at the **Chautauqua Region Community Foundation**



"The Secret of Clouds" by Alyson Richman" **NEW MEMBERS WELCOME!**



A Little Library Trivia Game!

JUNE TRIVIA QUESTION

What famous country singer started a program that gifts free library books to children regardless of their financial status?

- 1) Reba McEntire
- 2) Loretta Lyn
- 3) Dolly Parton
- 4) Tim McGraw

Make your guess at the circulation desk in the month of June. Winning guesses are put in a basket and one chosen will receive a little gift and bragging rights!

MAY TRIVIA QUESTION:

The British Library holds two complete copies of what incredibly valuable 15th-century book, the first to be mass-produced using movable metal type?

Answer: Gutenberg Bible

The Gutenberg Bible is the first great book printed in Western Europe from movable metal type. It is therefore a monument that marks a turning point in the art of bookmaking and consequently in the transition from the Middle Ages to the modern world. Gutenberg's invention of the mechanical printing press made it possible for the accumulated knowledge of the human race to become the common property of every person who knew how to read an immense forward step in the emancipation of the human mind. The printing of the Bible was probably completed late in 1455 at Mainz, Germany. Johann Gutenberg, who lived from about 1400 to about 1468, is generally credited for inventing the process of making uniform and interchangeable metal types and for solving the many problems of finding the right materials and methods for printing. This Bible, with its noble Gothic type richly impressed on the page, is recognized as a masterpiece of fine printing and craftsmanship and is all the more remarkable because it was undoubtedly one of the very first books to emerge from the press.



Congratulations to Denise for correctly guessing the April Trivia question







TAKE OUT ONLY
PRE ORDER BY JUNE 3

Pickup preorders on JUNE 8 by 6pm PAY AT TIME OF PICKUP

WALK-INS 6-6:30PM AS AVAILABLE

QUESTIONS OR PREORDERS CALL Cindy 716-720-3099 LIBRARY 716-287-2945



with au jus Side of Potato Salad

We now have a Libby Partner!

Get more digital access with your Chautauqua-Cattaraugus Library System library card.

With a few limitations, your library card can now be used in the Mid-York Library System's Libby Collection.

1. Go to the menu = 2. Tap Add Library

You now have access to even more books!



- and tap to open 4. Tap Sign In With My Card
- 5. Under "Partner Libraries," tap on

3. Search for Mid-York Library System

Chautauqua-Cattaraugus Library System to enter your library card & PIN

AROUND THE LIBRARY



Workshop with Lyn Harris, retired CIA Agent Michael Ganske speaking on Women of Espionage in the Civil War and some members of our monthly book club!

GIVE BIG CHQ: ONLINE FUNDRAISER for Nonprofits

Our Campaign: Bridging the Digital Divide"

HELD ONE DAY ONLY; JUNE 13. SAVE THE DATE

Bridging the Digital Divide" is Ellington Farman Library's 2024 Give Big CHQ fundraising theme for the one day online fundraiser, specifically for nonprofits, held June 13th. This year our campaign is focused on significantly improving educational, social, and economic opportunities for community members by providing digital inclusiveness.

The digital age has undoubtedly transformed the way we access information. Unfortunately not everyone has seamless access to that information. The gap between people who have that access and those who don't is called the Digital Divide. The three legs of the digital divide are technology, internet access and digital literacy. We have taken, and will continue to take, steps to bridge that divide for our community.

In 2024 we hope to complete an interior updated data wiring project throughout our whole building. This will provide more secure internet access to our patron computers and provide data outlets to allow for future technological growth. It will also include an outside stronger wi-fi signal so people can have access to high speed internet outside our building and beyond, even into the Town Park. This internet will be available 24/7 even when our building is closed and will go a long way in helping our community. Another issue we need to address is our current computers are 10 years old and the time has come when we need to purchase newer technology but we lack the funds to do so.

Your donation to our "Bridging the Digital Divide" campaign will ensure that our technology stays updated and our hi-speed internet stays streaming for all to use inside and outside our building. Unemployed community members who lack internet at home will be able to apply for jobs online at the library. All who use our computers will have updated, safe and secure access while in our library. Students will be able to complete school assignments that they couldn't do at home without internet access. Members of the community will be able to find digital assistance. Updating and keeping pace with the digital world is not about technology at all, it's about people and the equal access to information services the library can offer to those people.

Our Unique Website is: https://www.givebigchq.org/organizations/ellington-farman-library-association

Your donation will help us break through the technological barriers that exist in our rural community by providing equal, updated and secure informational access to all. Thank you for partnering with us by supporting this cause, our library and the community.

OPENINGS FOR OUR DISPLAY CASE

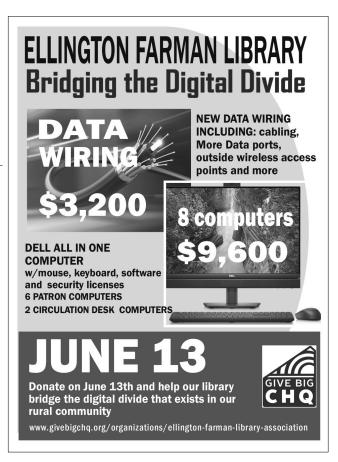
We like to give local/regional artists & collectors a place to display their work. If you have or know anyone who has artwork or a collection they would like to have displayed in our Community Room display case please call the library at 716-287-2945 and ask to speak with the director.

THANK YOU! THANK YOU! THANK YOU!

How can a small library with limited funding be able to offer a variety of programming for every age? Well, many of these programs are made available to the community through the generous amount of grant money we receive from numerous organizations. The grants cover supplies & materials, advertising, speaker fees and a lot of other costs involved in programming.

We'd like to thank the following for the grants recently awarded to the Ellington Farman Library.

- TRI-COUNTY ARTS COUNCIL
- CHAUTAUQUA CATTARAUGUS LIBRARY SYSTEM
- FALCONER REGION COMMUNITY FUND AT THE CHAUTAUQUA REGION COMMUNITY FOUNDATION



JUNE 2024 ELLINGTON FARMAN LIBRARY 716-287-2945 ellingtonlibrary.org

Sun	Mon	Tue	Wed	뢷	Ξ	Sat
OPEN HOURS 11AM -7PM N 10AM-1PM OI CLOSED FRIDA	OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY	SDAY				4.1pm 8-1pm Can Drive Fundraiser & Plant Donation Sale
7	3 11— 1pm Craff Group 4-5pm Yoga	4	5 11am—noon cornell: Strategies for Shopping, Planning & Prep 1-2 Midday Musings 4-5pm Yoga	6 1:30-2:30pm Resistance Exercise Band Class	7	4-6:30 Beef on Weck Fundraiser 12-1pm Art Class: Creating Paper Beads w/artist Lyn Harris Ages 11 & up
6	10 4-5pm Yoga	1	12 1-2 Midday Musings 4-5pm Yoga	13 GIVE BIG CHQ 1:30-2:30pm Resistance Exercise Band Class	14	15
16	17 11– 1pm Craft Group 4-5pm End of 4-5pm Yoga school year pa	18 4-5pm End of school year party!	19 LIBRARY CLOSED JUNETEENTH FEDERAL HOLIDAY	20 11am Book Club 1:30-2:30pm Resistance Exercise Band Class	21	22
23	24 4-5pm Yoga 7 pm Board Meets	25 4-5pm Celebrate Dairy Month; Ice Cream for Everyone!	26 1-2 Midday Musings 4-5pm Yoga	27 1:30-2:30pm Resistance Exercise Band Class	28	29 8am—10am Potluck Breakfast
30						